DOWN THE RABBIT HOLE
GREAT CROCHET FOR KIDS PG. 37

CHARITY: MAKE BLANKETS
FOR HOMELESS ANIMALS PG. 9

WIN FREE YARN!
PG.27

BE CREATIVE YOUR WAY • CROCHETTODAY.COM

MARCH/APRIL 2011

crochet today!

27+ Fresh and fun projects

PG. 96

Singing in the Rain

Brighten your day with this hat and vest!
PG. 21

14 Cute Baby Gifts!

plus!

- BEAUTIFUL HOME MAKEOVER
- TUNISIAN CROCHET
- CRAZY CAR COZIES
- AND MORE!

$6.99US&CAN

Future
MEDIA WITH PASSION

0 70992 38787 04>

Subscribe today and SAVE 57%
SEE PG. 12

ON THE COVER

Raindrops Hat and Rainy Days Vest
(patterns start on page 22).

Regular Features

6 **Editor's Letter**
March is National Craft Month—what will you do?

7 **Reader Mail**
CT gets global love.

8 **Products & News**
Learn about new baby yarns, a crochet cruise, helping a pet charity, and more.

10 **People**
An artist softens NYC's tough exterior with crocheted doilies.

11 **Crochet Doctor**
Linda talks post stitches and foundation chains.

13 **Crochet Extreme**
We go on the road with crazy car cozies.

14 **Vintage Crochet**
Serve your guests in a cute new apron.

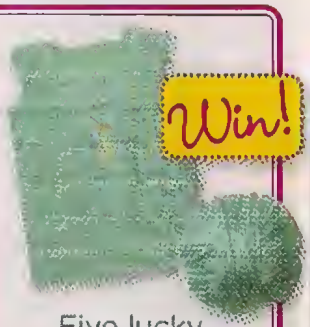
18 **Crochet Class**
The Tunisian simple stitch for beginners.

20 **Books**
Read up on jewelry, prayer shawls, and baby crochet.

92 **Resources**
Get the basic info you need before you grab your hook.

94 **Adventures in Crochet**
Spring Fashion Week 2011 in NYC was all about crochet.

96 **Projects in This Issue**
A helpful photo index.



Five lucky readers will win a Stitch Nation Bamboo Ewe Yarn Kit!

See page 27 for details.

March/April 2011 Designs

21 SPRING FASHION

22 Rainy Days and Mondays Vest
Add a layering piece to your wardrobe with this spring staple.

28 Over the Rainbow Wellie Socks
Colorful cuffs make these socks perfect for rain boots.

30 The Sun'll Come Out Poncho
A so-cozy jacket to take you through the season.

34 Raindrops Keep Falling on My Head Hat
A stylish chapeau to wear all spring and summer.

37 KID CROCHET

38 Alice Dress
Down the rabbit hole she goes in a sweet babydoll dress with bow.

43 Mushroom Pouf
Kid-size seats for a tea party or playroom.

46 Crocheted Croquet
Have a ball (or six) with these fun game pieces.

48 Cheshire Blanket
Stitch a super-soft blanket in purple and pink stripes.

50 The White Rabbit
This amigurumi is late for a very important date!

54 Drink Me Tea Set
Sip away with floral crochet.

57 HOME DECOR

58 Butterfly Breakfast Mat
Embellish a plain placemat with bright butterflies.

61 Blooming Lampshade
Flowers and leaves make a dull shade shine.

65 Lazy Daisy Afghan
Granny squares add a burst of color to any room.

68 Fresh-Picked Pillows
Toss these darling pillows onto your sofa or bed.

72 Happy Hue Cushions
Fun, cheery colors take a winter room straight into spring.

75 BABY THINGS

76 Counting Sheep Baby Blanket
Lull little ones to sleep with fluffy sheep and appliquéd numbers.

82 ABC Blocks
A's for alligator, B's for butterfly, C's for crochet!

86 Critter Bath Sponges
Some of the cutest animal bath toys we've ever seen.

89 Unisex Diaper Bag with Changing Pad
Even Dad will tote this roomy bag and cushy pad around with baby.

Keep up with our staff on our blog at CrochetToday.com, and follow our tweets at www.twitter.com/CrochetToday!

SUBSCRIBE! ...so you don't miss a thing! see page 12

March is National Craft Month!

What will your craft resolution be?

The Craft & Hobby Association dreamed up the idea of a craft month to introduce (or reawaken) folks to their favorite pastime, whether it's crocheting, knitting, sewing...and the list goes on. Readers of *CT!*, of course, don't need the reminder, but we *do* need to feel inspired.

So I like the idea of a whole month dedicated to us crafters. It's a time when we're not thinking about the holidays, or back-to-school, or summer vacations. It's a time to just chill and get back to your craft without life's craziness getting in the way. I, for one, have wanted to sell my handmade things online for years but just haven't had the time (or maybe the motivation?). Many of you have already set up shop online while some of you are like me—just waiting for that fire to ignite. This month is a good excuse to get to it, and if you need help, our article on how to sell your craft is now online at www.crochettoday.com/how-to.

If selling isn't your thing, here are some other ideas to try:

1. Stitch something for charity this month. Turn to page 9 for info about The Snuggles Project (yarn + puppies = the ultimate feel-good).
2. Teach someone how to crochet. Bonus: You could pick up a new crafting buddy.
3. Visit a local event. Check our blog at www.crochettoday.com for reminders about the big shows or check your local yarn shop for smaller get-togethers.
4. Try a new technique this month. Tunisian crochet, anyone? See page 18 for an easy primer.
5. Vow to stitch all 31 days of March, starting with the fun projects in this issue (like my favorites at right).

Have better ideas for your craft resolution this month? Share with our edit staff and fellow *CT!* readers on our new Facebook page. Who knows, you may inspire other readers to do the same!

Happy Craft Month!

Theresa

Theresa Gonzalez
Editor in Chief

My favorites this issue:

Love this poncho's color (p. 30)

A spring touch for my sofa (p. 68)

Make bathtime more fun (p. 86)

WE HEAR YOU!

Readers give us a global thumbs up and show off their *Crochet Today!* creations.

Visit **crochettoday.com** for free patterns, our blog, how-tos, and more!

Letter We Love

I was in a needlework rut when I happened to pick up your magazine. Since I haven't crocheted in years, your beginner tutorial was especially helpful. What I am most appreciative of is your mention of Halos of Hope [in the same issue]. I am currently training for my third three-day, 60-mile walk to raise money for cancer research and I wanted to do something special for my donors. I am making and donating a hat in honor of each supporter to Halos of Hope. Thank you so much for letting me know about this great organization.

—Alice B., Phoenix, AZ

Your little hats are absolutely precious and we're sure Halos of Hope, which provides handmade hats to cancer survivors of all ages, will put your donations to good use. You've won a one-year subscription to *CT* for writing this issue's Letter We Love!

crochet (3 dc for each sc), 1 row of triple crochet, and 1 row of half double crochet. That's it!

—Sara C., Belgium

You look great! And the matching scarf is a great way to use leftover yarn.

IT'S HIP TO BE SQUARE

I read with interest your article "Helping Hands" (July/August 2010) and I knew right away I wanted to crochet for the elderly. The idea came about because my own grandmother lived to the fine age of 103. So I asked my online friends if they'd donate 6" crocheted squares. I then set up my own crocheting group at www.sunshine internationalblanketsoflove.blogspot.com. To date, I have received 751 squares and have made 17 Sunshine Blankets. If anyone would like to donate 6" squares or yarn, they would be most welcome to join us!

—Sue M., via email

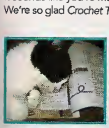
The blankets are gorgeous! We're sure they'll bring a little sunshine to any lucky recipient.

MAN FAN

Before getting your magazine, I was glued to YouTube and other video sites trying to find out what to do. I then picked up a copy of your afghan special [*All-Time Best Blankets*, 2010] and worked my way through the granny and motif squares until my partner asked me to make a jumper from one of your patterns, which I duly did. I am now inundated with orders from friends and family to make things for them. This is all thanks to your amazing magazine. Keep up the good work.

—Paul N., Bournemouth, U.K.

It sounds like you're making great progress! We're so glad *Crochet Today!* was there to help.



THE CAT'S MEOW

I adore *Crochet Today!* and the funky, fun patterns in every issue. Recently, while I was working on the Owl Book Bag (September/October 2010), my cat Logan decided to snuggle up with the issue and take a nap. She's my stitching buddy and keeps me company while I work. Thanks for making such a fantastic magazine, and cat pillow.

—Amy P., Covington, KY

What a cute kitty! We're glad to see our magazine serves people and their pets.

UNDER THE BOARDWALK

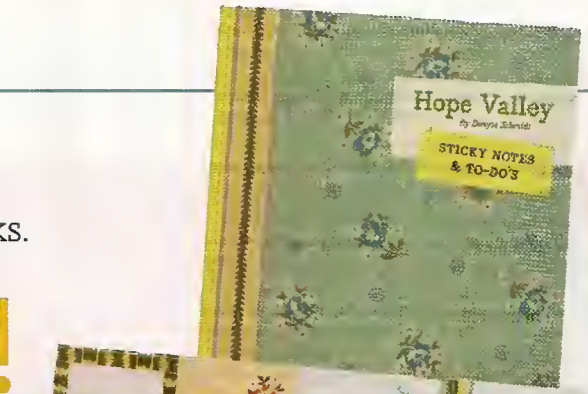
The July/August 2010 issue of *Crochet Today!* was my partner in crime for the holidays, when I made this lovely Boardwalk Skirt during my trip to the French Azure Coast. The scarf was my 8-year-old daughter's idea to dress me up a little more. For the scarf, I worked on both sides of the foundation chain and made 1 row of single crochet, 1 row of double

Have something to say about this issue? Got tips for other readers? Just want to share something you've made from a *CT* pattern? We'd love to hear about it (and see your pictures). In every issue, we'll print some letters and photos—and choose one standout Letter We Love to win a free subscription to *Crochet Today!*

Send letters and pictures to:
Crochet Today Letters, Future US
4000 Shoreline Court, Suite 400
South San Francisco, CA 94080
email: letters@crochettoday.com

We Love It!

Freshen up your crochet bag with our favorite picks.



TAKE NOTE

Make a list of your WIPs (works in progress) or keep track of where you are in a pattern with this adorable set of sticky notes, featuring designs by quilter Denyse Schmidt. The set comes with two list-making notepads and 15 stickies in a range of sizes from teeny tabs to generous lined pads. $13, www.chroniclebooks.com

SALT OF THE EARTH

Add a dash of cuteness to your kitchen with these ceramic salt (white) and pepper (black) shakers, which travel all the way from Ireland to graze on your table. Matching mugs, kitchen towels, and oven mitts are also available. $11, www.shopredheart.com

GOT A LIGHT?

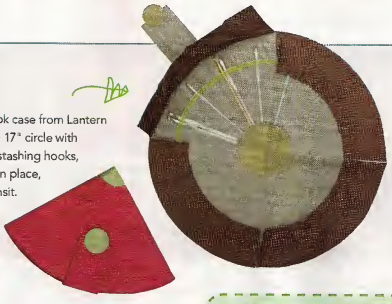
Illuminate your workspace with high-definition lighting in a hip, modern package. The OttLite Natural Daylight Desk Lamp comes with a "true color," energy-efficient bulb that lasts up to 10,000 hours, enabling you to match colors and read patterns without eye strain. Choose your favorite color to match your workspace. $80, www.ottlite.com

Set Sail on a Crochet Cruise

This is your chance to see the ancient cities and natural wonders of China with crochet superstar Lily Chin. Travel in style with Viking River Cruises and take lessons from Lily on board. Discover her favorite yarn shops and make sure to bring an extra bag to hold your fiber souvenirs (China's rich in crochet culture). Oct. 2–13, 2011, www.craftcruises.com

BIG FAN

Spoil yourself with a luxurious silk crochet hook case from Lantern Moon. The unusual fan shape unfolds to a full 17" circle with 13 translucent organza pockets—perfect for stashing hooks, needles, and notions. Flaps keep everything in place, and a magnetic tab secures your tools for transit.
$63, www.lanternmoon.com



OH BABY!

What better way to welcome little ones than with crocheted gifts made from soft, washable yarns? Worsted weight Soft Baby Steps comes in coordinating solids and prints with no dye lot so you can pick up more skeins as your project progresses. Color-changing Sweet Baby forms subtle stripes, increasing the "wow" factor without any extra work. For last-minute projects, bulky Buttercup and superbulky Baby Clouds yarns are touchably soft and squishy, making quick work of cozy blankies.
$4–$6, www.shopredheart.com

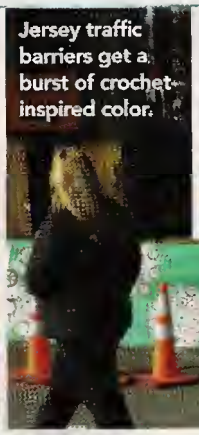
HIPSTER CROCHET

Tote your current crochet project in the sturdy Hip Holster from Namaste, perfect for stashing small projects like socks and hats. Wear it over your shoulder or around your waist (there's a handy belt loop). Plus, the fold-over flap closures allow you to feed yarn straight to your needles even when the bag is closed. $45, www.namasteinc.com

Charity Spotlight: The Snuggles Project

Warm up animal shelters for pets and potential adopters by donating handmade blankets, or "snuggles," through the Snuggles Project, sponsored by the Hugs for Homeless Animals charity. The Snuggles Project encourages donations of crocheted, knit, sewn, and quilted blankets in a variety of sizes. These blankets not only provide warmth, but they also have a calming effect on most animals. Visit www.snugglesproject.org to find an extensive listing of participating shelters worldwide, plus free blanket patterns.

Jennifer's doilies at the Pratt Institute


Jersey traffic barriers get a burst of crochet-inspired color.

Jennifer creates ripstop nylon doilies in her studio using a laser cutter.

HELLO Doily!

Artist Jennifer Cecere gives NYC's tough exterior a softer edge with crocheted doily installations.

By Meganne Fabrega

The artist installed one of her intricate doilies at Socrates Sculpture Park in Long Island City, NY.

Jennifer Cecere has her sights set on the new World Trade Center site, but don't worry, she only has good intentions. "I'd love to drape a giant doily right over the former Deutsche Bank building," the artist says with a laugh. "I live in lower Manhattan where there is tons of construction, and it feels as though everyone has construction fatigue."

While Jennifer had always integrated crocheted doilies into her artwork, it wasn't until last summer that she considered creating a large-scale version of one for an exhibit at Socrates Sculpture Park in Long Island City. She worked with a high-end architectural model maker and conceived a way to electronically redraw the doily patterns. She then used a laser cutter to cut patterns into ripstop nylon. Jennifer sewed the individual pieces together (up to 36 pieces for each 20-foot diameter doily) and then used gel-thickened acrylic paint to color the doilies and create a texture similar to embroidery.

"It's really important to create the feeling of handmade craft in the city." -Jennifer Cecere

Although Jennifer's work begs to be touched, the public has been very respectful of the doilies that hung in the park and also between buildings at the Pratt Institute in Brooklyn. Last November, Jennifer won an Urban Art Program competition sponsored by the NYC Department of Transportation. In an effort to make the Jersey barriers (concrete construction barriers) along the East River more tolerable, Jennifer and more than 40 volunteers painted colorful doily patterns on the ugly hulks of concrete, a project that fit right in with Jennifer's interest in beautifying construction sites. This spring, tree guards along Myrtle Avenue in Brooklyn will feature her telltale doilies.

"I really like the idea of taking something very domestic, like doilies that were made by anonymous women in their homes, and moving them outdoors to an urban setting. The building environment in New York City is so masculine; I love the juxtaposition of the feminine against it. Even though the large-scale doilies are machine-made, I think it's really important to create the feeling of handmade craft in the city."

In the meantime, Jennifer's friends continue to send her crocheted doilies as they come across them in older relatives' homes. Jennifer's fascination with doilies started at a young age when she started collecting the tiny pieces of art at yard sales and flea markets. So how many does she have now? "Boxes and boxes and cases and cases!" she replies. Jennifer hopes to digitize the collection, preserving history and creating a larger vocabulary for her artwork at the same time.

CROCHET Doctor

Get the Rx you need for your crochet stitches from pro Linda Permann.

Q: What is the difference between a post stitch and a regular stitch? Can you explain how to make front and back post double crochet stitches?

A: A post stitch is a raised stitch used to create texture, such as ribbing and cables. The most common post stitches, Front and Back Post Double Crochets, are worked much like traditional double crochets, with one change: the hook is inserted around the post of the stitch (rather than "under the V") in the direction indicated. The post is the tall portion of the stitch that is visible even after you've worked the next row of stitching. To work a post stitch, you'll insert your hook into the spaces just before and just after the stitch being worked.

To make a front post double crochet, yarn over and insert your hook from front to back to front around the post of the stitch, yarn over and pull up a loop (three loops on hook). Complete the stitch as with any double crochet by working (yarn over and draw the loop through the first two loops on your hook) twice.

Front Post Stitch

Back Post Stitch

To make a back post double crochet, yarn over and insert your hook from back to front to back around the post of the stitch, yarn over and pull up a loop (three loops on hook). Next, complete the stitch as with any double crochet by working (yarn over and draw the loop through the first two loops on your hook) twice.

Post stitches can be made in any stitch height—just remember to insert the hook around the post, instead of into the stitch being worked.

Q: What does it mean when a pattern says to work across the opposite side of the foundation chain?

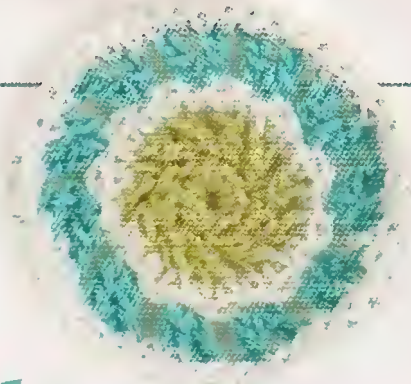
A: Essentially, "working across the opposite side" means to work both sides, or edges, of the foundation chain. When a pattern gives this direction, continue crocheting along the bottom of the first row of stitches just completed—into the remaining loops of the foundation chain on the opposite side of that row. In the photo below, the green loops are the stitches that most patterns refer to as the opposite side of the foundation chain.

Typically, you use this technique to begin crocheting in the round when you want an oval or rectangular starting shape. Work the first row as indicated, usually into the top loop or loops of the foundation chain.

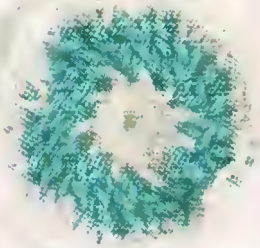
Next, the pattern may say to work several stitches into the last chain so that you can turn the work and continue around to the leftover loops from the initial chain (as shown in the photo)—a technique which creates an oval.

Alternately, the pattern may say to continue working several rows of a pattern as usual, then fasten off, returning later to work the opposite side of the foundation chain—as with an edging or trim. In this case, re-join the yarn with a slip stitch in the same chain as the last stitch of the first row, then work across the chain.

Linda Permann is the author of *Little Crochet: Modern Designs for Babies and Toddlers* and *Crochet Adorned: Reinvent Your Wardrobe with Crocheted Accents, Embellishments and Trims*. See what she's up to next at **lindamade.com**.



Happy Hostess



Rock a chic apron (sewing pattern included!) with cute crocheted circles at your next party.

By Marina Salume

What You'll Need

YARN

RED HEART LusterSheen, 4oz/113g balls, each approx 335yd/306m (acrylic)

- 1 ball #616 Tea Leaf (A)
- 1 ball #1 White (B)
- 1 ball #517 Turquoise (C)

CROCHET HOOK

- Size F/5 (3.75 mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 1 yd/91.5cm fabric (FreeSpirit, Nest by Valori Wells, VW27 Turquoise, from Westminster Lifestyle Fabrics)
- Sewing needle
- Sewing thread to match fabric
- Straight pins
- Yarn needle

Skill Level: Easy

FINISHED MEASUREMENTS

Approx 17"/43cm long x 13"/33cm wide (plus tie straps)

GAUGE

Large circle = 2.5"/6.5cm diameter
Small circle = 1.5"/4cm diameter
Remember to check gauge for best results!

APRON CIRCLES

Large Circle (Make 8)

With A, ch 2.

Round 1 (right side) Work 12 sc in 2nd ch from hook; join with sl st in first sc—12 sc.

Round 2 Ch 4 (counts as dc and ch-1 sp), dc in same sc as joining, ch 1; *sk next sc, ([dc, ch 1] twice) in back loop of next sc; repeat from * around; join with sl st in 3rd ch of beginning ch-4—12 dc and 12 ch-1 sps. Fasten off.

Round 3 With right side facing, join B with sc in 3rd ch of beginning ch-4, sc in next ch-1 sp; *sc in next dc, sc in next ch-1 sp; repeat from * around; join with sl st in first sc—24 sc. Fasten off.

Round 4 With right side facing, join C with sl st in any sc, ch 4 (counts as dc and ch-1 sp), dc in same sc as joining, ch 1; *sk next sc, ([dc, ch 1] twice) in back loop of next sc; repeat from * around; join with sl st in 3rd ch of beginning ch-4—24 dc and 24 ch-1 sps. Fasten off.

Round 5 Repeat Round 3—48 sc. Fasten off.

Small Circle (Make 9)

Using B, C, and B, follow instructions for Rounds 1–3 of Large Circle.

Abbreviations

ch(s)	chain(s)	sl st	slip stitch
dc	double crochet	sp(s)	space(s)
sc	single crochet	st(s)	stitch(es)
sk	skip		

* Repeat directions following * as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

FINISHING

Weave in ends. Block circles, if desired.

APRON

Cut half-circle of fabric 15"/38cm x 30"/76cm. Hem raw edges along curved edge. Gather straight edge to measure 13"/33cm wide. Cut 4"/10cm x 43"/109cm strip of fabric for waistband/ties. Fold strip in half widthwise to 2"/5cm wide with right side facing out. Turn under all raw edges approx .25–.50"/.5–1.5cm to wrong side of fabric. Center and insert gathered edge of apron between folds of waistband/tie strip and sew all raw edges closed.

Note To make a wider apron, cut a longer waistband and gather the straight edge of half-circle to a longer measurement.

With right sides facing, arrange crocheted circles around curved edge of apron and pin in place. Sew circles to apron.

the yarn

LusterSheen in Tea Leaf

BEFORE

Tip

Embellish a premade apron instead of sewing your own, or use these stickers on denim and accessories in a variety of colors.

AFTER

Tunisian TUTORIAL

Give your crocheted projects a knitted look with **Sharon Hernes Silverman**'s intro to the Tunisian simple stitch, straight from her book ***Tunisian Crochet***

ANATOMY OF TUNISIAN CROCHET

The fundamental principle of Tunisian crochet is that each row is worked in two passes: The forward pass, in which loops are added to the hook, and the return pass, in which loops are worked off the hook. The work is never turned, so the right side is always facing you.

Tunisian crochet stitches have many beautiful looks. These are achieved by different ways of inserting the hook, handling the pulled-up loops, and working off the loops.

This section teaches how to make the foundation row and execute the Tunisian simple stitch.

Once you have mastered these basics, you are ready to create beautiful Tunisian crochet garments, gifts, and items for the home. Each project in my book includes detailed instructions for specific stitch combinations and techniques.

ABBREVIATIONS

Chain (ch), chains (chs)
Loop (lp), loops (lps)
Stitch (st), stitches (sts)
Tunisian knit stitch (Tks)
Tunisian simple stitch (Tss)
Yarn over (yo)

FOUNDATION ROW FORWARD

1. Make the number of chain stitches indicated in the pattern.

NOTE The number of Tunisian stitches on subsequent rows will be the same as the number of chains you start with.

Look at your chains. You may work into the top loop or into the back bump. To find the back bump, tilt the top of the chain slightly toward you. The bumps will run along the top of the row. (Some people may find that working into the back bump of the foundation chain minimizes the curl that sometimes occurs in Tunisian crochet, especially with Tunisian simple stitch.

2. Insert hook in second ch from hook. Yo, pull up lp. There will be 2 lps on the hook.

3. Insert hook in the next ch. Yo, pull up lp. Each st adds another lp to the hook.
4. Continue in this fashion all the way across.
5. Count the lps. You should have the same number of lps on the hook as the number of foundation chs.

FOUNDATION ROW RETURN

1. Yo, pull through 1 lp.
2. Yo, pull through 2 lps.

3. Repeat Step 2 all the way across until 1 lp remains on the hook.

NOTE This return method is referred to as the "standard return." When the instructions tell you to "return" or "work standard return," follow these steps. If a nonstandard return is required in a project, the pattern will provide detailed instructions.

TUNISIAN SIMPLE STITCH

Work foundation row forward and return. Look at the finished stitches. You will see a vertical bar for each stitch. These bars are what you will pick up as you work the Tss forward pass.

Forward Pass

1. Skip the first vertical bar that is on the far right side, directly below the hook.

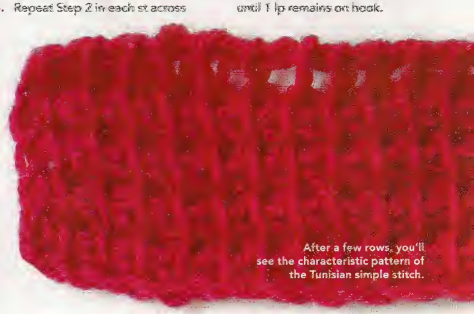
2. Put the hook from right to left through the next vertical bar. Keep the hook to the front of the work. Yo, pull up lp. There will be 2 lps on the hook.
3. Repeat Step 2 in each st across (except for far left bar), adding a lp to the hook with each st.
4. To work the final st, identify the final vertical bar and the horizontal thread that runs behind it.

Insert hook so it is behind both of those threads. This creates stability along the left side. Yo, pull up lp. Count the lps. You should have the same number as you did on the foundation row.

Return Pass

NOTE This is a standard return.

1. Yo, pull through 1 lp.
2. Yo, pull through 2 lps.
3. Repeat Step 2 all the way across until 1 lp remains on hook.



After a few rows, you'll see the characteristic pattern of the Tunisian simple stitch.

Practice Makes Perfect

For a quick primer on Tunisian Knit Stitch (Tks), try the easy Cheshire Blanket on page 48.

Singing in the RAIN

April showers have nothing on these colorful crocheted pieces, all inspired by our favorite rainy-day songs. They're just the thing to brighten your wardrobe and add a little cheer to a grey day. ⋯⋯>

"Rainy Days and Mondays"

VEST

What You'll Need

YARN

STITCH NATION Bamboo Ewe, 3.5oz/100g balls, each approx 177yd/162m (wool/viscose from bamboo)

- 6 (6, 7, 8) balls #5510 Beach Glass

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Spray bottle and rust-proof pins (for blocking)
- 2 buttons—1.25"/32mm diameter
- Yarn needle

Skill Level: Experienced

1 2 3 4

the yarn

Bamboo Ewe in Beach Glass

PATTERN STITCH

Ginger Stitch

Note In some rows of Ginger Stitch, you are instructed to work a Post stitch around the next stitch. If working a right side row, work a FPdc. If working a wrong side row, work a BPdc.

Row 1 (right side) 2 dc in 4th ch from hook (beginning ch counts as first dc), *sk next 3 ch, V-st in next ch, sk next 3 ch, shell in next ch; repeat from * across to last 8 ch, sk next 3 ch, V-st in next ch, sk next 3 ch, 3 dc in last ch.

Rows 2 and 3 Ch 3 (counts as dc here and throughout), turn, 2 dc in first dc, sk next 2 dc, Post st around next dc, ch 1, Post st around next dc (Post-pair made), *shell in next ch-1 sp, sk next 2 dc, Post-pair; repeat from * across to last 3 dc, 3 dc in top of turning ch.

Row 4 Ch 3, turn, dc in first dc, shell in next ch-1 sp, *V-st in next ch-1 sp, shell in next ch-1 sp; repeat from * across to last 3 dc, 2 dc in top of turning ch.

Rows 5 and 6 Ch 3, turn, dc in first dc, *shell in next ch-1 sp, sk next 2 dc, Post-pair; repeat from * across to last ch-1 sp, shell in last ch-1 sp, 2 dc in top of turning ch.

Row 7 Ch 3, turn, 2 dc in first dc, *V-st in next ch-1 sp, shell in next ch-1 sp; repeat from * across to last ch-1 sp, V-st in last ch-1 sp, 3 dc in top of turning ch.

Repeat Rows 2–7 for Ginger Stitch.

SIZES

S (M, L, XL)

FINISHED MEASUREMENTS

Chest 33.5 (37, 40.5, 44)"/85 (94, 103, 112.5)cm, including edging

Length 26 (26, 28, 28)"/66.5 (66.5, 71, 71) cm, including edging

GAUGE

2 pattern repeats = 3.5"/9cm and 7 rows = 4"/10cm over Ginger Stitch Pattern, after blocking.

Note One pattern repeat consists of one shell and one V-st, or one shell and one Post-pair. *Remember to check gauge for best results!*

Abbreviations

ch chain
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.
( ) Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATIONS

BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

dc2tog (double crochet 2 stitches together) Yarn over, insert hook in first indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (first leg made—2 loops remain on hook); yarn over, insert hook in next indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (last leg made—3 loops remain on hook), yarn over and draw through all 3 loops on hook

Note In this design, stitches are often skipped between the first and last leg of the dc2tog.

FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

Post st (Post stitch) If working a right side row, work FPdc around indicated stitch. If working a wrong side row, work BPdc around indicated stitch.

Post-pair (Post stitch pair) Post st around next dc, ch 1, Post st around next dc.

shell (2 dc, ch 1, 2 dc) in indicated stitch or space.

V-st (Dc, ch 1, dc) in indicated stitch or space.

Stitched in a bamboo and wool yarn that spans most seasons, this vest makes a great layering piece for extra comfort on a rainy day (or Monday).

By Robyn Chachula

HOW TO MAKE A GAUGE SWATCH

Ch 28.

Rows 1–7 Work Rows 1–7 of Ginger Stitch—3 pattern repeats.

Resulting gauge swatch should measure approx 5.25 x 4"/13.5 x 10cm. If necessary, adjust hook size to obtain correct gauge.

BODY

Ch 148 (164, 180, 196)

Row 1 (right side) 2 dc in 4th ch from hook (beginning ch counts as first dc, half shell made), *sk next 3 ch, V-st in next ch, sk next 3 ch, shell in next ch; repeat from * across to last 8 ch, sk next 3 ch, V-st in next ch, sk next 3 ch, 3 dc in last ch—18 (20, 22, 24) pattern repeats.

Note The 3 dc at the beginning and end of the row each count as a half shell.

Rows 2–21 Continue in Ginger Stitch.

SHAPE NECK

Row 1 Ch 3, turn, shell in next ch-1 sp, *V-st in next ch-1 sp, shell in next ch-1 sp; repeat from * across to last 3 dc, dc in top of turning ch—17 (19, 21, 23) shells.

Row 2 Ch 2 (does not count as a st here and throughout), turn, *shell in next ch-1 sp, sk next 2 dc, Post-pair; repeat from * across to last ch-1 sp, (2 dc, ch 1, dc) in last ch-1 sp, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

Row 3 Ch 2, turn, (dc, ch 1, 2 dc) in first ch-1 sp, sk next 2 dc, Post-pair *shell in next ch-1 sp, sk next 2 dc, Post-pair; repeat from * across to last ch-1 sp, (2 dc, ch 1) in last ch-1 sp, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

Row 4 Turn, sl st in dc2tog, sl st in first ch-1 sp, ch 3, shell in next ch-1 sp, *V-st in next ch-1 sp, shell in next ch-1 sp; repeat from * across to last ch-1 sp, dc in last ch-1 sp—16 (18, 20, 22) shells.

Row 5 Ch 2, turn, *shell in next ch-1 sp, sk next 2 dc, Post-pair; repeat from * across to last ch-1 sp, (2 dc, ch 1, dc) in last ch-1 sp, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

Row 6 Ch 2, turn, (dc, ch 1, 2 dc) in first ch-1 sp, sk next 2 dc, Post-pair, *shell in next ch-1 sp, sk next 2 dc, Post-pair; repeat from * across to last ch-1 sp, 2 dc in last ch-1 sp, ch 1, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

SHAPE RIGHT FRONT

Sizes S (L, XL) only

Row 1 Turn, sl st in dc2tog, sl st in first ch-1 sp, ch 3, [shell in next ch-1 sp, V-st in next ch-1 sp] 1 (2, 2) time(s), shell in next ch-1 sp, dc in next ch-1 sp; leave remaining sts unworked (for back and second front panel)—2 (3, 3) shells.

Row 2 Ch 2, turn, (dc, ch 1, 2 dc) in first ch-1 sp, [sk next 2 dc, Post-pair, shell in next ch-1 sp] 0 (1, 1) time(s), sk next 2 dc, Post-pair, (2 dc, ch 1, dc) in last ch-1 sp, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

Row 3 Ch 2, turn, (dc, ch 1, 2 dc) in first ch-1 sp, [sk next 2 dc, Post-pair, shell in next ch-1 sp] 0 (1, 2) time(s), sk next 2 dc, Post-pair, 3 dc in last ch-1 sp.

Size M only

Row 1 Turn, sl st in dc2tog, sl st in first ch-1 sp, ch 3, [shell in next ch-1 sp, V-st in next ch-1 sp] twice, dc in next ch-1 sp; leave remaining sts unworked (for back and second front panel)—2 shells.

Row 2 Ch 2, turn, sk first dc, Post-pair, shell in next ch-1 sp, sk next 2 dc, Post-pair, (2 dc, ch 1, dc) in last ch-1 sp, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

Row 3 Ch 2, turn, (dc, ch 1, 2 dc) in first ch-1 sp, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in last ch-1 sp.

Sizes L (XL) only

Row 4 Ch 3, turn, dc in first dc, shell in next ch-1 sp, V-st in next ch-1 sp, shell in next ch-1 sp, dc in last ch-1 sp.

Row 5 Ch 2, turn, shell in first ch-1 sp, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in top of turning ch.

Row 6 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, 2 dc in last ch-1 sp, ch 1, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

Row 7 Turn, sl st in dc2tog, sl st in first ch-1 sp, ch 3, dc in same ch-1 sp, shell in next ch-1 sp, V-st in next ch-1 sp, 3 dc in top of turning ch.

Row 8 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in top of turning ch.

Row 9 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, 3 dc in top of turning ch.

SHAPE RIGHT FRONT NECK

Size S only

Row 1 Ch 3, turn, dc in first dc, shell in next ch-1 sp, 2 dc in last ch-1 sp.

Rows 2 and 3 Ch 3, turn, dc in first dc, shell in next ch-1 sp, 2 dc in top of turning ch.

Row 4 Ch 3, turn, 2 dc in first dc, V-st in next ch-1 sp, 3 dc in top of turning ch.

Rows 5 and 6 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, 3 dc in top of turning ch.

Rows 7–9 Repeat Rows 2–4.

Row 10 Ch 1, turn, sc in first dc, ch 2, 2 sc in next ch-2 sp, ch 2, sc in top of turning ch. Fasten off.

Size M only

Row 1 Ch 3, turn, 2 dc in first dc, V-st in next ch-1 sp, shell in next ch-1 sp, 2 dc in last ch-1 sp.

Row 2 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, 3 dc in top of turning ch.

Row 3 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in top of turning ch.

Rows 4–9 Repeat Rows 1–3 twice.

Row 10 Ch 1, turn, sc in first dc, [ch 2, 2 sc in next ch-1 sp] twice, ch 2, sc in top of turning ch. Fasten off.

Sizes L (XL) only

Row 1 Ch 3, turn, dc in first dc, shell in next ch-1 sp, V-st in next ch-1 sp, 3 dc in top of turning ch.

Row 2 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in top of turning ch.

Row 3 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, 3 dc in top of turning ch.

Rows 4–6 Repeat Rows 1–3.

Row 7 Ch 1, turn, sc in first dc, [ch 2, 2 sc in next ch-1 sp] twice, ch 2, sc in top of turning ch. Fasten off.

SHAPE BACK

Sizes S (L, XL) only

Row 1 Sk next 3 (3, 5) unworked ch-1 sps following first front (for armhole), join yarn with sl st in next ch-1 sp, ch 3, [shell in next ch-1 sp, V-st in next ch-1 sp] 7 (9, 9) times, shell in next ch-1 sp, dc in next ch-1 sp; leave remaining sts unworked for second front panel—8 (10, 10) shells.

Row 2 Ch 2, turn, (dc, ch 1, 2 dc) in first ch-1 sp, sk next 2 dc, Post-pair, *shell in next ch-1 sp, sk next 2 dc, Post-pair; repeat from * across to last ch-1 sp, 2 dc in last ch-1 sp, ch 1, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

Row 3 Turn, sl st in dc2tog, sl st in first ch-1 sp, ch 3, 2 dc in same ch-1 sp, sk next 2 dc, Post-pair, *shell in next ch-1 sp, sk next 2 dc, Post-pair; repeat from * across to last ch-1 sp, 3 dc in last ch-1 sp—6 (8, 8) shells.

Beginning with Row 4 of Ginger Stitch, work in Ginger Stitch for 4 (7, 7) more rows.

Size M only

Row 1 Sk next 3 unworked ch-1 sps following first front (for armhole), join yarn with sl st in next ch-1 sp, ch 3, [V-st in next ch-1 sp, shell in next ch-1 sp] 8 times, V-st in next ch-1 sp, dc in next ch-1 sp; leave remaining sts unworked for second front panel—8 shells.

Row 2 Ch 2, turn, sk first dc, *Post-pair, shell in next ch-1 sp, sk next 2 dc; repeat from * across to last ch-1 sp, Post st around next dc, ch 1, work a dc2tog placing first leg in next dc and last leg in top of turning ch.

Row 3 Turn, sl st in dc2tog, sl st in first ch-1 sp, ch 3, dc in same ch-1 sp, shell in next ch-1 sp, *sk next 2 dc, Post-pair, shell in next ch-1 sp; repeat from * across to last ch-1 sp, 2 dc in last ch-1 sp—8 shells.

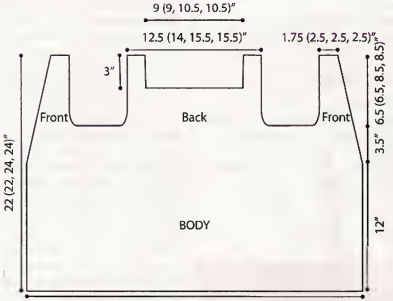
Beginning with Row 7 of Ginger Stitch, work in Ginger Stitch for 4 more rows.

SHAPE RIGHT NECK

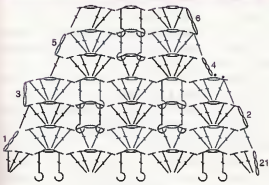
Size S only

Row 1 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, 3 dc in next ch-1 sp; leave

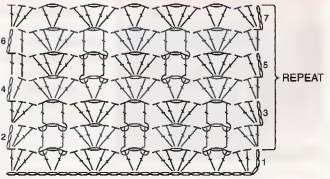
SCHEMATIC



STITCH DIAGRAM



NECK SHAPING



REDUCED SAMPLE OF GINGER STITCH PATTERN

remaining sts unworked.
Row 2 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, 3 dc in top of turning ch.
Rows 3–5 Ch 3, turn, dc in first dc, shell in next ch-1 sp, 2 dc in top of turning ch.
Row 6 Ch 1, turn, sc in first dc, ch 2, 2 sc in next ch-1 sp,, ch 2, sc in top of turning ch. Fasten off.

Sizes M (L, XL) only

Row 1 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, 3 dc in next ch-1 sp; leave remaining sts unworked.
Row 2 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in top of turning ch.
Row 3 Ch 3, turn, 2 dc in first dc, V-st in next ch-1 sp, shell in next ch-1 sp, 2 dc in top of turning ch.
Rows 4 and 5 Repeat Rows 1 and 2.
Row 6 Ch 1, turn, sc in first dc, [ch 2, sc in next ch-1 sp] twice, ch 2, sc in top of turning ch.

SHAPE LEFT NECK

Size S only

Row 1 Sk next 9 unworked ch-1 sps following back neck shaping, join yarn with sl st in next ch-1 sp, ch 3, 2 dc in same ch-1 sp, sk next 2 dc, Post-pair, 3 dc in next ch-1 sp; leave remaining sts unworked.
Work Rows 2–6 of back neck shaping (for size S).

Sizes M (L, XL) only

try this!

Go for richer hues in Sunflower #3225 or Orchid #3545.

Row 1 Sk next 9 (11, 11) unworked ch-1 sps following back neck shaping, join yarn with sl st in next ch-1 sp, ch 3, 2 dc in same ch-1 sp, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in turning ch.
Row 2 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, 3 dc in top of turning ch.
Row 3 Ch 3, turn, dc in first dc, shell in next ch-1 sp, V-st in next ch-1 sp, 3 dc in top of turning ch.
Row 4 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, shell in next ch-1 sp, sk next 2 dc, 2 dc in top of turning ch.
Row 5 Repeat Row 2.
Row 6 Ch 1, turn, sc in first dc, [ch 2, sc in next ch-1 sp] twice, ch 2, sc in top of turning ch.

SHAPE LEFT FRONT

Sizes S (L, XL) only

Row 1 Sk next 3 (3, 5) unworked ch-1 sps following back panel (for armhole), join yarn with sl st in next ch-1 sp, ch 3, shell in next ch-1 sp, *V-st in next ch-1 sp, shell in next ch-1 sp; repeat from * across, dc in last ch-1 sp—2 (3, 3) shells.
Row 2 Ch 2, turn, shell in first ch-1 sp, sk next 2 dc, Post-pair, [shell in next ch-1 sp, sk next 2 dc, Post-pair] 0 (1, 1) time(s), 2 dc in last ch-1 sp, ch 1, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.
Row 3 Turn, sl st in dc2tog, (sl st, ch 3, 2 dc) in first ch-1 sp, sk next 2 dc, Post-pair, [shell in next ch-1 sp, sk next 2 dc, Post-pair] 0 (1, 1) time(s), 2 dc in last ch-1 sp, ch 1, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

Size M only

Row 1 Sk next 3 unworked ch-1 sps following back panel (for armhole), join yarn with sl st in next ch-1 sp, ch 3, [V-st in next ch-1 sp, shell in next ch-1 sp] twice, dc in last ch-1 sp—2 shells.
Row 2 Ch 2, turn, shell in first ch-1 sp, sk next 2 dc, Post-pair, shell in next ch-1 sp, sk next 2 dc, Post st around next dc, ch 1, work a dc2tog placing first leg in next dc and last leg in top of turning ch.
Row 3 Turn, sl st in dc2tog, (sl st, ch 3, dc) in first ch-1 sp, shell in next ch-1 sp, sk next 2 dc, Post-pair, 2 dc in last ch-1 sp, ch 1, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.

Sizes L (XL) only

Row 4 Turn, sl st in dc2tog, sl st in first ch-1 sp, ch 3, shell in next ch-1 sp, V-st in next ch-1 sp, shell in next ch-1 sp, 2 dc in top of turning ch.
Row 5 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, (2 dc, ch 1, dc) in last ch-1 sp, work a dc2tog placing first leg in same ch-1 sp and last leg in top of turning ch.
Row 6 Ch 2, turn, (dc, ch 1, 2 dc) in first ch-1 sp, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in top of turning ch.
Row 7 Ch 3, turn, 2 dc in first dc, V-st in next ch-1 sp, shell in next ch-1 sp, 2 dc in last ch-1 sp.
Row 8 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, 3 dc in top of turning ch.
Row 9 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in top of turning ch.

SHAPE LEFT FRONT NECK

Size S only

Row 1 Turn, sl st in dc2tog, (sl st, ch 3, dc) in first ch-1 sp, shell in next ch-1 sp, 2 dc in top of turning ch.
Rows 2–9 Work same as Rows 2–9 of first front shape neck (for size S).

Size M only

Row 1 Turn, sl st in dc2tog, (sl st, ch 3, dc) in first ch-1 sp, shell in next ch-1 sp, V-st in next ch-1 sp, 3 dc in top of turning ch.
Row 2 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in top of turning ch.
Row 3 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, 3 dc in top of turning ch.
Row 4 Ch 3, turn, dc in first dc, shell in next ch-1 sp, V-st in next ch-1 sp, 3 dc in top of turning ch.
Rows 5 and 6 Repeat Rows 2 and 3.
Rows 7–9 Repeat Rows 4–6.
Row 10 Ch 1, turn, sc in first dc, [ch 2, 2 sc in next ch-1 sp] twice, ch 2, sc in top of turning ch. Fasten off.

Sizes L (XL) only

Row 1 Ch 3, turn, 2 dc in first dc, V-st in next ch-1 sp, shell in next ch-1 sp, 2 dc in top of turning ch.
Row 2 Ch 3, turn, dc in first dc, shell in next ch-1 sp, sk next 2 dc, Post-pair, 3 dc in top of

Row 3 Ch 3, turn, 2 dc in first dc, sk next 2 dc, Post-pair, shell in next ch-1 sp, 2 dc in top of turning ch.
Rows 4–6 Repeat Rows 1–3.
Row 7 Ch 1, turn, sc in first dc, [ch 2, 2 sc in next ch-1 sp] twice, ch 2, sc in top of turning ch. Fasten off.

FINISHING

Pin vest to schematic size and spray with water. Allow vest to dry. Pin right sides of back and front panels together.

Shoulder Seam

Working through both thicknesses, join yarn with sc at beginning of shoulder, sc evenly spaced across shoulder to seam.
Fasten off.
Repeat across other shoulder.

Armhole Edging

With right side facing, join yarn with sl st in armhole, at underarm.
Round 1 Ch 1, sc evenly spaced around armhole edge, do not join and do not turn.
Round 2 Sc in each sc around; join with sl st in first sc.
Fasten off.

Lower Edging

With right side facing, join yarn with sl st in lower front corner of vest, to work across lower edge.
Row 1 (right side) Ch 15, hdc in 3rd ch from hook (skipped chains count as first hdc), hdc in each ch across, sl st in lower edge of vest twice (once to join row to body and once for turning ch).
Note With the wrong side facing you, the middle bar of an hdc is the bar on the front of the hdc, directly below the top two loops. Working into the middle bar pushes the top two loops to the right side of the fabric, creating the look of a line of chains on the right side.
Row 2 Turn, working in middle bar of each hdc, sc in each middle bar across, sc in top of turning ch—14 sc.
Row 3 Ch 2, turn, hdc in each sc across, sl st in lower edge of vest twice.
Repeat last 2 rows evenly across lower edge of vest to opposite lower corner.
Fasten off.

Collar

With right side facing, join yarn with sl st in lower corner of vest, to work up a front edge, ch 9.
Rows 1–3 Work same as Rows 1–3 of lower edging—8 sts.
Rows 4–45 Repeat last 2 rows 21 more times.

Buttonholes

Row 1 Turn, sc in next 2 middle bars, ch 3, sk next 3 hdc, sc in next 2 middle bars, sc in top of turning ch.
Row 2 Ch 2, turn, hdc in each sc to next ch-3 sp, 3 hdc in next ch-3 sp, hdc in each sc across, sl st in vest edge twice.
Row 3 Turn, working in middle bar of each hdc, sc in each middle bar across, sc in top of turning ch.
Row 4 Ch 2, turn, hdc in each sc across, sl st in vest edge twice.
Rows 5 and 6 Repeat Rows 3 and 4.
Rows 7 and 8 Repeat Rows 1 and 2.
Repeat Rows 3 and 4 to 2"/5cm before back neck corner, end with a Row 3.

Back Neck Shaping

Row 1 Ch 1, turn, hdc2tog, hdc in each sc across, sl st in vest edge twice—7 hdc.
Row 2 Turn, sc in each middle bar across to last 2 hdc, sc2tog—6 sc.
Rows 3–6 Repeat last 2 rows twice—2 sc.
Row 7 Ch 1, turn, hdc2tog, sl st in corner of neck, turn piece 90 degrees, sl st in base of hdc just made, hdc in corner of neck, sl st in back neck twice.
Row 8 Turn, 2 sc in first middle bar, sl st in edge of ribbing twice—2 sc.
Row 9 Ch 2, turn, 2 hdc in first sc, hdc in each sc across, sl st in back neck twice—3 hdc.
Row 10 Turn, sc in each middle bar across to last hdc, 2 sc in last middle bar, sl st in edge of ribbing twice—4 sc.
Rows 11–14 Repeat last 2 rows twice.
Row 15 Ch 2, turn, hdc in each sc across, sl st in vest edge twice.
Row 16 Turn, working in middle bar of each hdc, sc in each middle bar across, sc in top of turning ch.
Repeat last 2 rows to 2"/5cm before other back neck corner, end with a Row 16.
Repeat Rows 1–14 of back neck shaping.
Repeat Rows 15 and 16 down other front edge of vest.
Fasten off.
Weave in all ends.

CROCHET TODAY!
and
jimmy beans wool.com
Your Local Yarn Store... Online!

Yarn Kit Giveaway!

Five lucky winners will win 9 balls of Debbie Stoller's Stitch Nation Bamboo Ewe yarn in #5510 beach glass and a Susan Bates crochet hook size K/10.5 (6.5mm) (a retail value of $48), enough to make the largest size of the "Rainy Days and Mondays" vest.

Enter to win at
www.crochettoday.com/win
by April 4, 2011. Good luck!

NO PURCHASE REQUIRED TO ENTER OR WIN. PURCHASE WILL NOT INCREASE CHANCE OF WINNING. Sweepstakes sponsored by Future US, Inc. and Jimmy Beans Wool. Open to legal residents of the fifty (50) United States, excluding Rhode Island, Guam, Puerto Rico and United States territories, who have reached the age of majority in the state of their residence at the time of entry. Void where prohibited by law. Entries must be received by 11:59 p.m. Pacific time on April 4, 2011. Five winners will be selected by random drawing from all eligible entries received by the entry deadline. Odds of winning depend on the number of eligible entries received. LIMIT ONE ENTRY PER HOUSEHOLD. Prize awards are subject to eligibility and return of prize affidavits. Subject to additional conditions and requirements. See complete official rules and enter at: www.crochettodaymag.com/win.

"Over the Rainbow" Wellie Socks

Pull these sturdy socks on under your boots to keep your feet warm during even the heaviest deluge. Colorful cuffs help keep spirits bright in gloomy weather, too.

By Kim Kotary

What You'll Need

YARN

RED HEART Heart & Sole, 1.76oz/50g balls, each approx 213yd/195m (super-wash wool/nylon)
- 1 ball #3012 Black (A)

RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (acrylic)
- 1 ball #9522 Leaf (B)
- 1 ball #9518 Teal (C)
- 1 ball #3720 Lavender (D)
- 1 ball #9925 Really Red (E)

CROCHET HOOK
- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*
- Size H/8 (5mm) crochet hook

NOTIONS
- Stitch markers
- Small yarn needle

Skill Level: Intermediate
1 2 3 4

SIZE

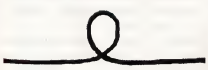
To fit women's 6–9 U.S. shoe size (size 9–11 U.S. sock)

FINISHED MEASUREMENTS

Ankle and foot Approx 8"/20.5cm around.

the yarn 1

Heart & Sole in Black



Soft Yarn in Really Red 4

Heel to Toe Approx 10"/25.5cm long.

Leg Approx 15"/38cm tall or can be worked to desired height.

GAUGE

25 sts and 25 rows = 4"/10cm over single crochet with A and smaller hook.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 26.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—25 sc.

Rows 2–25 Ch 1, turn, sc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Each sock is worked from the toe upwards, leaving an opening for the heel. The heel is then worked after the sock is complete. This

Abbreviations

ch chain
sc single crochet
sl st slip stitch
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
Fsc (foundation single crochet, for extending a row)
step 1 Insert hook in forward 2 loops of the stem of the previous sc, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through 2 loops on hook (first Fsc made).
step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made). Repeat step 2 for desired number of Fsc.
sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

fun and easy technique is known as an "afterthought" heel.
2 Toe, foot, ankle, and leg are all worked in continuous rounds. Do not join at the end of rounds and do not turn at the beginning of rounds. A stitch marker is used to indicate the end of the round. Move the marker up as work progresses.
3 Cuff is worked in joined rounds. Take care to join at the end of each round as instructed.
4 To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook. Proceed with new color.

SOCK (MAKE 2)

Toe
With A, ch 13.
Round 1 Sc in 2nd ch from hook and in each ch across to last ch, 3 sc in last ch, place a marker in the center sc of the 3-sc group just made; pivot piece to work across opposite side of foundation ch, sc in next ch and each ch across to last ch, 2 sc in last ch, place a marker in the last sc made—26 sc.
Move markers up as work progresses. Both markers indicate the sides of the toe, and the last marker also indicates the end of the round.
Round 2 *2 sc in next sc, sc in each sc across to 1 st before next marker, 2 sc in next sc, sc in marked sc; repeat from * around—30 sc.
Rounds 3–7 Repeat Round 2 five more times—50 sc.
Remove the markers. The remaining rounds can be worked without concern for the location of the end of the round.

Foot
Round 1 Sc in each sc around.
Repeat last round until sock measures approximately 8"/20.5cm from the beginning. Fold the toe flat and sc to next fold (so heel opening and toe are aligned).

Heel Opening
Round 1 Fsc 27, sk next 25 sc, sc in next 25 sc—52 sc.

Ankle
Round 1 Sc in each sc around.
Repeat Round 1 until piece measures about 6"/15cm from heel opening.
Change to larger hook.
Repeat Round 1 until piece measures about 13"/33cm from heel opening or until leg is desired height to cuff. End last round at center back of leg, sl st in next st. Fasten off.

Cuff
Join B with sl st in center back of leg.
Round 1 Ch 1, sc in each sc around; join with sl st in beginning ch—52 sc.
Round 2 Ch 1, working in back loops only, sc in each sc around; join with sl st in beginning ch.
Rounds 3 and 4 Ch 1, sc in each sc around; join with sl st in beginning ch; change to C in last st.
With C, repeat Rounds 2–4; change to D in last st of last round.
With D, repeat Rounds 2–4; change to E in last st of last round.
With E, repeat Round 2–4; change to B in last st of last round.
With B, repeat Rounds 2–4. Fasten off.

Heel
Heel is worked in continuous rounds. Do not join and do not turn between rounds.
With smaller hook, join A with sl st in one end of heel opening.
Round 1 Work 52 sc evenly spaced around heel opening.
Place a marker at each side of opening so that there are 26 sc at top and bottom of heel opening between the markers.
Note In the next instruction, continue to work around and around until the indicated number of stitches remain. There is no need to pay attention to the "correct" end of the round.
Next Rounds *Sc in each sc across to 2 sts before next marker, sc2tog, sc in marked sc, sc2tog; repeat from * until there are only 12 sc remaining. Fasten off leaving a long tail for sewing.

FINISHING
Turn sock inside out, and whip stitch the heel opening closed.
Weave in all ends.

Tip
It's easy to customize the length of the foot and leg; just try on the sock as you go and work the foot and leg to the correct length. Remember the heel adds about 1.5–2" to length of foot.

"The Sun'll Come Out" Poncho

This cozy cape will keep you warm, dry, and stylish with subtle striping yarn and a gorgeous stitch pattern.

By [illegible]

Tip

For a longer, looser fitting poncho, omit the lower extensions and work rows of hdc across lower edge of poncho to desired length, before working front bands and neck edging.

What You'll Need

YARN

RED HEART Eclipse, 2.5oz/70g balls, each approx 175yd/160m (acrylic/wool/nylon)

- 12 (13) balls #9251 Sunset

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 3 buttons—1"/25mm diameter
- 6 buttons—⅝"/15mm diameter
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn

Eclipse in Sunset

PATTERN STITCH

Post Stitch Ribbing (multiple of 3 sts + 2)

Foundation Row (right side) Sc in 2nd ch from hook and in each ch across.

Row 1 (wrong side) Ch 1, turn, sc in each st across.

Row 2 Ch 1, turn, sc in first 2 sc, *FPdc around next st 2 rows below, sc in next 2 sc; repeat from * across.

Row 3 Ch 1, turn, sc in each sc across.

Row 4 (right side) Repeat Row 2.

Row 5 (right side) Ch 1, do not turn, rev sc in each st across.

Row 6 (right side) Ch 1, do not turn, working behind rev sc of previous row, BPsc around each sc 2 rows below across.

SIZES

S/M (L/XL)

FINISHED MEASUREMENTS

Waistband 36 (44)"/91.5 (112)cm

Length 30"/76cm

Note The sizes differ only in the fit of the waistband.

GAUGE

14 sts and 10 rows = 4"/10cm over half double crochet.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 16.

Row 1 Hdc in 3rd ch from hook and in each remaining ch across—14 hdc.

Rows 2–10 Ch 2 (does not count as a st), turn, hdc in each hdc across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 The collar is worked from the neck downwards. Two wedge-shaped pieces are then worked and attached to the side edges of the collar.

2 The body of the poncho is worked from the lower edge of the collar/front wedges downwards.

3 Extensions, which provide a button-closure waist band at the bottom of the poncho and divide the body to form armholes, are optional. Omitting the extensions allows for a more loose-fitting poncho.

4 The only difference between the sizes is the fit of the waistband.

PONCHO

Collar

Ch 63.

Foundation Row (right side) Sc in 2nd ch from hook and in each ch across—62 sc.

Rows 1 and 2 Work Rows 1 and 2 of Post Stitch Ribbing—20 post sts.

Row 3 (increase) Ch 1, turn, [sc in next sc, 2 sc in next sc, sc in next st] 20 times, sc in last 2 sc—82 sc.

Row 4 Ch 1, turn, sc in first 3 sc, [FPdc around next st 2 rows below, sc in next st] 19 times, FPdc around next FPdc 2 rows below, sc in last 2 sc.

Rows 5 and 6 (right side) Work Rows 5 and 6 of Post Stitch Ribbing.

Row 7 (increase) Ch 1, turn, sc in first 2 sts, [sc in next 3 sts, 2 sc in next st] 19 times, sc in last 4 sc—101 sc.

Rows 8–14 Work Rows 2–6 of Post Stitch Ribbing.

Row 15 (increase) Ch 1, turn, [2 sc in next st, sc in next 4 sts] 20 times, 2 sc in last sc—122 sc.

Rows 16–20 Work Rows 2–6 of Post Stitch Ribbing.

Row 21 (increase) Ch 1, turn, sc in first 9 sts, [2 sc in next st, sc in next 5 sts] 18 times, sc in last 5 sts—140 sc.

Rows 22–26 Work Rows 2–6 of Post Stitch Ribbing.

Fasten off.

Right Front Wedge

Beginning at top of wedge-shaped front band, ch 5.

Row 1 (right side) Hdc in 3rd ch from hook and in each remaining ch across—3 hdc.

Abbreviations

ch chain
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated

SPECIAL ABBREVIATIONS

FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch 2 rows below, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice. Skip the stitch, 1 row below, behind the FPdc.

BPsc (Back Post single crochet) Insert hook from back to front to back again around post of indicated stitch 2 rows below, yarn over and draw up a loop, yarn over and draw through both loops on hook. Skip the stitch, 1 row below, behind the BPsc.

rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

SPECIAL TECHNIQUE

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

Row 2 Ch 2, turn, hdc in first hdc, 2 hdc in next hdc, hdc in last hdc—4 hdc.
Row 3 Ch 2, turn, hdc in each hdc across.
Row 4 Ch 2, turn, hdc in first hdc, 2 hdc in next hdc, hdc in each remaining ch across—5 hdc.
Rows 5–12 Repeat last 2 rows 4 more times—9 hdc.
Fasten off.
Place this wedge, with right side facing and shaped edge against right front edge of collar. With right side facing, and working through both thicknesses, join yarn with sc at beginning of side edge of wedge, and sc evenly spaced across, to attach side of wedge to side of collar and create a vertical ridge of sc.

Left Front Wedge

Beginning at top of wedge-shaped front band, ch 5.
Row 1 Hdc in 3rd ch from hook and in each remaining ch across—3 hdc.
Row 2 Ch 2, turn, hdc in first hdc, 2 hdc in next hdc, hdc in last hdc—4 hdc.
Row 3 Ch 2, turn, hdc in each hdc across.
Row 4 Ch 2, turn, hdc in each hdc across to last 2 hdc, 2 hdc in next hdc, hdc in last hdc—5 hdc.
Rows 5–12 Repeat last 2 rows 4 more times—9 hdc.
Fasten off. Place this wedge, with shaped edge against left front edge of collar. Attach in same manner as right front wedge.

try this!

Sing along to "Purple Rain" instead with Tidal Wave #9851.

BODY

With right side facing, join yarn with sl st at beginning of lower edge of collar/front wedges.
Row 1 Ch 2 (does not count as a st), work 160 hdc evenly spaced across lower edge of collar/front wedges—160 hdc.
Rows 2 and 3 Ch 2, turn, hdc in each hdc across.
Row 4 (increase) Ch 2, turn, hdc in next 3 hdc, 2 hdc in next hdc, [hdc in next 7 hdc, 2 hdc in next hdc] 19 times, hdc in last 4 hdc—180 hdc.
Rows 5–7 Ch 2, turn, hdc in each hdc across.
Row 8 (increase) Ch 2, turn, hdc in next 4 hdc, 2 hdc in next hdc, [hdc in next 8 hdc, 2 hdc in next hdc] 19 times, hdc in last 4 hdc—200 hdc.
Rows 9–13 Ch 2, turn, hdc in each hdc across.
Row 14 (increase) Ch 2, turn, hdc in next 4 hdc, 2 hdc in next hdc, [hdc in next 9 hdc, 2 hdc in next hdc] 19 times, hdc in last 5 hdc—220 hdc.
Rows 15–19 Ch 2, turn, hdc in each hdc across.
Row 20 (increase) Ch 2, turn, hdc in next 5 hdc, 2 hdc in next hdc, [hdc in next 10 hdc, 2 hdc in next hdc] 19 times, hdc in last 5 hdc—240 hdc.
Rows 21–27 Ch 2, turn, hdc in each hdc across.
Row 28 (increase) Ch 2, turn, hdc in next 5 hdc, 2 hdc in next hdc, [hdc in next 11 hdc, 2 hdc in next hdc] 19 times, hdc in last 6 hdc—260 hdc.
Rows 29–35 Ch 2, turn, hdc in each hdc across.
Row 36 (increase) Ch 2, turn, hdc in next 6 hdc, 2 hdc in next hdc, [hdc in next 12 hdc, 2 hdc in next hdc] 19 times, hdc in last 6 hdc—280 hdc.
Row 37 Ch 2, turn, hdc in each hdc across.
Repeat last row until piece measures 20"/51cm from lower edge of collar/front wedges, end with a right side row.
Next Row (right side) Ch 1, do not turn, rev sc in each st across.
Next Row (right side) Ch 1, do not turn, working behind the rev sc of previous row, BPsc around each sc 2 rows below. Do not fasten off.

FINISHING

First Front Extension

Hdc-insert

Row 1 (wrong side) Ch 2, turn, hdc in first 13 sts; leave remaining sts unworked (for post st section, arm openings, back extension and second front extension).
Rows 2–14 Ch 2, turn, hdc in each hdc across.
Fasten off.

Post St Section

Row 1 (wrong side) With wrong side facing, join yarn with sc in first unworked st following hdc-insert, sc in next 22 (28) sts; leave remaining sts unworked (for arm openings, back extension and second front extension)—23 (29) sc.
Rows 2–6 Work Rows 2–6 of Post Stitch Ribbing.
Row 7–18 Work Rows 1–6 of Post Stitch Ribbing twice.
Rows 19–22 Repeat Rows 1–4 of Post Stitch Ribbing.
Fasten off. With right side facing and working through both thicknesses, join yarn with sc at beginning of side edges of insert and post st section, sc evenly spaced across side edges to join insert to post st section and create a vertical ridge of sc.

Edging

With right side facing, join yarn with sl st in upper inside corner of extension, rev sc in each st down side edge and across lower edge. Fasten off.

Back Extension

Row 1 With wrong side facing, sk next 79 (67) unworked sts following first front extension, join yarn with sc in next st, sc in next 49 (61) sts; leave remaining sts unworked (for armhole opening and second front extension)—50 (62) sc.
Rows 2–22 Work same as Rows 2–22 of first front extension-post st section.
Button loops Do not turn, working across ends of rows, sc in end of first 6 rows, [ch 1 (buttonloop made), sk next row, sc in next 5 rows] 3 times. Fasten off. Join yarn to other lower corner of back extension and repeat to work buttonloops across other side edge.

Edging

With right side facing, join yarn with sl st in upper inside corner of extension, rev sc in each st down side edge, across lower edge, and up other side edge.
Fasten off.

Second Front Extension

Post St Section

Row 1 With wrong side facing, sk next 79 (67) unworked sts following back extension, join yarn with sc in next st, sc in next 22 (28) sts; leave remaining sts unworked for hdc-

insert—23 (29) sts.

Rows 2–22 Work same as Rows 2–22 of first front extension-post st section.

Fasten off.

Work hdc-insert over last 13 unworked sts. following post st section, as for first front extension-hdc-insert. Attach hdc-insert to post st section as for first front extension. Work edging as for first front extension.

Left Front Band

Row 1 (right side) With right side facing, join yarn at beginning of left front edge, work sc evenly spaced across edge, ensuring that you have a multiple of 3 sts + 2. Note: A multiple of 3 sts is a number that is evenly divisible by 3. For example 60, 63, 66, and 90 are all evenly divisible by 3. Accordingly, 60 + 2 = 62, 63 + 2 = 65, 66 + 2 = 68, and 90 + 2 = 92, are all multiples of 3 sts + 2.

Row 2 (right side) Ch 1, do not turn, rev sc in each st across.

Row 3 (right side) Ch 1, do not turn, working behind the rev sc of previous row, BPsc around each st 2 rows below.

Rows 4–9 Work Rows 1–6 of Post Stitch Ribbing. Fasten off.

Right Front Band

Rows 1–4 Working across right front edge, work same as Rows 1–4 of left front edging. Place a marker in 16th and 36th sc from neck edge.

Row 5 (buttonholes) Ch 1, turn, sc in first 2 sc, *FPdc around next sc 2 rows below, sc in next 2 sc; repeat from * to first marker, ch 2, sk next 2 sts, sc in next 18 sc, ch 2, sk next 2 sts, **sc in next 2 sc. FPdc around next sc 2 rows below; repeat from ** across to last 2 sc, sc in last 2 sc.

Rows 6–9 Work Rows 3–6 of Post Stitch Ribbing.

Fasten off.

Neck Edging

Rows 1–4 (right side) Working across neck edge, work same as Rows 1–4 of left front edging.

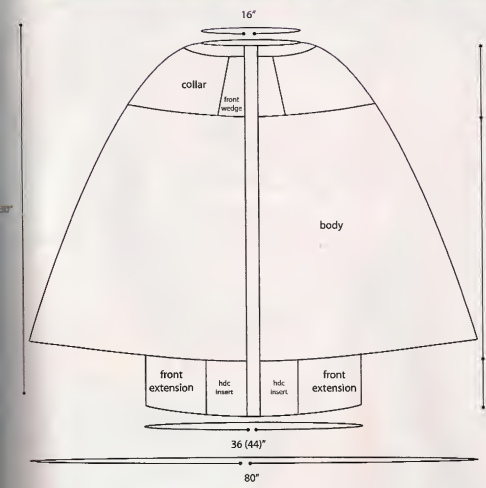
Row 5 (buttonhole) Ch 1, turn, sc in first 2 sc, *FPdc around next sc 2 rows below, sc in next 2 sc; repeat from * across, working ch 2, sk next 2 sts, near right front edge in line with other buttonholes.

Rows 6–9 Work Rows 3–6 of Post Stitch Ribbing.

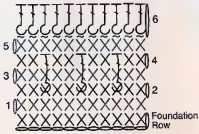
Fasten off.

Sew smaller buttons on edges of front extensions, opposite buttonloops on back extension. Sew larger buttons on left front band, opposite buttonholes on right front band. Weave in all ends.

SCHEMATIC

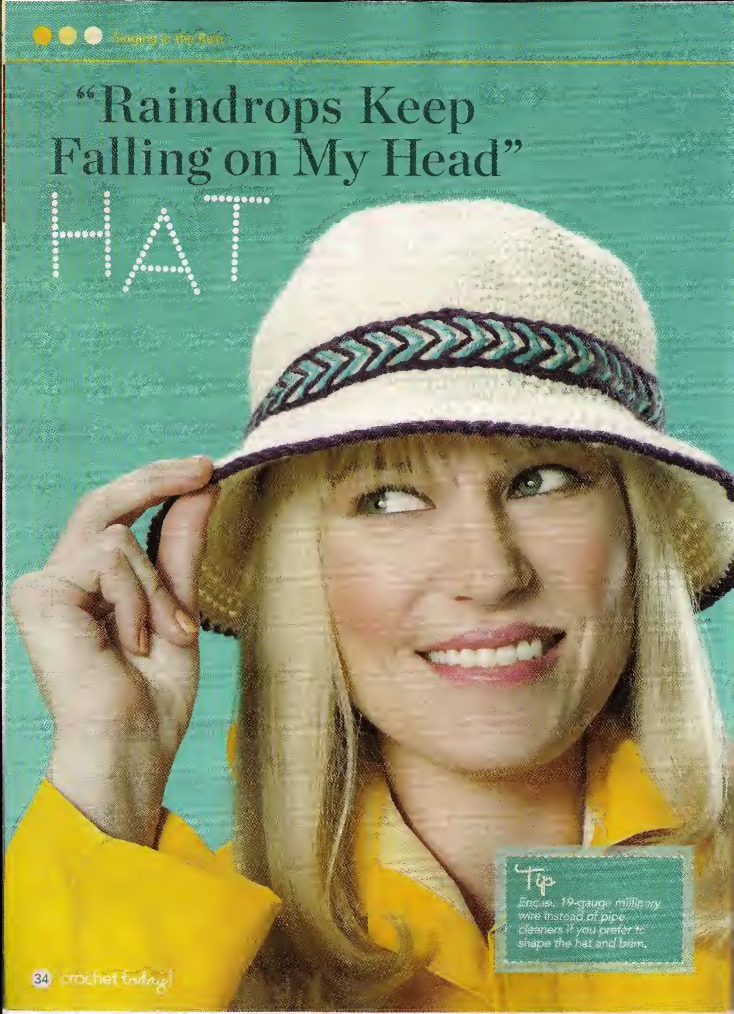


STITCH DIAGRAM



REDUCED SAMPLE OF POST STITCH RIBBING

"Raindrops Keep Falling on My Head" HAT



Tip

Excuse, 19-gauge millinery wire instead of pipe cleaners if you prefer to shape the hat and brim.

Hum a happy tune while this fashionable chapeau keeps your hair dry or the sun out of your eyes. The chevron design on the band is optional, made of simple embroidery and surface slip stitches.

By Linda Permann

What You'll Need

YARN

STITCH NATION Alpaca Love, 3oz/85g balls, each approx 132yd/121m (wool/alpaca)

- 2 balls #3101 Vanilla (A)
- 1 ball #3580 Dusk (B)
- 1 ball #3810 Lake (C)

Note Only small amounts of B and C are needed for embroidery.

CROCHET HOOK

- Size F/5 (3.75 mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Approx 10 pipe cleaners to coordinate with main color—12"/30.5cm
- Hat or wig form (for blocking)
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn

Alpaca Love in Lake

FINISHED MEASUREMENTS

Hat Approx 24"/61cm circumference just before brim.

Note For a hat that measures 1.5"/4cm smaller around, skip Round 17.

GAUGE

16 sts and 18 rows = 4"/10cm over single crochet. *Remember to check gauge for best results!*

HOW TO MAKE A GAUGE SWATCH

Ch 17.

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—16 sc.

Rows 2–18 Ch 1, turn, sc in each sc across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Hat is worked from the top down in joined rounds, with right side facing throughout. Join with sl st at the end of each round. Do not turn at the beginning of rounds.

2 Increases in crown are staggered in alternating rounds to keep crown circular.

3 Three rounds are worked over pipe cleaners to add structure. If your pipe cleaners are particularly fuzzy, trim them with scissors before working over them.

4 To work pipe cleaner rounds, hold pipe cleaner across top of stitches, beginning first stitch about 2"/5cm in from end of pipe cleaner. When you near the end of the first pipe cleaner, stop, twist a new pipe cleaner together with the one already encased to attach it, then continue crocheting around. Connect the pipe cleaners in the same manner all the way around, trimming the length if necessary before twisting the first and last pipe cleaners together.

HAT

Crown

With A, make an adjustable ring.

Round 1 (right side) Ch 1, work 6 sc in ring; join with sl st in first sc—6 sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc—12 sc.

Round 3 Ch 1, [sc in next sc, 2 sc in next sc] 6 times; join with sl st in first sc—18 sc.

Round 4 Ch 1, [sc in next 2 sc, 2 sc in next sc] 6 times; join with sl st in first sc—24 sc.

Round 5 Ch 1, [sc in next 3 sc, 2 sc in next sc] 6 times; join with sl st in first sc—30 sc.

Round 6 Ch 1, [sc in next 2 sc, 2 sc in next sc, sc in next 2 sc] 6 times; join with sl st in first sc—36 sc.

Round 7 Ch 1, [sc in next 5 sc, 2 sc in next sc] 6 times; join with sl st in first sc—42 sc.

Abbreviations

ch chain
hdc half double crochet
sc single crochet
sl st slip stitch
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

SPECIAL TECHNIQUES

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of hat (inside hat). Insert hook from right side of hat through to wrong side. Place slip knot on hook, draw loop to right side. *Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made); repeat from * to work surface slip stitches all the way around. To end a line of surface slip stitches, cut yarn, leaving an 8"/20.5cm tail. Thread tail into a yarn needle and draw it through the last sl st made. Reinsert the needle in the first sl st of round. Weave in the ends.

Round 8 Ch 1, [sc in next 3 sc, 2 sc in next sc, sc in next 3 sc] 6 times; join with sl st in first sc—48 sc.

Round 9 Ch 1, [sc in next 7 sc, 2 sc in next sc] 6 times; join with sl st in first sc—54 sc.

Round 10 Ch 1, [sc in next 4 sc, 2 sc in next sc, sc in next 4 sc] 6 times; join with sl st in first sc—60 sc.

Round 11 Ch 1, [sc in next 9 sc, 2 sc in next sc] 6 times; join with sl st in first sc—66 sc

Round 12 Ch 1, [sc in next 5 sc, 2 sc in next sc, sc in next 5 sc] 6 times; join with sl st in first sc—72 sc.

Round 13 Working in back loops only and over pipe cleaner (as described in Notes), ch 1, sc in each sc around; join with sl st in first sc.

Round 14 Ch 1, [sc in next 11 sc, 2 sc in next sc] 6 times; join with sl st in first sc—78 sc.

Round 15 Ch 1, [sc in next 6 sc, 2 sc in next sc, sc in next 6 sc] 6 times; join with sl st in

first sc—84 sc.

Round 16 Ch 1, [sc in next 13 sc, 2 sc in next sc] 6 times; join with sl st in first sc—90 sc.

Round 17 Ch 1, [sc in next 7 sc, 2 sc in next sc, sc in next 7 sc] 6 times; join with sl st in first sc—96 sc.

Rounds 18–29 Ch 1, sc in each sc around; join with sl st in first sc.

Round 30 Working over pipe cleaner, ch 1, sc in each sc around; join with sl st in first sc.

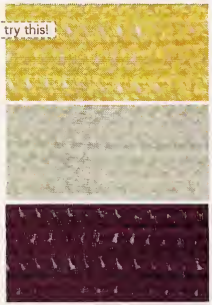
Brim

Round 31 Ch 2 (does not count as a st), [hdc in next 5 sc, 2 hdc in next sc] 16 times; join with sl st in first hdc—112 sts.

Rounds 32–35 Ch 2, hdc in each hdc around; join with sl st in first hdc.

Round 36 Working over pipe cleaner, ch 1, sc in each hdc around; join with sl st in first sc. Fasten off.

try this!



Go bright on a gray day with Sunflower #3225, Vanilla #3101, and Orchid #3545.

Round 37 Join B with sc in first sc, sc in each remaining sc around; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends. Mist hat with water, place over hat form, and allow to dry.

Embroidery

Hold hat with brim down and crown at top.

Bottom half of motif

Thread yarn needle with B.

In any stitch of Round 29 (one row above second pipe cleaner round), insert needle from wrong side (inside) to right side (outside) of hat. Count up two rounds and two stitches to the right, reinsert needle from right side to wrong side, and draw through.

*Count straight down two rounds (directly below previous insertion), bring needle back through to right side of hat; count up two rounds and two stitches to the right, reinsert needle from right side to wrong side, and draw through; repeat from * all the way around hat.

Thread yarn needle with C. Beginning in any unworked stitch of Round 29, work same as B-colored embroidery.

Top half of motif

Thread yarn needle with B.

In same stitch as top of any B dash of bottom row, insert needle from wrong side to right side of hat.

Count up two rounds and two stitches to the left, reinsert needle from right side to wrong side, and draw through.

*Count straight down two rounds (directly below previous insertion), bring needle back through to right side of hat; count up two rounds and two stitches to the left, reinsert needle from right side to wrong side, and draw through; repeat from * all the way around hat.

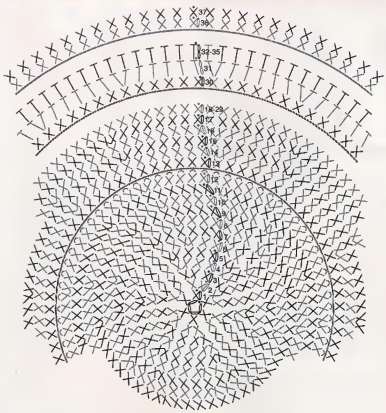
Thread yarn needle with C. Beginning in same stitch as top of any C dash of bottom row, work same as B-colored embroidery.

With B, surface slip stitch around lower edge and upper edge of embroidery.

Fasten off.

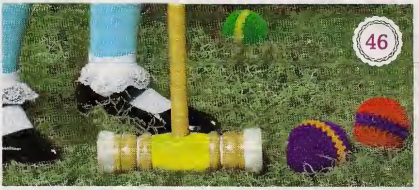
Weave in ends.

STITCH DIAGRAM



Down the RABBIT HOLE

Fall for adorable kids' gifts this spring! Just follow a white rabbit amigurumi to a splendid tea party and let kiddos discover a crocheted wonderland filled with oversized mushroom stools and more. ····➤



The dress makes
an adorable holiday
dress for Easter
or Passover.

Alice DRESS

Off to the tea party she goes, but not without a delightful dress made in machine-washable yarn and tied with a crocheted sash.

By Melissa Leapman

What You'll Need

YARN

RED HEART Smoothie, 3.5oz/100g balls, each approx 218yd/200m (acrylic)

- 1 (2, 2, 2) balls #4390 White (A)
- 4 (5, 5, 6) balls #4392 Cornflower (B)
- 1 (1, 1, 1) ball #4397 Light Blue (C)

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*
- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 2 (2, 3, 3) buttons—⅝"/10mm
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn

Smoothie in Cornflower

PATTERN STITCH

Multicolor Pattern (multiple of 4 sts + 2)

Foundation Row (right side) With A, dc in 4th ch from hook (beginning ch counts as first dc); *with B, dc in next 2 ch; with A, dc in next 2 ch; repeat from * across; change to C in last st.

Row 1 (wrong side) With C, ch 3 (counts as first dc here and throughout), turn, dc in next dc, *with A, dc in next 2 dc; with C, dc in next 2 dc; repeat from * across; change to A in last st.

Row 2 With A, ch 3, turn, dc in next dc; *with B, dc in next 2 dc; with A, dc in next 2 dc; repeat from * across; change to C in last st. Repeat Rows 1 and 2 for Multicolor Pattern.

SIZES

2 (4, 6, 8) years

FINISHED MEASUREMENTS

Chest 22 (24, 26, 29)"/56 (61, 66, 73.5)cm

Length 19 (20, 21, 22)"/48.5 (51, 53.5, 56)cm

GAUGE

18 sts and 8 rows = 4"/10cm over Multicolor Pattern, using smaller hook

16 sts and 8 rows = 4"/10cm over double crochet, using larger hook.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 18.

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across—16 dc.

Rows 2–8 Ch 3 (counts as dc), turn, dc in each dc across.

Resulting gauge swatch should measure approx 4 x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Bodice is worked from lower edge upwards. Skirt is then worked from lower edge of bodice downwards.

2 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Do not fasten off old color. Carry color not in use loosely across wrong side of fabric. On following row, work over the loose strands enclosing them inside the fabric.

3 Ch-3 turning chains count as the first stitch in each row. Always work the first dc of a row in the 2nd dc, and work the last dc in the top of the ch-3 turning chain. Take care to work the turning ch-3 in the correct color, as indicated in the pattern.

4 Bodice and sleeves are worked in Multicolor Pattern. You should become familiar with the pattern while working the first few inches of the back bodice. Throughout the remainder of the bodice and sleeves, maintain the Multicolor Pattern, taking care to align the blocks of color as shown in the photo and color chart.

Abbreviations

ch	chain	**sl st**	slip stitch
dc	double crochet	**sp(s)**	space(s)
sc	single crochet	**st(s)**	stitch(es)
sk	skip		

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATION

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

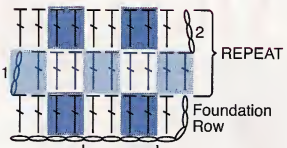
BACK BODICE

With smaller hook and A, ch 52 (56, 60, 68).

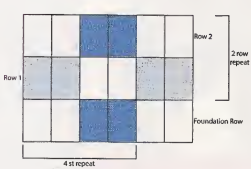
Foundation Row (right side) With A, dc in 4th ch from hook (beginning ch counts as first dc); *with B, dc in next 2 ch; with A, dc in next 2 ch; repeat from * across; change to C in last st—50 (54, 58, 66) dc.

STITCH DIAGRAMS

CHART KEY
= A
= B
= C



REDUCED SAMPLE OF PATTERN



Work Rows 1 and 2 of Multicolor Pattern until piece measures approx 2 (1.5, 1, 1)"/5 (4, 2.5, 2.5)cm from beginning, end with a wrong side row.
Fasten off.

Shape Armholes

Throughout bodice, continue to change color to maintain the Multicolor Pattern.

Row 1 (right side) With right side facing, sk first 2 (2, 3, 4) dc, join next color with sl st in next dc, ch 3, dc in each dc across to last 2 (2, 3, 4) dc, leave remaining sts unworked—46 (50, 52, 58) dc.

Rows 2–4 (4, 4, 5) Ch 3, turn, [dc2tog] twice, dc in each dc across to last 5 dc, [dc2tog] twice, dc in last dc—34 (38, 40, 42) dc.

Next 1 (2, 2, 2) Rows Ch 3, turn, dc2tog, dc in each dc across to last 3 dc, dc2tog, dc in last dc—32 (34, 38, 38) dc.

Row 6 (7, 7, 8) Ch 3, turn, dc in each dc across. Repeat last row until piece measures approx 5.5 (5.5, 5.5, 6)"/14 (14, 14, 15)cm from beginning, end with a wrong side row.

First Shoulder

Row 1 (right side) Ch 3, turn, dc in next 5 (6, 7, 7) dc; leave remaining sts unworked for neck and second shoulder—6 (7, 8, 8) dc.

Row 2 Ch 3, turn, dc2tog, dc in each dc across—5 (6, 7, 7) dc.

If needed, work additional rows in dc only (no decreases) until piece, measured from lower edge to top of first shoulder, measures approx 6.5 (6.5, 6.5, 7)"/16.5 (16.5, 16.5, 18)cm. Fasten off.

Second Shoulder

Row 1 (right side) With right side facing and smaller hook, sk next 20 (20, 20, 22) unworked dc following first shoulder, join yarn with sl st in next dc, ch 3, dc in each remaining dc across—6 (7, 8, 8) dc.

Row 2 Ch 3, turn, dc in each dc across to last 3 dc, dc2tog, dc in last dc—5 (6, 7, 7) dc.

If needed, work additional rows in dc only (no decreases), until piece, measured from lower edge to top of second shoulder, measures approx 6.5 (6 5, 6.5, 7)"/16.5 (16.5, 16.5, 18)cm. Change to B in last st of last row.
Do not fasten off.

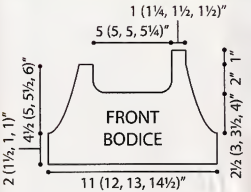
Buttonband

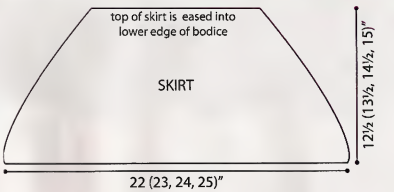
Work buttonband with B only, do not maintain Multicolor Pattern.

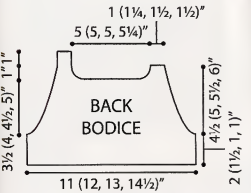
Row 1 With B, ch 1, turn, sc in each st across. Repeat last row until buttonband measures approx 1"/2.5cm.
Fasten off.

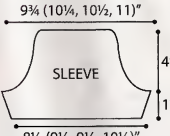
FRONT BODICE

Work same as back bodice until piece measures 4.5 (4.5, 4.5, 5)"/11.5 (11.5, 11.5, 12.5)cm from









beginning, and with a wrong side row—32 (34, 36, 38) dc.

First Shoulder

Row 1 (right side) Ch 3, turn, dc in next 5 (6, 7, 7) dc; leave remaining sts unworked for neck and second shoulder—6 (7, 8, 8) dc.
Row 2 Ch 3, turn, dc2tog, dc in each dc across—5 (6, 7, 7) dc.
If needed, work additional rows in dc only (no decreases) until piece, measured from lower edge to top of first shoulder, measures approx 5 5 (5.5, 5.5, 6)"/14 (14, 14, 15)cm. Change to B in last st of last row. Do not fasten off.

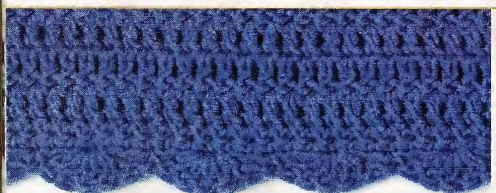
Buttonhole Band

Work buttonhole band with B only, do not maintain Multicolor Pattern.
Row 1 With B, ch 1, turn, sc in each st across. Repeat last row until buttonhole band measures approx .5"/1.5cm.

Buttonhole Row Ch 1, turn, sc in first sc, ch 2 (for buttonhole), sk next sc, sc in next 1 (2, 1, 1) sc, [ch 2, sk next sc, sc in next sc] 1 (1, 2, 2) times.
Next Row Ch 1, turn, sc in each sc and ch-sp across—5 (6, 7, 7) sc.
If needed, work additional rows in sc until buttonhole band measures approx 1"/2.5cm. Fasten off.

Second Shoulder

Row 1 (right side) With right side facing and smaller hook, sk next 20 (20, 20, 22) unworked dc following first shoulder, join yarn with sl st in next dc, ch 3, dc in each remaining dc across—6 (7, 8, 8) dc.
Row 2 Ch 3, turn, dc in each dc across to last 3 dc, dc2tog, dc in last dc—5 (6, 7, 7) dc.
Work additional rows in dc only (no decreases), until piece, measured from lower edge to top of second shoulder, measures approx 6.5 (6.5,



6.5, 7)"/16.5 (16.5, 16.5, 18)cm.
Fasten off.

BACK SKIRT

With right side facing and larger hook, join B with sl st in lower corner of back bodice.
Row 1 Ch 3 (counts as dc here and throughout), working across opposite side of foundation ch, work 86 (90, 94, 98) more dc evenly spaced across lower edge of back bodice—87 (91, 95, 99) dc.
Row 2 Ch 3, turn, dc in each dc across. Repeat last row until skirt measures approx 12.5 (13.5, 14.5, 15)"/32 (34.5, 37, 38)cm from lower edge of bodice.

Lower Edging

Change to smaller hook.
Row 1 Ch 1, turn, work 79 (91, 97, 97) sc evenly spaced across last row.
Row 2 Ch 1, turn, sc in each sc across.
Row 3 Ch 1, turn, *sc in next sc, sk next 2 sc, 5 dc in next sc, sk next 2 sc; repeat from * across to last sc, sc in last sc. Fasten off.

try this!

Is your little one going through a pink phase? Try Slipper Pink #4399 with Pink #4391.

FRONT SKIRT

With right side facing and larger hook, join B with sl st in lower corner of front bodice. Complete same as back skirt.

SLEEVE (MAKE 2)

With smaller hook and A, ch 40 (44, 44, 48).
Foundation Row (right side) With A, dc in 4th ch from hook (beginning ch counts as first dc); *with B, dc in next 2 ch; with A, dc in next 2 ch; repeat from * across; change to C in last st—38 (42, 42, 46) dc.
Throughout sleeve, continue to change color to maintain the Multicolor Pattern.
Rows 1–3 (2, 3, 2) Ch 3, turn, dc in first dc (increase made), dc in each dc across to last dc, 2 dc in last dc—44 (45, 48, 50) dc. Note: Take care to incorporate the new stitches into the Multicolor Pattern.
If needed, work additional rows in dc only (no increases) until piece measures approx 1.5"/4cm from beginning.
Fasten off.

Shape Cap

Row 1 (right side) With right side facing, sk the first 2 (2, 3, 4) dc, join the next color with sl st in next dc, ch 3, dc in each dc across to last 2 (2, 3, 4) dc; leave remaining sts unworked—40 (42, 42, 42) dc.
Rows 2–7 Ch 3, turn, dc2tog, dc in each dc across to last 3 dc, dc2tog, dc in last dc—28 (30, 30, 30) dc. Fasten off.
Row 8 (wrong side) With wrong side facing, sk the first 4 dc, join the next color with sl st in next dc, ch 3, dc in each dc across to last 4 dc; leave remaining sts unworked—20 (22, 22, 22) dc. Fasten off.

Sleeve Edging

Row 1 With smaller hook, join B with sl st in corner of lower sleeve edge, ch 1, work 37 (43, 43, 49) sc evenly spaced across lower edge of sleeve—37 (43, 43, 49) sc.
Rows 2 and 3 Work same as Rows 2 and 3 of skirt lower edging. Fasten off.

FINISHING

Sew buttons to buttonband opposite buttonholes. Overlap buttonhole band and buttonband, and sew together at armhole edge. Sew in sleeves, gathering the top of cap to be 2.25 (2.5, 3, 3.5)"/5.5 (6.5, 7.5, 9) cm, to form puffed sleeves.

Neck Edging

Row 1 With right side facing and smaller hook, join B with sl st in neck edge of buttonband or buttonhole band (depending on whether you are right or left handed), to work around neck edge, ch 1, sc evenly spaced around neck edge.
Row 2 Ch 1, turn, sc in each sc across. Fasten off.
Sew side and sleeve seams. Weave in all ends.

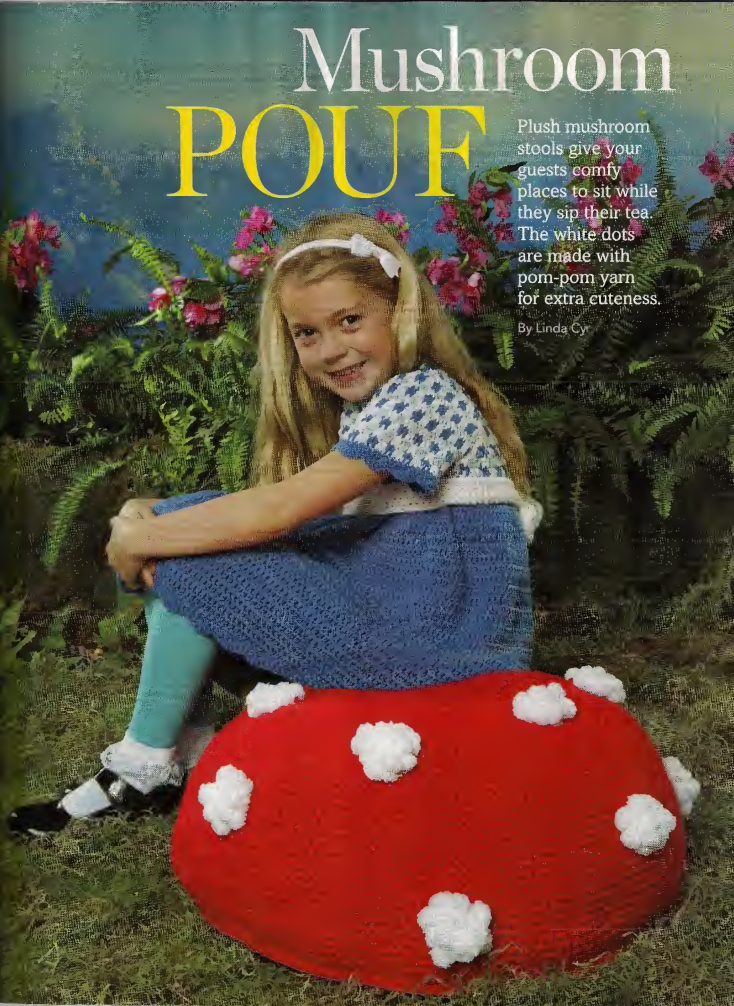
Sash (optional)

With smaller hook and B, ch 275.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—274 sc.
Row 2 Ch 1, turn, sc in each sc across. Repeat last row until piece measures approx 1.75"/4.5cm from beginning.
Edging Round Do not turn, work sc evenly spaced all the way around edges of piece, working 3 sc in each corner; join with sl st in first sc. Fasten off.
Tie into a bow around waist.

Mushroom POUF

Plush mushroom stools give your guests comfy places to sit while they sip their tea. The white dots are made with pom-pom yarn for extra cuteness.

By Linda Cyr



What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
- 2 skeins #390 Hot Red (A)

RED HEART Pomp-a-Doodle, 3.5oz/100g skeins, each approx 54yd/50m (polyester)
- 1 skein #9001 Fluff (B)

CROCHET HOOK
- Size J/10 (6.0mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Shredded foam filler, approx 2.5 cubic feet/.07 cubic meters
- 1 yd/91.6cm of 72"/183cm wide red acrylic felt
- Sewing needle and red thread to match felt
- Newspaper
- Stitch marker
- Yarn needle

Skill Level: Easy

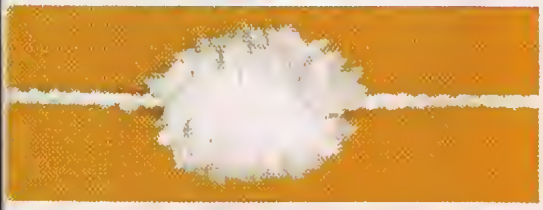
1 2 3 4

the yarn 4

Super Saver in Hot Red

the yarn 6

Pomp-a-Doodle in Fluff



Abbreviations

ch(s) chain(s) **sl st** slip stitch
sc single crochet **st(s)** stitch(es)
[ ] Work directions inside brackets as many times as indicated.

FINISHED MEASUREMENTS

Approx 19"/48.5cm diameter x 10"/25.5cm high

GAUGE

Rounds 1–6 of Pouf Base = 4"/10cm diameter
If necessary, adjust hook size to obtain correct gauge.
Remember to check gauge for best results!

NOTES

1 Pouf is worked in continuous rounds without joining. Insert stitch marker in last stitch of Round 1 and move up to last stitch in each round as work progresses.
2 When working with Pomp-a-Doodle, use only yarn between puffs for working stitches, keeping puffs between stitches to the back of work. Do not pull puffs through loops on hook.

POUF

Base

With A, ch 2.
Round 1 (right side) Work 7 sc in 2nd ch from hook—7 sc. Insert stitch marker in last sc and move up to last sc in each round as work progresses.
Round 2 Sc in next sc, [2 sc in next sc] 6 times—13 sc.
Round 3 Work 2 sc in each sc around—26 sc.
Round 4 Sc in each sc around.
Round 5 [Sc in next sc, 2 sc in next sc] 13 times—39 sc.
Round 6 Sc in each sc around.
Round 7 [Sc in next 2 sc, 2 sc in next sc (increase made)] 13 times—52 sc.
Round 8 Sc in each sc around.
Round 9 Sc in each sc around, increasing 13 sc evenly spaced around—65 sc.
Round 10 Sc in each sc around.
Rounds 11–28 Repeat Rounds 9 and 10, 9 more times—13 more sc in each odd-numbered round. At end of Round 27—182 sc. At end of Round 28, join with sl st in next sc. Fasten off.

Top

With A, ch 2.
Rounds 1–12 Work same as Rounds 1–12 on Base. At end of Round 11—78 sc.
Round 13 Sc in each sc around.
Round 14 [Sc in next 5 sc, 2 sc in next sc (increase made)] 13 times—91 sc.
Round 15 Sc in each sc around.
Round 16 Sc in each sc around, increasing 13

sc evenly spaced around—104 sc.
Rounds 17 and 18 Repeat Round 15, 2 times.
Rounds 19–24 Repeat Rounds 16–18, 2 times. At end of Round 19—117 sc. At end of Round 22—130 sc.
Rounds 25–32 [Repeat Round 16 once, then repeat Round 15, 3 times] twice. At end of Round 25—143 sc. At end of Round 29—156 sc.
Rounds 33–37 Repeat Round 16 once, then repeat Round 15, 4 times—169 sc.
Rounds 38–45 Repeat Round 16 once, then repeat Round 15, 7 times—182 sc.
Do not fasten off.

DOT (MAKE 12)

With B, ch 2.
Round 1 Work 7 sc in 2nd ch from hook—7 sc.
Round 2 Sc in each sc around—14 sc.
Fasten off.

LINER

Trace around Base onto newspaper for Base pattern. Fold Top into quarters and trace around for pattern. Cut out patterns. Using newspaper patterns, cut one Base and 4 Top sections out of felt. With a .5"/1.5cm seam allowance, sew long adjacent edges of 4 felt Top sections together to form a dome. Sew felt Top to felt Base, leaving a few inches open for stuffing. Turn liner right side out, stuff firmly with shredded foam. Sew opening closed.

ASSEMBLY

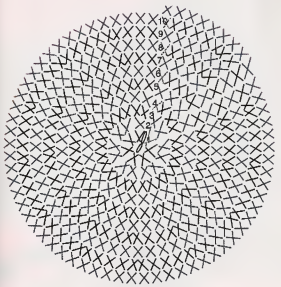
Place Top on Base with wrong sides together and last rounds matching. With Top facing, using A from Top and working through both thicknesses, sc in each sc approx ¾ of the way around, insert felt liner into pouf, sc in each remaining sc around; join with sl st in first sc. Fasten off.
Arrange and sew dots on Top of pouf with A.

FINISHING

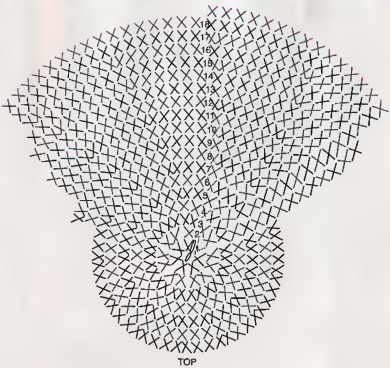
Weave in ends.

Make this pouf in any color to match kids' rooms, like Spring Green #0672 and Iced Grape #9540 Spark-a-Doodle.

STITCH DIAGRAMS



Rounds 11–28 Repeat
Rounds 9–10 (9 times)

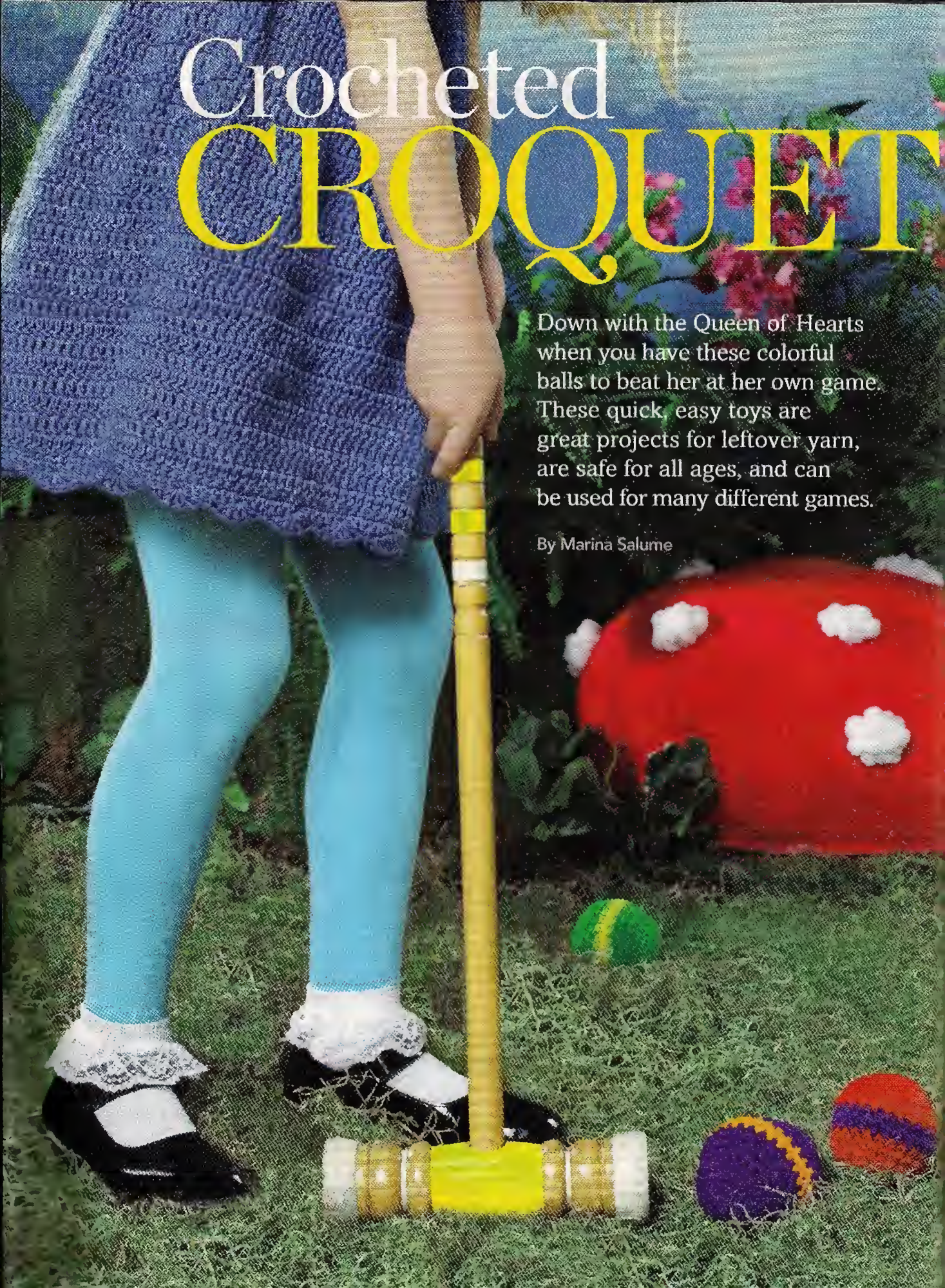


Rounds 19–24; Repeat Rounds 16–18, 2 times.
Rounds 25–32: [Repeat Round 16, then repeat Round 15, 3 times] twice.
Rounds 33–37; Repeat Round 16, then repeat Round 15, 4 times.
Rounds 38–45; Repeat Round 16, then repeat Round 15, 7 times.

Crocheted CROQUET

Down with the Queen of Hearts when you have these colorful balls to beat her at her own game. These quick, easy toys are great projects for leftover yarn, are safe for all ages, and can be used for many different games.

By Marina Salume



What Youll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 ball #324 Bright Yellow (A)
- 1 ball #254 Pumpkin (B)
- 1 ball #886 Blue (C)
- 1 ball #319 Cherry Red (D)
- 1 ball #356 Amethyst (E)
- 1 ball #672 Spring Green (F)

Note Only a small amount of 2 colors are needed to make one ball.

CROCHET HOOK

- Size H/8 (5.00mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Small amount of fiberfill
- Stitch marker (optional)
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn

Super Saver in Spring Green

FINISHED MEASUREMENTS

Approx 3.25"/8.5cm diameter

GAUGE

12 sc and 14 rows = 4"/10cm square

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 13.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—12 sc.

Rows 2–14 Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Make balls with any 2 desired colors.

2 To change colors, work last stitch of old color until 2 loops remain on hook, drop old color, yarn over with new color, and draw through 2 loops on hook. Continue with new color until next color change.

3 Ball is worked in a spiral without joining. If desired, insert stitch marker in last stitch on each round and move up as work progresses.

BALL

Round 1 (right side) With first color, ch 2, work 6 sc in 2nd ch from hook—6 sc. Do not join, but work in a continuous spiral.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 Sc in next sc, 2 sc in next sc, [sc in next 2 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc] twice—17 sc.

Round 4 Work [sc in next 3 sc, 2 sc in next sc] 4 times, sc in next sc—21 sc.

Round 5 Work [2 sc in next sc, sc in next 6 sc] 3 times—24 sc.

Round 6 Sc in next 10 sc, 2 sc in next sc, sc in next 13 sc—25 sc.

Round 7 Sc in each sc around, changing to second color in last sc.

Rounds 8 and 9 With second color, sc in each sc around. At end of Round 9, change to first color in last sc. Fasten off second color.

Round 10 With first color, sc in each sc around.

Round 11 Sc in next 13 sc, sc2tog, sc in next 10 sc—24 sc.

Round 12 Work [sc2tog, sc in next 6 sc] 3 times—21 sc.

Round 13 Sc in next 2 sc, [sc2tog, sc in next 2 sc] 4 times, sc in next 3 sc—17 sc.

Round 14 Sc in next sc, sc2tog, [sc in next 2 sc, sc2tog, sc in next sc, sc2tog] twice—12 sc. Stuff with fiberfill.

Round 15 Work [sc3tog] 4 times—4 sc. Fasten off first color.

FINISHING

Thread tail through yarn needle and sew opening closed.

Abbreviations

ch(s) chain(s)
sc single crochet
[ ] Work directions inside brackets as many times as indicated.
sk skip
st(s) stitch(es)

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

sc3tog (single crochet 3 stitches together) [Insert hook in next st, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.

Tip

Work stitches tightly so the ball is firm and the fiberfill doesn't poke through.

Cheshire BLANKET

With grins as wide as a mischievous cat, kids will love to crawl under this easy and super-soft Tunisian crochet blanket.

By Ellen Gormley

What You'll Need

YARN

RED HEART Soft, 5oz/140g balls, each approximately 256yd/234m (acrylic)

- 2 balls #9770 Rose Blush (A)
- 2 balls #4600 White (B)
- 2 balls #9528 Lilac (C)
- 2 balls #9779 Berry (D)

CROCHET HOOK

- Size J/10 (6 mm) Tunisian/Afghan hook, 30"/76cm long, *or any size to obtain correct gauge*
- Size J/10 (6mm) crochet hook (for bind off and edging only)

NOTIONS

- Yarn needle

Skill Level: Beginner

1 2 3 4

the yarn 4

Soft Yarn in Berry

FINISHED MEASUREMENTS

Approx 30"/76cm wide x 44.5"/113cm long

GAUGE

13 stitches and 11 rows = 4"/10cm in Tunisian pattern with Tunisian/Afghan hook.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With Tunisian/Afghan hook, chain 13.

Row 1 (Tunisian Base Row)

Forward pass Insert hook in 2nd chain from hook, yarn over and draw up a loop, *insert hook in next chain, yarn over and draw up a loop; repeat from * across, do not turn—13 loops on hook.

Return pass Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops; repeat from * until only one loop remains on hook, do not turn.

Rows 2–11

Forward pass Skip first vertical bar (at edge), *yarn over, skip next vertical bar, Tunisian knit stitch; repeat from * across, do not turn.

Return pass Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops; repeat from * until only one loop remains on hook, do not turn.

Resulting gauge swatch should measure approximately 4" x 4"/10 x 10 cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Tunisian crochet is worked with the right side facing at all times. The work is never turned.

2 Each row of Tunisian crochet consists of a forward pass and a return pass. Loops are placed on the hook during the forward pass and worked off the hook during the return pass.

3 To change color in Tunisian crochet, work last return pass of old color until there are only 2 loops remaining on the hook, yarn over with the new color, and draw new color through both loops.

COLOR SEQUENCE

*8 rows with A, [2 rows with B, 8 rows with C] twice, 2 rows with B, 8 rows with A, [2 rows with B, 8 rows with D] twice, 2 rows with B; repeat from * once, 8 rows with A.

BLANKET

With A, chain 101.

Abbreviations

* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.
( ) Work directions in parentheses into stitch or space indicated.

SPECIAL TECHNIQUES

Cluster Yarn over, insert hook in indicated chain-space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same chain-space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

Tunisian knit stitch Insert hook from right to left under next vertical bar and from front to back through fabric, yarn over and draw up a loop.

Row 1 (Tunisian base row)

Forward pass Insert hook in 2nd chain from hook, yarn over and draw up a loop, *insert hook in next chain, yarn over and draw up a loop; repeat from * across, do not turn—101 loops on hook.

Return pass Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops; repeat from * until only one loop remains on hook, do not turn.

Row 2

Forward pass Skip first vertical bar (at edge), *yarn over, skip next vertical bar, Tunisian knit stitch; repeat from * across, do not turn.

Return pass Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops; repeat from * until only one loop remains on hook, do not turn.

Note After Row 2, the vertical bars in which

Tip

To work the Tunisian Knit Stitch (Tks), don't keep the hook on the front of the work, as in Tunisian Simple Stitch (Tss). Instead, poke the hook from front to back through the center of each stitch.

Tunisian knit stitches are worked (in forward pass) show clearly on the front of the piece. The vertical bars that are skipped are less visible, appear somewhat diagonal, and form spaces between the Tunisian knit stitches.

Rows 3–127 Repeat Row 2 changing color as specified in Color Sequence.

Row 128 With A, bind off as follows: Place remaining loop onto regular crochet hook, single crochet in each space and through each vertical bar (as if for Tunisian knit stitch) across—101 single crochet. Fasten off.

FINISHING

Edging

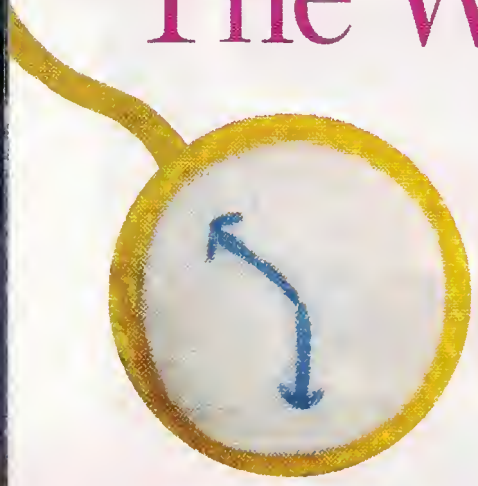
Round 1 (right side) With right side facing, join A with single crochet in last stitch of Row 128, chain 3 (for corner), work 128 single crochet evenly spaced down side of blanket; chain 3, working across lower edge of blanket, work 101 single crochet evenly spaced across lower edge; chain 3, work 128 single crochet evenly spaced up other side of blanket; chain 3, work single crochet in each remaining single crochet across Row 128; join with slip stitch in first single crochet—458 single crochet and 4 chain-3 corner spaces.

Round 2 Chain 1, *single crochet in each single crochet to next corner chain-3 space, (slip stitch, [chain 3, Cluster, chain 3, slip stitch] 3 times) in corner chain-3 space; repeat from * 3 more times, single crochet in each single crochet around; join with slip stitch in first single crochet—458 single crochet and 12 Clusters.

Fasten off.

Weave in all ends.

The White RABBIT



Despite a handsome pocket watch, this rabbit's late for a very important date! Good thing he's easy to make, so you can whip him up in a hurry.

By Ana Paula Rimoli

What You'll Need

YARN

RED HEART Sport, 2.5oz/70g skeins, each approx 165yd/150m (acrylic)

- 1 ball #316 Soft White (A)
- 1 ball #912 Cherry Red (B)
- 1 ball #230 Yellow (C)
- 1 ball #816 Wedgewood Blue (D)

Note Only small amounts of B, C, and D are needed.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook
- Size E/4 (3.5mm) crochet hook (for pocket watch only)

NOTIONS

- Stitch marker
- Small piece of red craft felt (for hearts)
- Small piece of white craft felt (for watch face)
- Two 9mm safety eyes
- Small amount of black embroidery floss (for nose and mouth)
- Small amount of blue embroidery floss (for pocket watch hands)
- Embroidery needle
- Polyester fiberfill
- Sewing needle, red sewing thread (for sewing felt hearts to tunic), and white sewing thread (for sewing face to pocket watch)
- Yarn needle

Skill Level: Easy

1 2 3 4

FINISHED MEASUREMENTS

Rabbit measures approx 8"/20.5cm tall (from bottom to tips of ears)

GAUGE

Gauge is not critical for this project.

NOTES

1 Work tightly so stuffing will not show through stitches.

2 Rounds are worked in continuous spirals. Do not join at end of rounds, and do not turn at beginning of rounds.

3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color and proceed with new color.

MUZZLE

With larger hook and A, ch 2.

Round 1 (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Rounds 4–6 Sc in each sc around.

Fasten off, leaving a long tail for sewing.

With black embroidery floss, and using photograph as a guide, embroider nose and mouth on muzzle.

Abbreviations

ch chain
hdc half double crochet
sc single crochet
sl st(s) slip stitch(es)
st(s) stitch(es)
[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATION

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

HEAD

Beginning at top of head, with larger hook and A, ch 2.

Round 1 (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 6

Sport in Wedgewood Blue

This adorable bunny would make the perfect Easter basket stuffer. It's a kid and adult pleaser!

times—30 sc.
Round 6 [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.
Round 7 [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.
Round 8 [Sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.
Rounds 9–19 Sc in each sc around.
Round 20 [Sc in next 6 sc, sc2tog] 6 times—42 sc.
Round 21 [Sc in next 5 sc, sc2tog] 6 times—36 sc.
Round 22 [Sc in next 4 sc, sc2tog] 6 times—30 sc.
Stuff muzzle and sew to front of head. Attach safety eyes.
Round 23 [Sc in next 3 sc, sc2tog] 6 times—24 sc.
Round 24 Sc in each sc around.
Round 25 [Sc in next 2 sc, sc2tog] 6 times—18 sc.
Stuff head firmly.
Round 26 [Sc in next sc, sc2tog] 6 times—12 sc.
Round 27 [Sc2tog] 6 times—6 sc.
Fasten off and weave in end.

EAR (MAKE 2)

With larger hook and A, ch 2.
Round 1 (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.
Round 2 Sc in each sc around.
Round 3 Work 2 sc in each sc around—12 sc.
Rounds 4–13 Sc in each sc around.
Sl st in next sc.
Fasten off, leaving a long tail for sewing. Sew ears to top of head.

BODY

Beginning at bottom of body, with larger hook and A, ch 2.
Rounds 1–5 Work Rounds 1–6 of head—36 sc.
Rounds 7–18 Sc in each sc around.
Fasten off, leaving a long tail for sewing. Stuff body. With tail, sew body to bottom of head.

Arms and Legs (Make 2 Each)

With larger hook and A, ch 5.
Rounds 1 and 2 Work Rounds 1 and 2 of head—12 sc.
Rounds 3–11 Sc in each sc around.
Fasten off, leaving a long tail for sewing. Flatten open end and use long tail to sew top closed. With tail, sew arms and legs to body.

Tail

With larger hook and A, ch 2.
Rounds 1–5 Work Rounds 1–5 of arm—12 sc.
Round 6 [Sc2tog] 6 times—6 sc.
Fasten off, leaving a long tail for sewing. With tail, sew to back of body.

TUNIC

Beginning at top of tunic, with larger hook and B, ch 33, loosely.
Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—32 sc.
Fasten off.
Note The front, shoulders, and back will be worked back and forth in rows over only some of the 32 sc of Row 1.

Back

Row 2 (wrong side) With wrong side of Row 1 facing and larger hook, join C with sc in first sc, sc in next 9 sc; leave remaining sts unworked

for shoulders and front—10 sc.
Rows 3–8 Ch 1, turn, sc in each sc across; change to B in last st of Row 8.
Fasten off.
Row 9 With B, ch 1, turn, sc in each sc across.
Fasten off.

First Shoulder

Row 2 (wrong side) With wrong side facing and larger hook, join C with sc in first unworked sc of Row 1 following back, sc in next 5 sc; leave remaining sts unworked for front and second shoulder—6 sc.
Rows 3 and 4 Ch 1, turn, sc in each sc across; change to B in last st of Row 4.
Fasten off.
Row 5 With B, ch 1, turn, sc in each sc across.
Fasten off.

Front

Row 2 (wrong side) With wrong side facing and larger hook, join C with sc in first unworked sc of Row 1 following first shoulder, sc in next 9 sc; leave remaining sts unworked for second shoulder—10 sc.
Rows 3–9 Work Rows 3–9 of back.
Fasten off.

Second Shoulder

Row 2 (wrong side) With wrong side facing and larger hook, join C with sc in first unworked sc of Row 1 following front, sc in next 5 sc—6 sc.
Rows 3–5 Work Rows 3–5 of first shoulder.
Fasten off.

TIE (MAKE 2)

With larger hook, join B with sl st in top corner of back (not joined to a shoulder), ch 15.
Fasten off. Repeat on top corner of second shoulder.
Cut three small hearts from red felt. Sew 1 heart to back of tunic, and 2 small hearts to front.

Work tightly so the stuffing won't show through the stitches.

Bow

With larger hook and D, ch 17, loosely.
Row 1 Hdc in 3rd ch from hook and in each remaining ch across—15 hdc. Fasten off.
Sew ends together to form a ring. Flatten bow, placing seam at center back.

Bow Wrap

With larger hook and D, ch 6, loosely
Row 1 Sc in 2nd ch from hook and in each remaining ch across—5 sc. Fasten off.
Wrap around center of bow and sew ends together. Sew bow to one shoulder of tunic.

POCKET WATCH

With smaller hook and C, ch 2.
Round 1 (right side) 5 sc in 2nd ch from hook; do not join, work in continuous rounds—5 sc. Place a marker for beginning of round and move marker up as work progresses.
Round 2 Work 2 sc in each sc around—10 sc.
Round 3 [Sc in next sc, 2 sc in next sc] 5 times—15 sc.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sc.
Round 5 [Sc in next 3 sc, 2 sc in next sc] 5 times—25 sc.
Rounds 6 and 7 Working in back loops only, sc in each sc around.
Cut a circle from white felt. With blue embroidery floss, using photograph as a guide, embroider pocket watch hands. Sew felt circle centered on right side of pocket watch.
Round 8 [Sc in next 3 sc, sc2tog] 5 times—20 sts.
Round 9 [Sc in next 2 sc, sc2tog] 5 times—15 sts.
Round 10 [Sc in next sc, sc2tog] 5 times—10 sts.
Stuff pocket watch lightly.
Round 11 [Sc2tog] 5 times—5 sts.
Fasten off, leaving a long tail. Thread tail through stitches of last round and pull to close opening. Weave in end.

Pocket Watch Chain

With C, ch 7. Fasten off and sew one end of chain to pocket watch and the other end to the rabbit's hand.

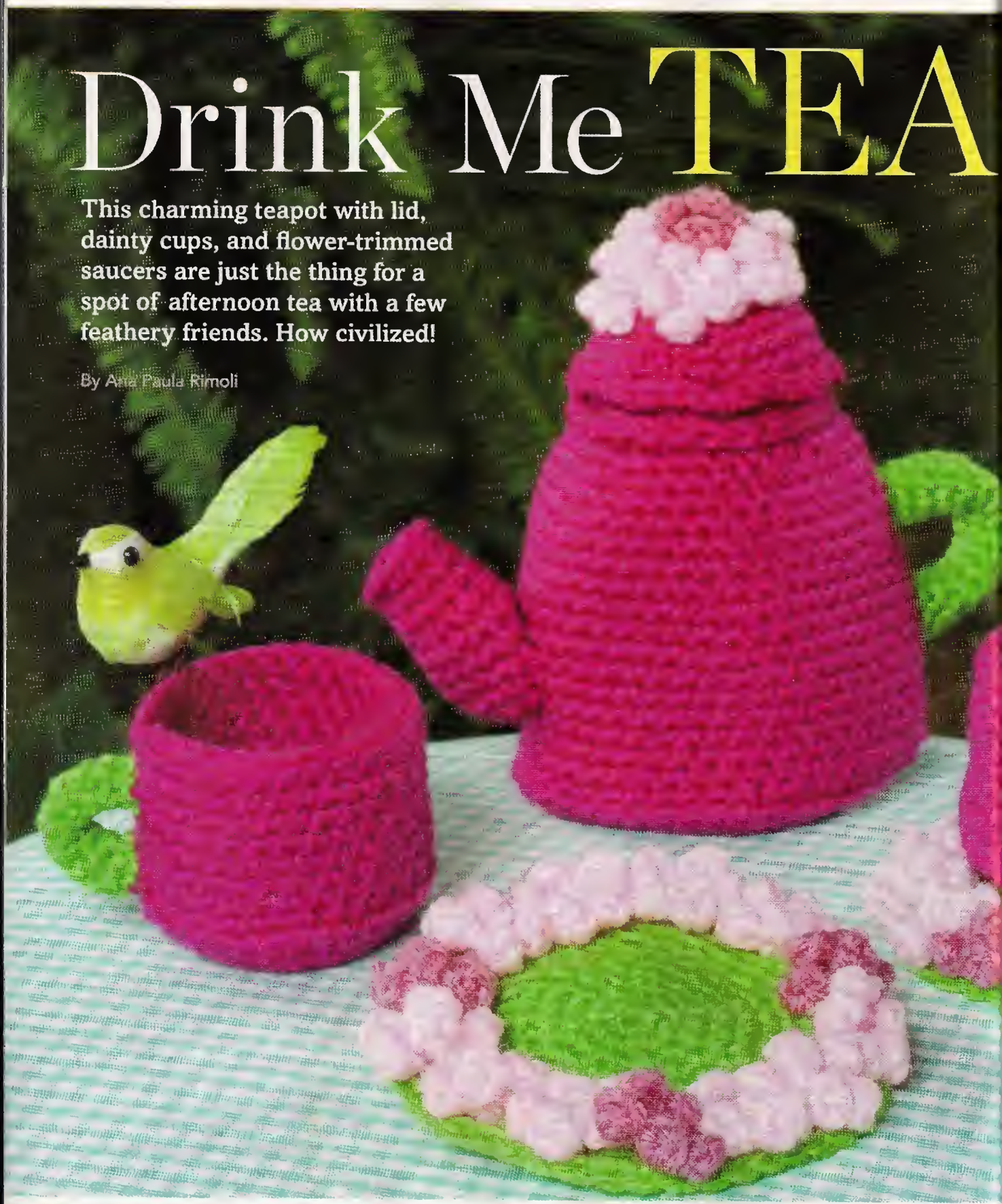
FINISHING

Weave in any remaining ends. Place tunic around rabbit's neck and knot ties into a bow.

Drink Me TEA

This charming teapot with lid, dainty cups, and flower-trimmed saucers are just the thing for a spot of afternoon tea with a few feathery friends. How civilized!

By Ana Paula Rimoli



SET

What You'll Need

YARN
RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 ball #718 Shocking Pink (A)
- 1 ball #672 Spring Green (B)
- 1 ball #373 Petal Pink (C)
- 1 ball #774 Light Raspberry (D)

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook
- Size E/4 (3.5mm) crochet hook (for flowers and handles only)

NOTIONS

- Stitch marker
- Yarn needle

Skill Level: Easy
1 2 3 4

the yarn 4
Super Saver in Light Raspberry

Abbreviations

ch chain **sl st(s)** slip stitch(es)
sc single crochet **st(s)** stitch(es)
[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
BPsc (Back Post single crochet) – insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.
sc2tog (single crochet 2 stitches together) – [insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

FINISHED MEASUREMENTS

Teapot Approx 4"/10cm tall, not including lid.
Cup Approx 2.5"/6.5cm tall.
Saucer Approx 4"/10cm diameter.

GAUGE

Gauge is not critical for this project.

NOTE

Rounds are worked in continuous spirals. Do not join at end of rounds, and do not turn at beginning of rounds.

TEAPOT

Pot

With larger hook and A, ch 2.
Round 1 (right side) 5 sc in 2nd ch from hook; do not join, work in continuous rounds—5 sc. Place a marker for beginning of round and move marker up as work progresses.
Round 2 Work 2 sc in each sc around—10 sc.
Round 3 [Sc in next sc, 2 sc in next sc] 5 times—15 sc.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sc.
Round 5 [Sc in next 3 sc, 2 sc in next sc] 5 times—25 sc.
Round 6 [Sc in next 4 sc, 2 sc in next sc] 5 times—30 sc.
Round 7 [Sc in next 5 sc, 2 sc in next sc] 5 times—35 sc.
Round 8 [Sc in next 6 sc, 2 sc in next sc] 5 times—40 sc.
Round 9 [Sc in next 7 sc, 2 sc in next sc] 5 times—45 sc.
Round 10 [Sc in next 8 sc, 2 sc in next sc] 5 times—50 sc.
Round 11 Working in back loops only, [sc in next 8 sc, sc2tog] 5 times—45 sc.
Rounds 12–20 Sc in each sc around.
Round 21 [Sc in next 7 sc, sc2tog] 5 times—40 sc.
Rounds 22 and 23 Sc in each sc around.
Round 24 [Sc in next 6 sc, sc2tog] 5 times—35 sc.
Round 25 Sc in each sc around.
Round 26 [Sc in next 5 sc, sc2tog] 5 times—30 sc.
Round 27 [Sc in next 4 sc, sc2tog] 5 times—25 sc.
Round 28 Sc in each sc around.
Round 29 BPsc around each sc around.
Round 30 Sc in each st around. Sl st in next sc.
Fasten off and weave in end.

Spout

With larger hook and A, ch 2.
Rounds 1–3 Work Rounds 1–3 of pot—15 sc.

Rounds 4–6 Sc in each sc around.
Round 7 [Sc in next sc, sc2tog] 5 times—10 sc.
Rounds 8–10 Sc in each sc around. Sl st in next sc.
Fasten off, leaving a long tail. With tail, sew spout to side of pot.

Handle

With smaller hook and B, ch 2.
Round 1 (right side) 8 sc in 2nd ch from hook; do not join, work in continuous rounds—8 sc. Place a marker for beginning of round and move marker up as work progresses.
Rounds 2–15 Sc in each sc around.
Sl st in next sc.
Fasten off, leaving a long tail. With tail, sew handle to side of pot, opposite spout.

Lid

With larger hook and A, ch 2.
Rounds 1–5 Work Rounds 1–5 of pot—25 sc.
Rounds 6 and 7 Sc in each sc around.
Round 8 Working front loops only, [3 sc in next sc, sk next sc, sl st in next sc] 8 times, sl st in next sc.
Fasten off and weave in end.

Flowers

Note Make as many flowers as desired. In photograph, the teapot lid has 5 flowers made with C and 1 flower made with D. Each saucer has 10 flowers made with C and 3 flowers made with D.
With smaller hook, [ch 4, hdc in 2nd ch from hook, sk next ch sl st in next ch (base of petal)] 5 times.
Fasten off, leaving a long tail.
Thread tail through base of all petals and sew together to form flower. With right side facing, arrange flowers on top of lid and sew in place.

CUP AND SAUCER (MAKE 2 EACH)

Cup

With larger hook and A, ch 2.
Rounds 1–7 Work Rounds 1–7 of pot—35 sc.
Round 8 Working back loops only, [sc in next 5 sc, sc2tog] 5 times—30 sc.
Rounds 9–15 Sc in each sc around. Sl st in next sc.
Fasten off and weave in end.

Handle

With smaller hook and B, ch 2.
Round 1 (right side) 5 sc in 2nd ch from hook; do not join, work in continuous rounds—5 sc. Place a marker for beginning of round and move marker up as work progresses.
Rounds 2–9 Sc in each sc around.
Sl st in next sc.
Fasten off, leaving a long tail. With tail, sew handle to side of cup.

Saucer

With larger hook and B, ch 2.
Round 1 (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.
Round 2 Work 2 sc in each sc around—12 sc.
Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.
Round 5 [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.
Round 6 Sc in each sc around.
Round 7 Working in front loops only, [sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.
Round 8 [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.
Round 9 [Sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.
Round 10 Sc in each sc around. Sl st in next sc.
Fasten off and weave in end.
Make flowers as for lid. With right side facing, arrange flowers around edge of saucer and sew in place.

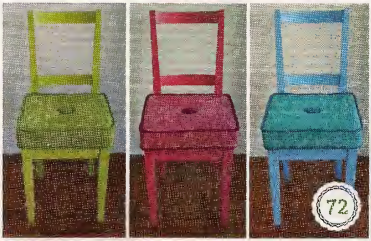
FINISHING

Weave in any remaining ends.

Be sure to make plenty of cups and saucers so she can invite all her friends!

Spring Awakening

Warm weather's upon us, which means you'll soon store away the woolly blankets and welcome sunshine into your home. Beautiful crocheted projects in cheery colors add a breath of fresh air, too. ⇢



Butterfly Breakfast Mat

What You'll Need

YARN
AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (cotton)

- 1 ball #423 Maize (A)
- 1 ball #625 Sage (B)
- 1 ball #264 Lime (C)
- 1 ball #486 Navy (D)
- 1 ball #65 Warm Teal (E)

Note Each ball of thread will make many butterflies. Thread suggested should be enough to complete at least 8 place mats.

CROCHET HOOK

- Size B/1 (2.25mm) crochet hook
- Size G/6 (4.00mm) crochet hook

NOTIONS

- Solid colored place mat(s), approx 18.5"/47cm wide x 13"/33cm high
- Sewing needle and matching sewing thread
- Straight pins
- 3 skeins of 6-strand embroidery floss to match crochet thread
- Embroidery needle
- Water-soluble fabric marking pen
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn

Fashion Crochet Thread, Size 3 in Maize

Decorate inexpensive place mats with a touch of crochet flair. These sweet butterflies are quick to work and make a great seasonal touch for your table.

By Linda Permann

FINISHED MEASUREMENTS

Place Mat Approx 18.5"/47cm wide x 13"/33cm high
Small Butterfly Approx 1.5"/4cm wide (at widest point)
Medium Butterfly Approx 1.75"/4.5cm wide (at widest point)
Large Butterfly Approx 3"/7.5cm wide (at widest point)

GAUGE

Gauge is not critical for this project.

NOTES

1 Each butterfly begins with a chained ring and is worked in rows.
2 Two sets of wings are worked separately into the same ring.

BUTTERFLIES

Small Butterfly
(Make 2: 1 with A and 1 with E)
First Set of Wings
With smaller hook and appropriate color, ch 6; join with sl st to form a ring.
Row 1 (right side) Ch 3 (counts as dc), 5 dc in ring—6 dc.
Second Set of Wings
With wrong side facing and smaller hook, join same color with sl st in same ch-6 sp. Repeat Rows 1 and 2 of First Set of Wings. Fasten off.

Medium Butterfly (Make 1)
First Set of Wings
With smaller hook and A, ch 6; join with sl st to form a ring.
Row 1 (right side) Ch 3 (counts as dc), 6 dc in ring—7 dc.
Row 2 Ch 2 (does not count as a st), turn; 2 dc in first dc, dc in next dc, 2 dc in next dc, ch 2, sl st in next dc, ch 2, 2 dc in next dc, dc in next dc, 2 dc in 3rd ch of beginning ch-3—10 dc and 2 ch-2 sps.
Row 3 Ch 1, turn; sc in first dc, hdc in next dc, (dc, picot, dc) in next dc, hdc in next dc, sc in next dc, leave remaining ch-2 sps and sts unworked—2 sc, 2 hdc, 2 dc and 1 picot. Fasten off.
Second Set of Wings
With wrong side facing and smaller hook, join same color with sl st in same ch-6 sp. Repeat Rows 1–3 of First Set of Wings. Fasten off.

Large Butterfly
(Make 2: 1 with B/C and 1 with D/E)
Holding two strands of thread together and using larger hook, work same as Medium Butterfly.

Abbreviations

ch(s) chain(s)
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)

* Repeat directions following * as many times as indicated.

( ) Work directions inside parentheses into st or sp indicated.

SPECIAL ABBREVIATION
Picot Ch 3, sl st in 3rd ch from hook.

Tips

Use the butterflies to embellish matching napkins and napkin rings. Or play with different yarn weights and hook sizes and use them to adorn clothing, hair clips, bags, and more!

FINISHING

Weave in all ends.

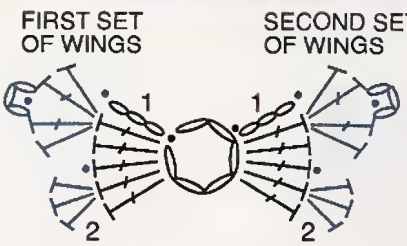
Block butterflies and prewash place mats to allow for any shrinking that may occur.

With right side of place mats facing, pin butterflies to place mats as shown in photograph or as desired. Using sewing needle and matching thread, whipstitch butterflies in place around edges.

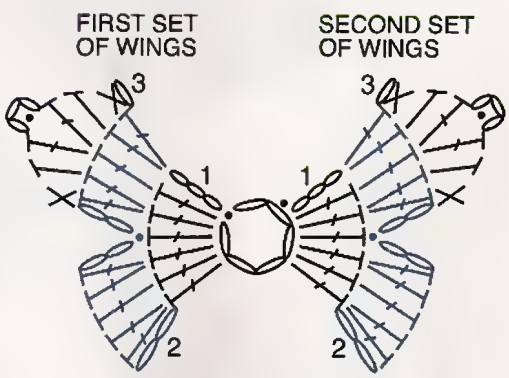
With water-soluble pen, draw looped "flight lines" around each butterfly, as shown in photograph or as desired.

Thread embroidery needle with a 32"/81.5cm length of all six strands of embroidery floss. Using a running stitch, embroider flight lines as drawn.

STITCH DIAGRAMS



SMALL BUTTERFLY



MEDIUM BUTTERFLY

Dress up a plain lampshade with pretty spring flowers and dainty trim. It makes a fun makeover project for your favorite little girl's bedroom.

By Susan Lowman

Blooming Lampshade

What You'll Need

YARN
AUNT LYDIA'S Classic Crochet Thread, Size 10, each ball approx 350yd/320m (cotton)

- 1 ball #210 Antique White (A)
- 1 ball #397 Wasabi (B)
- 1 ball #332 Hot Pink (C)
- 1 ball #431 Pumpkin (D)

CROCHET HOOK

- Size 7 (1.65mm) steel crochet hook *or any size to obtain correct gauge*

NOTIONS

- Lampshade, approx 11"/28cm diameter x 9"/23cm high (7"/18cm high between ribbons); (Ribbon Trim Shade from Pottery Barn Teen, available at www.pbteen.com)
- Stitch marker
- Measuring tape
- Ruler
- Pencil
- Fabric glue
- Yarn needle

Skill Level: Intermediate
1 2 3 4

the yarn

Classic Crochet Thread, Size 10, in Hot Pink

FINISHED MEASUREMENTS

Lampshade Approx 11"/28cm diameter x 9"/23cm high
Large Flower Approx 2⅛"/5.5cm diameter
Small Flower Approx 1⅜"/3.5cm diameter

GAUGE

Use flower finished measurements for gauge. *Remember to check gauge for best results!*

NOTES

1 Appliqués are crocheted, then arranged and glued to the lampshade. Dividing-line appliqués are arranged diagonally around the shade forming diamond-shaped openings. Flower and leaf appliqués are placed inside the diamond-shaped openings. Intertwining looped trim is applied to the lower edge of the shade.
2 Refer to the photograph to see how the different appliqués are arranged on the shade.
3 To join with sc, make a slip knot and place on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

LAMPSHADE PREPARATION

Note If using a lampshade with ribbon attached, mark shade just below top ribbon and above bottom ribbon.
1 Using measuring tape, measure circumference of shade (our shade is approx 35"/89cm circumference).
2 Divide measurement by 5 (or desired number). The number of divisions is the same as the number of diamonds that will be formed by the Diagonal Dividing Lines. If you want more diamonds, divide by a larger number. If you want fewer diamonds, divide by a smaller number.
3 Beginning at back seam of shade, measure this distance (result of division in step 2) around top of lamp and make a light pencil mark. Repeat this process around the top edge beginning each measurement at previous pencil marker. Repeat the same process around the lower edge of the lampshade. For a 35"/89cm circumference shade, for example, make marks at 0, 7, 14, 21, and 28"/0, 18, 35.5, 53.5, 71cm.
4 Using a ruler, draw light connecting lines diagonally (not vertically) between one top mark and the next bottom mark, all the way around the shade.
5 Using a ruler, draw light connecting lines diagonally (not vertically) between one top marker and the previous bottom mark, all the way around the shade. These lines will form diamonds around the shade and will be covered up by Diagonal Dividing Lines of crochet.

EDGING

Tape

Row 1 (right side) With A, ch 8, dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across—6 dc.
Row 2 Ch 2 (counts as dc), turn, dc in each dc across—6 dc.
Repeat Row 2 until piece measures long enough to fit around lower inside of lampshade. Ensure that you have a multiple of 3 rows. Fasten off.
Note Multiples of 3 are numbers that are evenly divisible by 3.

Fringe

Notes

1 Edging is worked across the long edge of the tape. First, a row of C-colored ch-12 loops is worked, evenly spaced, across the long edge. Then a row of D-colored ch-12 loops is worked across the long edge and intertwined

Abbreviations

ch chain
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.
( ) Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATIONS

Cl (cluster) Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.
picot Ch 2, sl st in top of last sc made.
shell Work ([dc, ch 1] twice, dc) in indicated stitch.
sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUE

Fsc (foundation single crochet)
step 1 Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (Fsc made)
step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).
Repeat step 2 for desired number of Fsc.

with the C-colored ch-12 loops. Finally, a row of B-colored ch-12 loops is worked across the long edge and intertwined with the previous ch-12 loops.

2 To intertwine the D-colored ch-12 loops with the C-colored ch-12 loops, D is first joined with a sc in *front* of the first C-colored ch-12 loop. a ch 12 is then worked and a sc is worked *behind* the next C-colored ch-12 loop. Before starting the next D-colored ch-12 loop, the hook is removed from the D-colored loop and brought back to the front of the C-colored ch-12 loop before being reinserted into the dropped loop, giving the appearance of the D-colored chains threading through the C-colored ch-12 loop. In this way, each D-colored ch-12 loop begins in *front* of a C-colored ch-12 loop, and ends *behind* the next ch-12 loop.

3 To reduce the tangling of thread and loops when intertwining the ch-12 loops, the beginning end of the D-colored thread is woven through the C-colored ch-12 loops before the D-colored ch-12 loops are worked. Similarly, the B-colored thread is woven through the C- and D-colored ch-12 loops before the B-colored ch-12 loops are worked.

Row 1 With right side facing, join C with sc in base of first st (the beginning ch) of Row 1 of tape, working across long edge, ch 12, sk Rows 1 and 2, sc in top of Row 3, *ch 12, sk next 2 rows, sc in top of next row; repeat from * across. Fasten off.

Row 2 With right side facing, using needle, starting at end of Row 1 of edging, weave beginning tail of D (attached to ball of thread) from front to back of each ch-12 loop. Do not weave in first ch-12 loop at beginning of row. With D in front of first ch-12 loop, working across long edge of tape, join D with sc in top of Row 1 of tape, *ch 12, sk next 2 rows, working behind next ch-12 loop, sc in top of next row, remove loop from hook. with hook in front of same ch-12 loop, insert hook back into dropped loop, draw thread to front of ch-12 loop; repeat from * across leaving last 2 rows unworked. Fasten off.

Row 3 With right side facing, using needle. starting at end of Rows 1 and 2 of edging, weave beginning tail of B (attached to ball of thread) from front to back of each pair of ch-12 loops (hold two ch-12 loops together as one and weave tail from front to back). Do not weave in first pair of ch-12 loops made at beginning of Rows 1 and 2. With B in front of first pair of ch-12 loops, working across long edge of tape, join B with sc in top of Row 2 of tape, *ch 12, sk next 2 rows, working behind next pair of ch-12 loops, sc in top of next row, remove loop from hook, with hook in front of same pair of ch-12 loops, insert hook back into dropped loop, pull thread to front of pair of ch-12 loops; repeat from * across leaving last row unworked.
Fasten off.

DIAGONAL DIVIDING LINES

Row 1 (right side) With A, Fsc 91—91 Fsc. Fasten off.

Note For longer or shorter diagonal dividing lines (to fit your lamp shade), work Fsc in multiples of 6 sts + 1. Multiples of 6 are numbers that are evenly divisible by 6, then add 1. Work now progresses in the round.

Round 2 With right side facing, join B with sc in first st, *ch 1, sk next 2 sts, shell in next st, ch 1, sk next 2 sts, sc in next st; repeat from * across; ch 1, hdc in edge of Row 1, ch 1; working in bottom edge of Row 1, sc in first st. **ch 1, sk next 2 sts, shell in next st, ch 1, sk next 2 sts, sc in next st; repeat from ** across; ch 1, hdc in edge of Row 1, ch 1; join with sl st in first st—30 shells.
Repeat for each dividing line on lampshade.
Fasten off.

FLOWERS

Large Flower (Make 5, or desired number to fill large center diamond shapes)

Round 1 (right side) With D, ch 5, 17 tr in 5th ch from hook (beginning ch counts as first tr); join with sl st in top of beginning ch—18 tr.
Fasten off.

Round 2 With right side facing, join C with sl st in any tr, ch 3 (counts as first dc), dc in same tr as joining, 2 dc in each remaining tr around; join with sl st in top of beginning ch—36 dc.

Round 3 Ch 1, beginning in same st as joining, *sc2tog, ch 3, Cl in each of next 2 dc, ch 3; repeat from * around; join with sl st in first sc2tog—9 petals.
Fasten off.

Small Flower (Make 10, or desired number to fill small top and bottom diamond shapes)

Round 1 (right side) With C, ch 4, 11 dc in 4th ch from hook (beginning ch counts as first dc);

Tips

1 Work foundation single crochet (Fsc) on Row 1 of Diagonal Lines (per instructions) so lines are more elastic and easily stretched (or shrunk) to fit onto drawn diagonal lines on the lampshade.

2 You can make the marks around the lampshade's circumference any distance apart, as you like. If you make them approximately the same distance as the height of the shade (between ribbons), the diamonds will come out to be fairly square. If you make the marks at a shorter distance than the shade's height, the diamonds will be taller than wide. If you make the marks at a longer distance than the shade's height, the diamonds will be wider than tall.

3 Use any colors of crochet thread to make your lampshade appliques and edging coordinate with the decor in your room.

join with sl st in top of beginning ch—12 dc. Fasten off.

Round 2 With right side facing, join D with sc in any dc; ch 3, 3 tr in next dc, ch 3, *sc in next dc, ch 3, 3 tr in next dc, ch 3; repeat from * around; join with sl st in first sc—6 petals. Fasten off.

Large Leaf (Make 2 or 3, as desired, for each Large Flower)

Round 1 (right side) With B, ch 10, 3 dc in 4th ch from hook, dc in next 2 ch, hdc in next 2 ch, sc in next ch, (2 sc, picot, sc) in last ch; working across opposite side of foundation ch, sc in next ch, hdc in next 2 ch, dc in next 2 ch, 3 dc in next ch (same ch as first 3 dc worked); join with sl st in top of beginning ch. Fasten off.

Small Leaf (Make 2 for each Small Flower)

Round 1 (right side) With B, ch 8, 3 dc in 4th ch from hook, dc in next ch, hdc in next 2 ch, (2 sc, picot, sc) in last ch; working across opposite side of foundation ch, hdc in next 2 ch, dc in next ch, 3 dc in next ch (same ch as first 3 dc worked); join with sl st in top of beginning ch. Fasten off.

FINISHING

Weave in all ends.

With right side of Bottom Trim facing, glue tape of Bottom Trim to inside bottom edge of lamp shade, starting and ending at back seam of lamp shade, with Rows 1, 2 and 3 of edging showing below lamp shade.

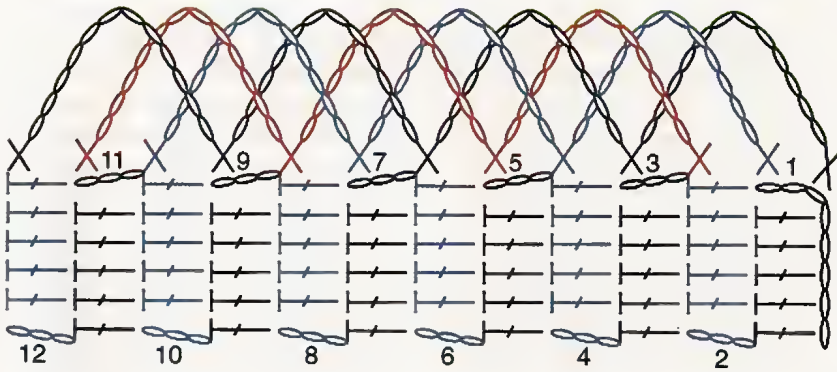
With right side of Diagonal Lines facing, glue lines over drawn diagonal lines on lamp shade, stretching or shrinking lines so they meet at drawn marks at top and bottom edges of lamp shade.

With right side of Large Flowers and Large Leaves facing, glue flowers and leaves in center diamond shapes on lampshade, as shown in photo, or as desired.

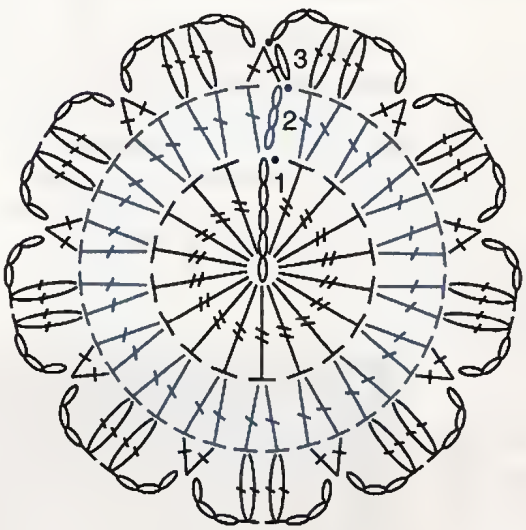
With right side of Small Flowers and Small Leaves facing, glue flowers and leaves in top and bottom diamond shapes on lampshade, as shown in photo, or as desired.

STITCH DIAGRAMS

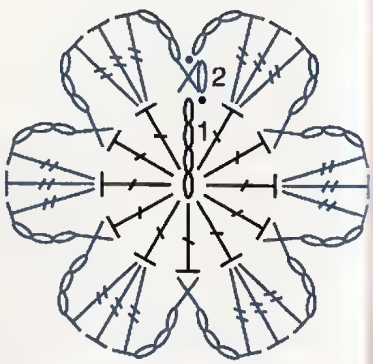
EDGING



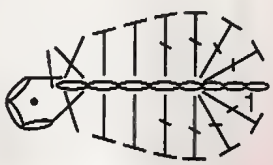
REDUCED SAMPLE OF DIAGONAL DIVIDING LINES PATTERN



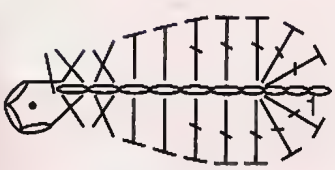
LARGE FLOWER



SMALL FLOWER



SMALL LEAF



LARGE LEAF

Lazy Daisy Afghan

Brighten any room in your home with this field of color-rich daisy squares nestled in a cloud of white. Makes you want to take a nap!

By Bobbi Anderson

What You'll Need

YARN
RED HEART Soft Yarn, 5oz/140g skeins, each approx 256yd/234m (acrylic)
- 7 skeins #4600 White (A)
- 1 skein #9520 Seafoam (B)
- 1 skein #9518 Teal (C)
- 1 skein #9522 Leaf (D)
- 1 skein #9523 Dark Leaf (E)
- 1 skein #9114 Honey (F)
- 1 skein #4608 Wine (G)

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: Intermediate
1 2 3 4

the yarn 4
Soft Yarn in Teal

FINISHED MEASUREMENTS
Approx 50"/127cm x 70"/178cm

GAUGE
Rounds 1–4 of Motif = 6"/15cm square
Full Motif = 10"/25.5cm square
Remember to check gauge for best results!

NOTES
1 The motifs are joined as you go on Round 7, starting with Motif 2. When working corner joins where 4 motifs come together, work first join into corner ch-2 sp of adjacent motif, then work 2nd and 3rd joins (on 3rd and 4th motifs) into sl st of first corner join.
2 The motifs are made with any 3 desired colors of B–G for Rounds 1–4 and A for Rounds 5–7. Make each motif with different color combinations, as desired.
3 To join with sc, make a slip knot and place on hook. Insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

THROW

Motif 1
With first desired color, form an adjustable ring.
Round 1 (right side) Ch 4 (counts as tr), tr in ring (first tr2tog made), ch 2, [tr2tog in ring, ch 2] 11 times; join with sl st in 4th ch of beginning ch-4—12 tr2tog and 12 ch-2 sps. Fasten off.
Round 2 With right side facing, join second desired color with sl st in any ch-2 sp, beginning cl in same sp, ch 3; *cl in next ch-2 sp, ch 3; repeat from * around; join with sl st in top of beginning cl—12 cl and 12 ch-3 sps.
Round 3 Ch 5 (counts as hdc and ch-3 sp); *sk next ch-3 sp, (cl, ch 2, cl, ch 4, cl, ch 2, cl) in next ch-3 sp (corner made); ch 3, sk next ch-3 sp**; hdc in top of next cl, ch 3; repeat from * around, ending last repeat at **; join with sl st in 2nd ch of beginning ch-5—16 cl, 4 hdc, 4 corner ch-4 sps, 8 ch-3 sps and 8 ch-2 sps. Fasten off.
Round 4 With right side facing, join third desired color with sl st in any corner ch-4 sp, ch 3 (counts as dc), (2 dc, ch 2, 3 dc) in same ch-4 sp (corner made); *ch 1, [3 dc in next ch-sp, ch 1] 4 times**; (3 dc, ch 2, 3 dc) in next ch-4 sp (corner made); repeat from * around, ending last repeat at **; join with sl st in 3rd ch of beginning ch-3—24 groups of 3 dc, 4 corner ch-2 sps and 20 ch-1 sps. Fasten off.
Round 5 With right side facing, join A with sl st in any corner ch-2 sp, ch 3 (counts as dc), (2 dc, ch 2, 3 dc) in same ch-2 sp (corner made); ch 1; *3 dc in next ch-1 sp, ch 1; repeat from * across to next corner ch-2 sp**, (3 dc, ch 2, 3 dc) in corner ch-2 sp (corner made), ch 1; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of beginning ch-3—28 groups of 3 dc, 4 corner ch-2 sps and 24 ch-1 sps.
Round 6 Sl st in next 2 dc and in corner ch-2 sp, ch 3 (counts as dc), (2 dc, ch 2, 3 dc) in same ch-2 sp, ch 1; *3 dc in next ch-1 sp, ch 1; repeat from * across to next corner ch-2 sp**, (3 dc, ch 2, 3 dc) in corner ch-2 sp (corner made), ch 1; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of beginning ch-3—32 groups of 3 dc, 4 corner ch-2 sps and 28 ch-1 sps.
Round 7 Repeat Round 6—36 groups of 3 dc, 4 corner ch-2 sps and 32 ch-1 sps. Fasten off.
Note Motifs are joined into 7 rows of 5 motifs each, working a one-side joining or a two-side joining, as needed.

Abbreviations

ch(s) chain(s)
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATIONS
tr2tog (treble crochet 2 stitches together) *Yarn over twice; insert hook in indicated st or sp, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * once more, yarn over and draw through all 3 loops on hook.
beginning cl (beginning cluster) Ch 3 (counts as dc), [yarn over, insert hook in same st or sp as joining, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.
cl (cluster) [Yarn over, insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

SPECIAL TECHNIQUE
adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

Motif with One-Side Joining
Rounds 1–6 Work same as Rounds 1–6 on Motif 1.
Round 7 (joining round) Continuing with A, sl st in next 2 dc and in corner ch-2 sp, ch 3 (counts as dc), (2 dc, ch 2, 3 dc) in same ch-2 sp, ch 1, *3 dc in next ch-1 sp, ch 1*; repeat from * to * across to next corner ch-2 sp; with wrong sides of current motif and adjacent motif together; **3 dc in corner ch-2 sp on current motif, ch 1, sl st in corresponding corner ch-2 sp on adjacent motif, ch 1, 3 dc in same ch-2 sp on current motif (corner joined), ch 1**; sl st in next ch-1 sp on adjacent motif, ch 1; ***3 dc in next ch-1 sp on current motif, ch 1, sl st in next ch-1 sp on adjacent motif; repeat from *** across to next corner ch-2 sp on current motif; repeat

from ** to ** once; repeat from * to * across to next corner ch-2 sp; (3 dc, ch 2, 3 dc) in corner ch-2 sp, ch 1; repeat from * to * across to last corner; join with sl st in 3rd ch of beginning ch-3—36 groups of 3 dc, 4 corner ch-2 sps (2 are joined) and 32 ch-1 sps (8 are joined). Fasten off.

Motif with Two-Side Joining

Rounds 1–6 Work same as Rounds 1–6 on Motif 1.

Round 7 (joining round) Continuing with A, sl st in next 2 dc and in corner ch-2 sp, ch 3 (counts as dc), (2 dc, ch 2, 3 dc) in same ch-2 sp, ch 1; *3 dc in next ch-1 sp, ch 1*; repeat from * to * across to next corner ch-2 sp; with wrong sides of current and adjacent motif together, [**3 dc in corner ch-2 sp on current motif, ch 1, sl st in corresponding corner ch-2 sp on adjacent motif, ch 1, 3 dc in same ch-2 sp on current motif (corner joined), ch 1**; sl st in next ch-1 sp on adjacent motif, ch 1; ***3 dc in next ch-1 sp on current motif, ch 1, sl st in next ch-1 sp on adjacent motif; repeat from *** across to next corner ch-2 sp on current motif] twice; repeat from ** to ** once; repeat from * to * across to next corner ch-2 sp; (3 dc, ch 2, 3 dc) in corner ch-2 sp, ch 1; repeat from * to * across to last corner; join with sl st in 3rd ch of beginning ch-3—36 groups of 3 dc, 4 corner ch-2 sps (3 are joined) and 32 ch-1 sps (16 are joined). Fasten off.

EDGING

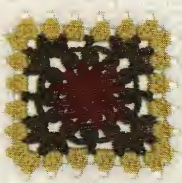
With right side facing, join A with sc in any corner ch-2 sp, 2 sc in same ch-2 sp, sc evenly around outer edge of throw, working 3 sc in each corner ch-2 sp and adjusting sts to keep work flat; join with sl st in first sc. Fasten off.

FINISHING

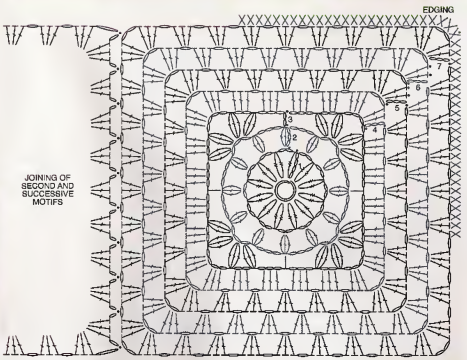
Weave in all ends.

Tip

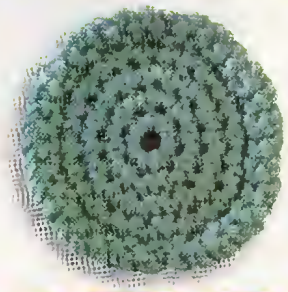
For a more controlled color arrangement, work each motif through Round 4. Then arrange partial motifs into 7 rows of 5 motifs each before working last 3 rounds with A to join motifs together.

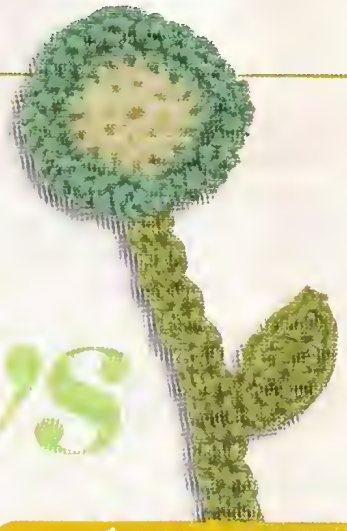


STITCH DIAGRAM



Fresh-Picked Pillows





What You'll Need

YARN

RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)

- 4 balls #1615 Lichen (A)—3 balls for Petal Pillow and 1 ball for Flower Pillow
- 2 balls #3520 Aquarium (B)—1 ball for Petal Pillow and 1 ball for Flower Pillow
- 2 balls #3313 Oyster (C) for Flower Pillow

CROCHET HOOK

- Size J/10 (6mm) crochet hook
- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- .5 yd/45.5cm felt in color to match front and back of pillow
- Two 16"/40.5cm square pillow forms
- Sewing needle and sewing thread to match front and back of pillow
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn

Eco-Ways in Aquarium

FINISHED MEASUREMENTS

16"/40.5cm square

GAUGE

Petal Pillow

With larger hook, 12 sts = 4.25"/11cm; 12 rows = 4.25"/11.5cm

With smaller hook, Large Petal = 3"/7.5cm diameter; Small Petal = 2.75"/7cm diameter

Flower Pillow

Working in front loops with larger hook, 12 sc = 4.25"/11cm; 12 rows = 4"/10cm

With larger hook, Large Flower = 2.75"/7cm diameter; Small Flower = 2.25"/5.5cm diameter

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Petal Pillow

With larger hook, ch 13.

Row 1 Sc in 2nd ch from hook, dc in next ch; *sc in next ch, dc in next ch; repeat from * across—12 sts.

Rows 2–12 Ch 1, turn; *sc in next dc, dc in next sc; repeat from * across. Resulting gauge swatch should measure approx 4.25"/11cm wide x 4.5"/11.5cm high. If necessary, adjust hook size to obtain correct gauge.

Flower Pillow

With larger hook, ch 13.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—12 sc.

Rows 2–12 Ch 1, turn; sc in front loop of each sc across. Resulting gauge swatch should measure approx 4.25"/11cm wide x 4"/10cm high. If necessary, adjust hook size to obtain correct gauge.

Abbreviations

ch(s) chain(s)
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)

* Repeat directions following * as many times as indicated.

( ) Work directions inside parentheses into st or sp indicated.

PILLOWS

Petal Pillow Front

Starting at bottom with larger hook and A, ch 46 loosely.

Row 1 (right side) Working in back bar of chs, sc in 2nd ch from hook; *dc in next ch, sc in next ch; repeat from * across—45 sts.

Row 2 Ch 3 (counts as dc here and throughout), turn; *sc in next dc, dc in next sc; repeat from * across.

Row 3 Ch 1, turn; sc in first dc; *dc in next sc, sc in next dc; repeat from * across, working last sc in 3rd ch of turning ch-3.

Rows 4–43 Repeat Rows 2 and 3 alternately, 20 more times.

Do not fasten off.

Flower Pillow Front

Starting at bottom with larger hook and C, ch 46 loosely.

Row 1 (right side) Working in back bar of chs, sc in 2nd ch from hook and in each remaining ch—45 sc.

Rows 2–49 Ch 1, turn; sc in front loop of each sc across.

Do not fasten off.

Edging (Both Pillows)

Working down left-hand side, ch 1, sk edge of last row, sc in edge of next row

Good for your home and the planet, these light, airy pillows made with yarn from recycled materials give a room an instant spring update.

By Katherine Eng

and in edge of each remaining row; working in free chs of foundation ch, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch; working up right-hand side, sc in edge of each row, ending with sc in edge of row before last row, sk edge of last row; working in sts on last row, 3 sc in first st, sc in each st across to last st, 3 sc in last st; join with sl st in first sc—194 sc on petal pillow (3 sc in each corner, 48 sc on each side, 43 sc on top and 43 sc on bottom); 182 sc on flower pillow (3 sc in each corner, 42 sc on each side, 43 sc on top and 43 sc on bottom). Fasten off.

Back (Both Pillows)
Make same as Front.

PETAL PILLOW EMBELLISHMENTS

Small Petal (Make 12)
With smaller hook and B, ch 3; join with sl st to form a ring.
Round 1 (right side) Ch 1, 6 sc in ring; join with sl st in first sc—6 sc.
Round 2 Ch 1, 2 sc in same sc as joining and in each sc around; join with sl st in first sc—12 sc.
Round 3 Ch 1, sc in same sc as joining, 2 sc in next sc; *sc in next sc, 2 sc in next sc; repeat from * around; join with sl st in first sc—18 sc.
Round 4 Ch 1, 2 sc in same sc as joining, sc in next 2 sc; *2 sc in next sc, sc in next 2 sc; repeat from * around; join with sl st in first sc—24 sc.
Round 5 *Ch 2, sl st in next sc; repeat from * around, ending with ch 2, sl st in joining sl st—24 ch-2 sps
Fasten off.

Large Petal (Make 13)
With smaller hook and B, ch 4; join with sl st to form a ring.
Round 1 (right side) Ch 1, 8 sc in ring; join with sl st in first sc—8 sc.
Rounds 2–5 Work same as Rounds 2–5 on Small Petal increasing 8 more sc on each round. At end of Round 4—32 sc.

PETAL PILLOW FINISHING

Weave in all ends.

Tip
Make the flowers and circles to adorn a pillow you already own at home.

Decorating Pillow Front
Cut 12"/30.5cm strands of B and split strands into 2 plies. With right sides facing, arrange petals into 5 rows on Front, alternating large and small petals, beginning at top left-hand corner with a large petal. Pin all petals in place and stitch onto Front using a running stitch over and under sc on Round 4 of petals.

FLOWER PILLOW FINISHING

Small Leaf (Make 1)
Round 1 (right side) With smaller hook and A, ch 5, sc in 2nd ch from hook, sc in next ch, (sc, hdc) in next ch, (sc, ch 3, sc) in last ch; working in free loops on opposite side of ch, (hdc, sc) in next ch, sc in last 2 chs; join with sl st in first sc.
Fasten off.

Large Leaf (Make 3)
Round 1 (right side) With larger hook and A, ch 7, sc in 2nd ch from hook, sc in next ch, hdc in next ch, 2 hdc in next ch, sc in next ch, (sc, ch 3, sc) in last ch; working in free loops on opposite side of ch, sc in next ch, 2 hdc in next ch, hdc in next ch, sc in last 2 chs; join with sl st in first sc.
Fasten off.

Small Flower (Make 2)
With larger hook and C, ch 4; join with sl st to form a ring.
Round 1 (right side) Ch 1, 8 sc in ring; join with sl st in first sc—8 sc. Fasten off.
Round 2 With right side facing, join B with sl st in any sc, ch 1, 2 sc in same sc as joining and in each sc around; join with sl st in first sc—16 sc.
Round 3 *Ch 2, sl st in next sc; repeat from * around, ending with ch 2, sl st in joining sl st—16 ch-2 sps.
Fasten off.

Large Flower (Make 4)
With larger hook and C, ch 4; join with sl st to form a ring.
Round 1 (right side) Ch 1, 8 sc in ring; join with sl st in first sc—8 sc.
Round 2 Ch 1, 2 sc in same sc as joining and in each sc around; join with sl st in first sc—16 sc. Fasten off.
Round 3 With right side facing, join B with sl st in any sc, ch 1, sc in same sc as joining, 2 sc in next sc; *sc in next sc, 2 sc in next sc;

repeat from * around; join with sl st in first sc—24 sc.
Round 4 *Ch 2, sl st in next sc; repeat from * around, ending with ch 2, sl st in joining sl st—24 ch-2 sps.
Fasten off.

Stem 1
Starting at bottom with larger hook and A, ch 3.
Row 1 (right side) Sc in 2nd and 3rd chs from hook—2 sc.
Rows 2–33 Ch 1, turn; sc in each sc.
Fasten off.

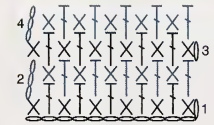
Stem 2
Starting at bottom with larger hook and A, ch 2.
Row 1 (right side) Sc in 2nd ch from hook—1 sc.
Rows 2–19 Ch 1, turn; sc in sc.
Fasten off.

Stems 3, 5, and 6
Work same as Stem 1, but work a total of 27 rows on Stem 3, 35 rows on Stem 5, and 21 rows on Stem 6.

Stem 4
Make same as Stem 2.
Weave in all ends.

With right sides facing, referring to photo for placement, position flowers, stems and leaves on Front. Place stems in number order from left to right of pillow, Small Flowers at top of Stems 2 and 4, Large Flowers at top of Stems 1, 3, 5 and 6, Large Leaves on side of Stems 1, 3 and 6 and Small Leaf on side of Stem 2. Pin pieces in place and stitch onto Front using a running stitch over and under stitches on edge of stems and leaves and over and under sc on next to last round of flowers using a split strand of 2 plies of matching yarn.
Cut two 17"/43cm squares of felt and sew together on 3 sides with a .5"/1.5cm seam. Turn inside out. Insert pillow form, tuck in remaining side edges .5"/1.5cm and sew seam closed. Place Front and Back pieces together with wrong sides together, Front facing and top edges aligned.
Working through both thicknesses of Edging with larger hook, join same color as Front with sl st in first sc before 3 sc in any corner, ch 1, sc in same sc as joining, sc in each sc around, working 3 sc in center sc of 3 sc in each corner, inserting covered pillow form before working last side edge; join with sl st in first sc.
Fasten off.

STITCH DIAGRAMS



REDUCED SAMPLE OF PETAL PILLOW PATTERN

SMALL LEAF

LARGE PETAL

REDUCED SAMPLE OF FLORAL PILLOW PATTERN

LARGE LEAF

SMALL FLOWER

LARGE FLOWER

SMALL PETAL

Happy Hue Cushions

These sturdy chair cushions in vivid, modern colors are an economical way to give your furniture an entirely new look, fast!

By Linda Cyr

What You'll Need

YARN

STITCH NATION Full O' Sheep, 3.5oz/100g skeins, each approx 155yd/142m (wool)

- 4 skeins #2630 Meadow (A)
- 1 skein #2640 Thyme (B)
- 4 skeins #2510 Aquamarine (C)
- 1 skein #2529 Mediterranean (D)
- 4 skeins #2701 Cupcake (E)
- 1 skein #2925 Passion Fruit (F)

Note Only 2 colors are needed for each cushion: A and B, C and D, or E and F.

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 15"/38cm square x 3"/7.5cm thick foam block
- Two 2"/5cm diameter circles cut from .25"/.5cm thick craft foam
- Stitch marker
- Upholstery needle and thread
- Yarn needle

Skill Level: Easy

1 **2** 3 4

Abbreviations

ch(s) chain(s) **sl st** slip stitch
sc single crochet **st(s)** stitch(es)
[ ] Work directions inside brackets as many times as indicated.

SPECIAL ABBREVIATION

sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

the yarn

Full O' Sheep in Thyme

FINISHED MEASUREMENTS

Approx 15"/38cm square x 3"/7.5cm thick

GAUGE

Rounds 1–7 of Cushion Bottom = 4"/10cm square

If necessary, adjust hook size to obtain correct gauge.

Remember to check gauge for best results!

NOTES

1 Cushions and buttons are worked in continuous rounds without joining. Insert stitch marker in last stitch on Round 1 and move marker up to last stitch in each round as work progresses.

2 Each cushion is made with 2 colors: A and B, C and D, or E and F.

CUSHION

Bottom

With A, C, or E, ch 2.

Round 1 (right side) Work 8 sc in 2nd ch from hook—8 sc. Insert stitch marker in last sc and move up to last sc in each round as work progresses.

Round 2 Work [3 sc in next sc, sc in next sc] 4 times—16 sc.

Round 3 Sc in each sc around, working 3 sc in middle sc of 3 sc in each corner—24 sc.

Rounds 4–26 Repeat Round 3, 23 more times—8 more sc in each round than in previous round. At end of Round 26—208 sc. Fasten off.

Steam block to 15"/38cm square.

Top

With A, C, or E, ch 2.

Rounds 1–26 Work same as Rounds 1–26 of Bottom. Do not fasten off.

Round 27 Sc in back loop of each sc around, working 3 sc in each corner.

Rounds 28–37 (Sides) Sc in each sc around. Fasten off.

Buttons (Make 2)

With B, D, or F, ch 2.

Round 1 (right side) Work 7 sc in 2nd ch from hook—7 sc. Insert stitch marker in last sc and move up to last sc in each round as work progresses.

Round 2 Sc in next sc, [2 sc in next sc] 6 times—13 sc.

Round 3 Work [2 sc in next sc] 13 times—26 sc.
Round 4 Sc in each sc around.
Round 5 [Sc2tog] 13 times—13 sc. Insert foam circle into button cover.
Round 6 Sc in next sc, [sc2tog] 6 times—7 sc. Fasten off.

Ties (Make 2)

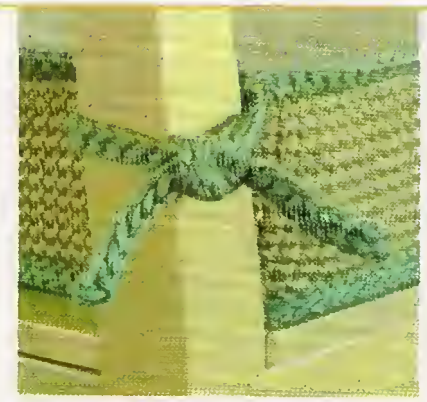
With 2 strands of B, D, or F, ch 50, sl st in 2nd ch from hook and in each remaining ch across. Fasten off.

Top Trim

Round 1 With right side facing, join B, D, or F with sl st in unused front loop of middle sc in any corner on Round 26 of Top, ch 1, sc in same sc as joining, sc in unused front loop of each sc around—208 sc.
Round 2 Sl st in each sc around; join with sl st in first sl st.
Fasten off.

Bottom Trim

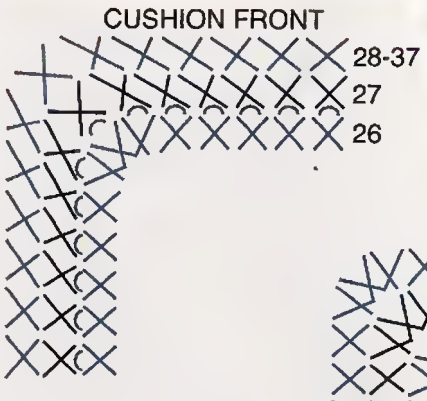
Round 1 With wrong sides of Top and Bottom together and Top facing, matching sts, working in last round of Top and Bottom through both thicknesses, join B, D, or F with sl st in middle sc in any corner on last round of Top, ch 1, sc in same sc as joining and in each sc across 3 edges, insert 15"/38cm square piece of foam, sc in each remaining sc around—208 sc.
Round 2 Sl st in each sc around; join with sl st in first sl st.
Fasten off.

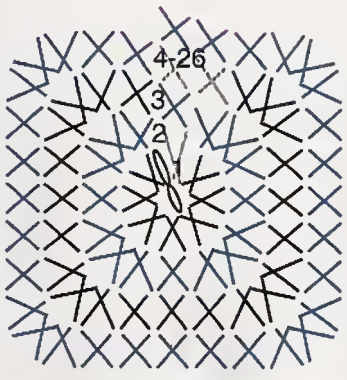


FINISHING

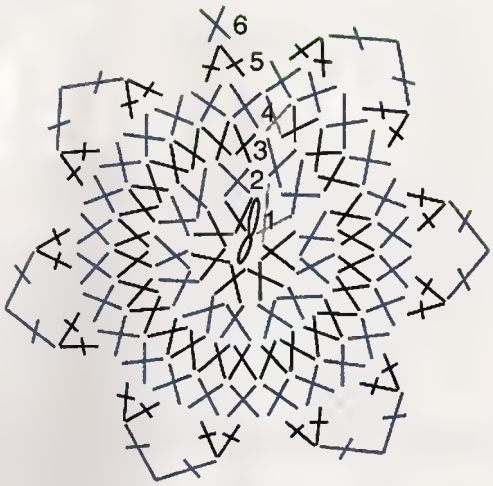
With upholstery needle and thread, leaving a 6"/15cm tail, sew through stitches on last round of one Button, through center of cushion from Bottom to Top, through stitches on last round of other Button, and back through center of cushion from Top to Bottom. Pull ends of thread tight to "tuft" cushion and tie ends securely. Use crochet hook to pull Ties through cushion at base of trim at top back corners of cushion.
Weave in all ends.

STITCH DIAGRAMS





CUSHION BACK



BUTTON

Best Things, Small Packages

The best gifts for babies are often handmade with love. Whip up these playful (big blocks and animal sponges, so cute!) and useful (a diaper bag for mom *and* dad) presents for new and expectant moms.

Counting Sheep Baby Blanket

Little ones can doze off while counting a flock of frolicking sheep made in fluffy yarn, with this super-soft, machine-washable blankie.

By Katherine Eng

What You'll Need

YARN

RED HEART Soft Yarn, 5oz/140g skeins, each approx 256yd/234m (acrylic)

- 4 skeins #9518 Teal (A)
- 2 skeins #4600 White (B)
- 1 skein #9520 Seafoam (C)
- 1 skein #4614 Black (D)

RED HEART Baby Clouds, 6oz/170g skeins, each approx 140yd/128m (acrylic)

- 1 skein #9311 Cloud (E)

CROCHET HOOK

- Size J/10 (6.00mm) crochet hook *or any size to obtain correct gauge*
- Size I/9 (5.50mm) crochet hook

NOTIONS

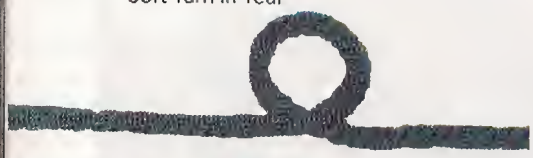
- Yarn needle

Skill Level: Intermediate

1 2 3 4

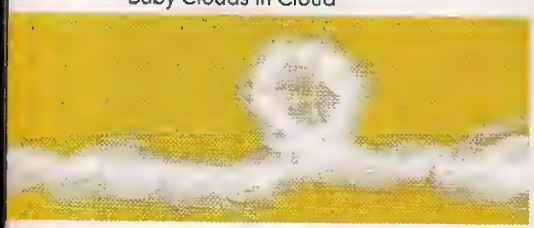
the yarn 4

Soft Yarn in Teal



the yarn 6

Baby Clouds in Cloud



FINISHED MEASUREMENTS

Approx 33"/84cm x 48"/122cm

GAUGE

With J hook, 14 sc and 14 rows = 4"/10cm

Block = 7"/18cm long x 9"/23cm wide

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With J hook and A, ch 15.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—14 sc.

Rows 2–14 Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Use J hook throughout, except for last round of afghan border, which uses I hook.

2 Afghan is made with 18 blocks that are joined together while working block border. 9 sheep are made separately and appliquéd (or blind stitched) onto 9 blocks. 9 numbers are stitched onto the other 9 blocks.

AFGHAN BLOCKS (MAKE 18)

With A, ch 30.

Row 1 (right side) Working in back bar of chs, sc in 2nd ch from hook and in each remaining ch across—29 sc.

Row 2 Ch 1, turn; sc in first sc; *ch 1, sk next sc, sc in next sc; repeat from * across—15 sc and 14 ch-1 sps.

Row 3 Ch 1, turn; sc in each sc and in each ch-1 sp across—29 sc.

Rows 4–23 Repeat Rows 2 and 3 alternately, ten more times. At end of Row 23, fasten off.

Abbreviations

ch(s) chain(s)
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SHEEP (MAKE 9)

Body

Starting at back end with B, ch 4.

Row 1 (right side) Working in back bar of chs, sc in 2nd ch from hook and in next 2 chs—3 sc.

Row 2 Ch 1, turn; 2 sc in first sc, sc in next sc, 2 sc in last sc—5 sc.

Row 3 Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—7 sc.

Rows 4 and 5 Ch 1, turn; sc in each sc across.

Rows 6–8 Repeat Rows 3–5—9 sc.

Rows 9 and 10 Repeat Rows 3 and 4—11 sc.

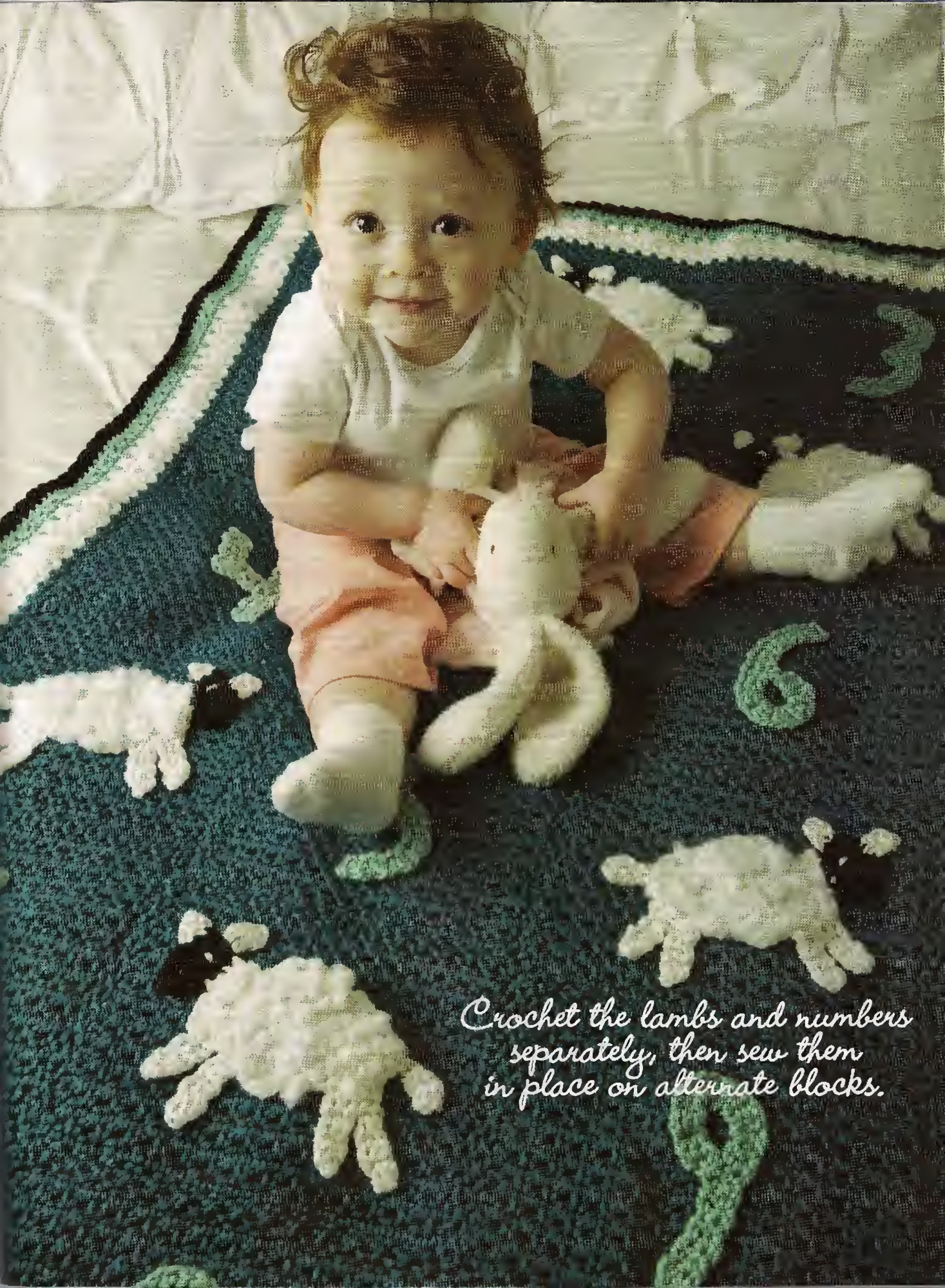
Row 11 Ch 1, turn; sc2tog, sc in each sc across to last 2 sc, sc2tog—9 sc.

Rows 12 and 13 Repeat Row 11, 2 more times—2 less sc in each row. At end of Row 13—5 sc.

Row 14 Repeat Row 3—7 sc.

Row 15 Ch 1, turn; 2 sc in first sc, sc in each remaining sc across—8 sc.

Row 16 Ch 1, turn; sc2tog, sc in next 2 sc,


Crochet the lambs and numbers
separately, then sew them
in place on alternate blocks.

sc2tog, leave last 2 sc unworked—4 sc. Fasten off.

Head

Row 1 With right side facing, join D with sl st in first sc on Row 15, ch 1, sc in same sc as joining, sc in next sc on Row 15, sc in last sc worked on Row 16—3 sc.
Row 2 Ch 3, turn; sc in 2nd ch from hook, sc in next ch, sc in next 2 sc, 2 sc in last sc—6 sc.
Row 3 Ch 1, turn; sc in first sc, hdc in next sc, 2 dc in next sc, hdc in next sc, sc in next sc, sl st in last sc—6 sts. Fasten off.

Right Ear

Row 1 With right side facing, join B with sl st in edge of first sc on Row 1 of Head, ch 1, sc in same edge as joining and in edge of next row—2 sc.
Row 2 Ch 1, turn; sc in each sc across.
Row 3 Ch 1, turn; sc2tog—1 sc. Fasten off.

Left Ear

Row 1 With right side facing, join B with sl st in back loop of first hdc on Row 3 of Head, ch 1, sc in same loop as joining and in back loop of next dc on Row 3 of Head—2 sc.
Rows 2 and 3 Work same as Rows 2 and 3 on Right Ear.

Tail

Row 1 With right side facing, join B with sl st in free loops of ch at base of 2nd sc on Row 1 of Body, ch 1, sc in same ch as joining—1 sc.
Row 2 Ch 1, turn; 2 sc in sc—2 sc.
Row 3 Ch 1, turn; sc in each sc across.
Row 4 Ch 1, turn; 2 sc in first sc, sc in next sc—3 sc.
Row 5 Ch 1, turn; sc in first sc, sk next sc, sl st in last sc—1 sc. Fasten off.

Back Legs

Row 1 With right side facing, join B with sl st in edge of last sc worked on Row 5 of Body, ch 1, sc in edge of same row, sc in edge of next 3 rows—4 sc.
Row 2 Ch 1, turn; sc in each sc across.

First Back Leg

Row 3 Ch 1, turn; sc in first 2 sc, leave last 2 sc unworked—2 sc.
Rows 4–6 Ch 1, turn; sc in each sc across.
Row 7 Ch 1, turn; sc2tog—1 sc. Fasten off.

Second Back Leg

Row 3 With right side facing, join B with sl st in first unworked sc on Row 2 of Back Legs, ch 1, sc in same sc as joining and in next sc—2 sc.
Rows 4–7 Work same as Row 4 on First Back Leg.
Row 8 Ch 1, turn; sc2tog—1 sc. Fasten off.

Front Left Leg

Row 1 With right side facing, join B with sl st in edge of last sc on Row 15 of Body, ch 1, sc in edge of same row and in edge of Row 14—2 sc.
Rows 2–5 Ch 1, turn; sc in each sc across.
Row 6 Ch 1, turn; sc2tog—1 sc. Fasten off.

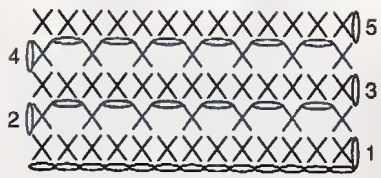
Right Front Leg

Row 1 With right side facing, join B with sl st in edge of last sc on Row 13 of Body, ch 1, sc in edge of same row and in edge of Row 12—2 sc.
Rows 2–6 Work same as Row 2 on Front Left Leg.
Row 7 Ch 1, turn; sc2tog—1 sc. Fasten off.

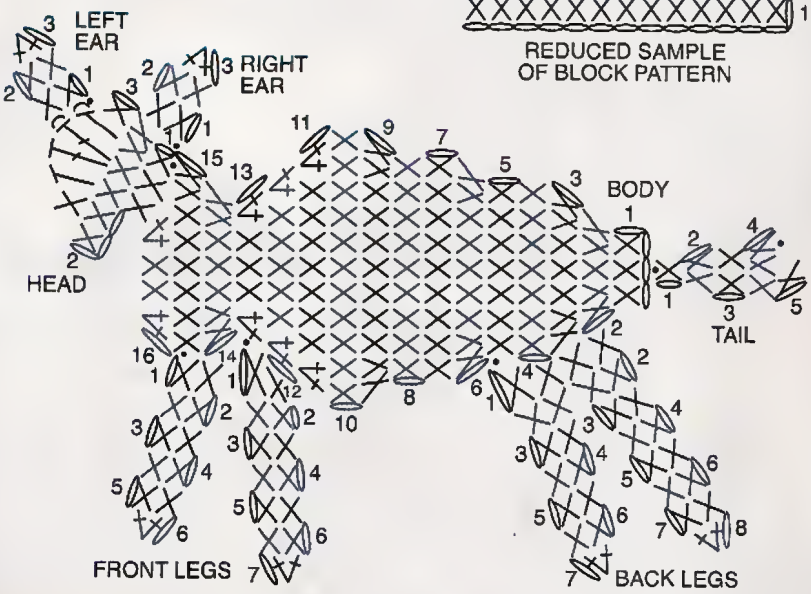
Sheep Finishing

With right side facing on 6 sheep and wrong side facing on 3 sheep, using B, stitch an eye on Head approx .5"/1.5cm from both ears, referring to photograph for placement. Weave in ends on wrong side of 6 sheep with eyes stitched on right side. Weave in ends on right side of 3 sheep with eyes stitched on wrong side. Weave strands of E loosely over and under sts on Rows 1–15 of Body. Weave in ends.

STITCH DIAGRAMS



REDUCED SAMPLE OF BLOCK PATTERN



SHEEP

NUMBERS

Number 1

Starting at bottom with C, ch 6.
Row 1 (right side) Sc in 2nd ch from hook and in next 4 chs—5 sc.
Row 2 Ch 1, turn; sl st in first sc, (sl st, ch 1, sc) in next sc, sc in next 2 sc, leave last sc unworked—3 sc.
Row 3 Ch 1, turn; sc in first sc, sk next sc, sc in last sc—2 sc.
Rows 4–12 Ch 1, turn; sc in each sc across.
Row 13 Ch 1, turn; sc in first sc, 2 sc in next sc, (sl st, ch 1, sc) in left vertical strand of last sc made—4 sc. Fasten off.

Number 2

Starting at top with C, ch 3.
Row 1 (right side) Sc in 2nd ch from hook and

in next ch—2 sc.
Rows 2–18 Ch 1, turn; sc in each sc across.
Row 19 Ch 1, turn; 2 sc in first sc, 2 sc in next sc, sc in edge of row before last row—5 sc.
Row 20 Ch 1, turn; sc in first 2 sc, leave last 3 sc unworked—2 sc.
Rows 21–25 Ch 1, turn; sc in each sc across. At end of Row 25, fasten off.

Number 3

Starting at top with C, ch 3.
Rows 1–12 Work same as Rows 1–12 on Number 2—2 sc.
Rows 13–19 Work same as Rows 19–25 on Number 2.
Rows 20–23 Work same as Rows 21–24 on Number 2. At end of Row 23, fasten off.

Number 4

Starting at top left with C, ch 3.
Rows 1–6 Work same as Rows 1–6 on Number 2—2 sc.
Rows 7–13 Work same as Rows 19–25 on Number 2. At end of Row 13, fasten off.

Top Right

Row 1 With right side facing, join C with sl st in edge of last sc worked on Row 11, ch 1, sc in edge of same row, sc in edge of Row 10—2 sc.
Rows 2–5 Ch 1, turn; sc in each sc across. At end of Row 5, fasten off.

Bottom Right

Row 1 With right side facing, join C with sl st in edge of last sc worked on Row 10, ch 1, sc in edge of same row, sc in edge of Row 11—2 sc.
Rows 2–5 Work same as Rows 2–5 on Top Right of Number 4.

Number 5

Starting at top right with C, ch 3.
Rows 1–6 Work same as Rows 1–6 on Number 2—2 sc.
Rows 7–10 Work same as Rows 19–22 on Number 2.
Rows 11 and 12 Work same as Rows 19 and 20 on Number 2.
Rows 13–23 Ch 1, turn; sc in each sc across. At end of Row 23, fasten off.

Numbers 6 and 9
(Make 1 for each number)

Starting at top of 6 or bottom of 9 with C, ch 3.
Row 1 (right side) Sc in 2nd ch from hook and in next ch—2 sc.
Rows 2–25 Ch 1, turn; sc in each sc across. At end of Row 25, fasten off, leaving a tail measuring 7"/18cm. Curve last row toward left and sew end with tail to left edge of Rows 9 and 10.

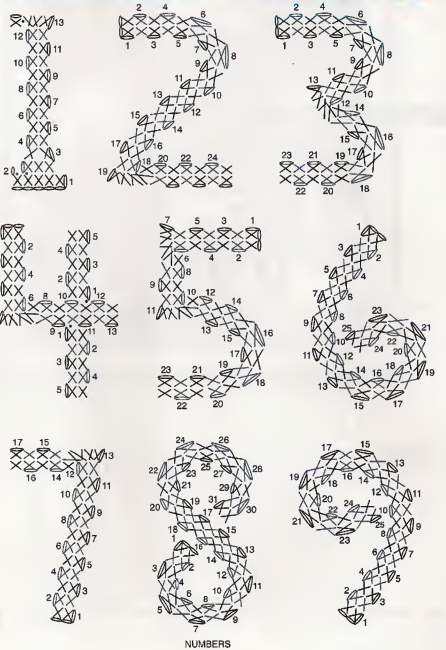
Number 7

Starting at bottom with C, ch 3.
Rows 1–12 Work same as Rows 1–12 on Number 2—2 sc.
Rows 13–17 Work same as Rows 19–23 on Number 2. At end of Row 17, fasten off.

Number 8

Starting at center with C and leaving a 7"/18cm tail, ch 3.
Row 1 (right side) Sc in 2nd ch from hook and in next ch—2 sc.
Rows 2–31 Ch 1, turn; sc in each sc across. At end of Row 31, fasten off, leaving a

STITCH DIAGRAM



NUMBERS

7"/18cm tail. Curve beginning end up to the left and top end down to the right to form a figure 8. Sew beginning tail to left edge and ending tail to right edge of Rows 15 and 16.

Numbers Finishing

Weave in all ends on numbers.

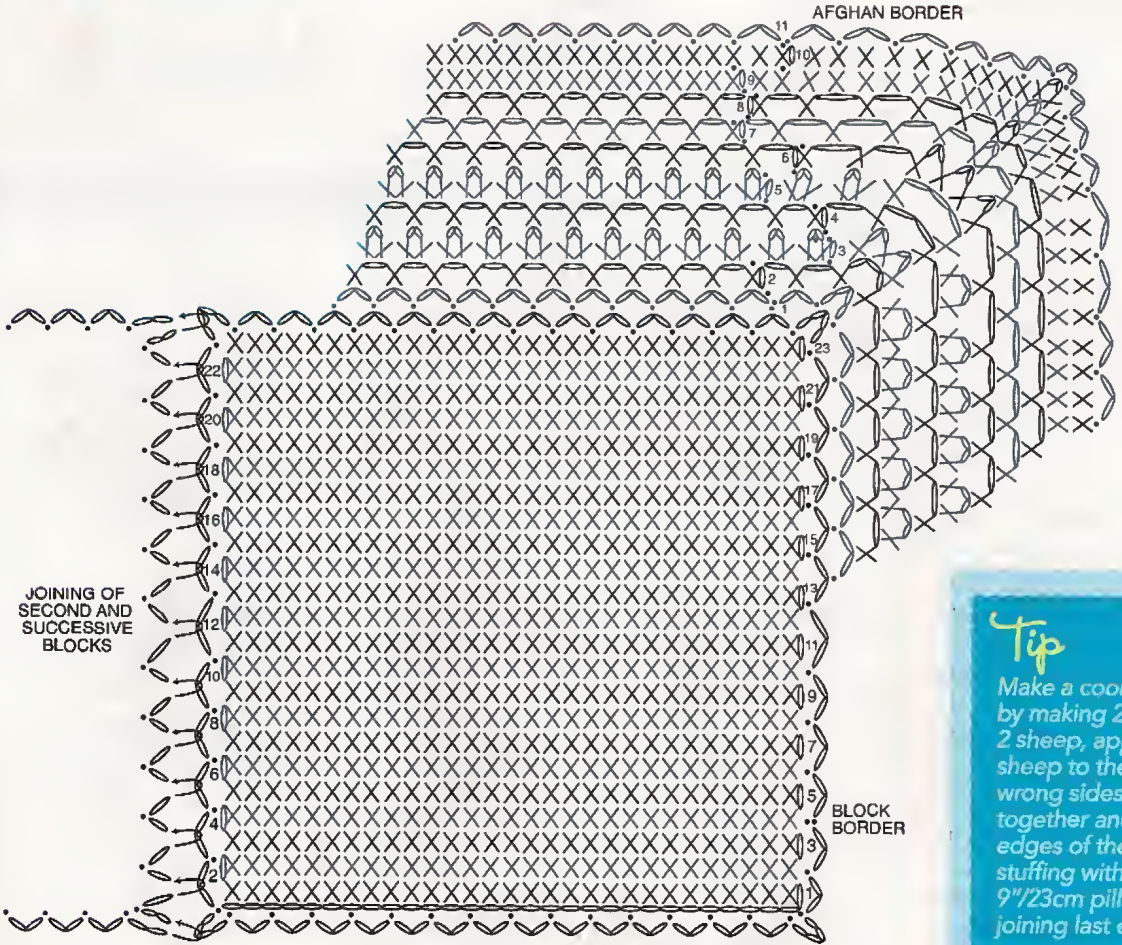
ASSEMBLY

With right sides facing and beginning edge of each block at bottom, center sheep and numbers on blocks, one on each block, being careful to place 3 wrong-side-facing sheep looking right instead of left on blocks. Pin or baste pieces in place. Cut 18"/45.5cm strands of A and split strands into 2 plies. Blind stitch pieces to blocks by sewing through back edges of stitches on sheep/numbers and through top loops of stitches on blocks. Arrange blocks into 6 rows of 3 blocks each, alternating blocks with sheep and numbers, as shown in photograph. Work Block Border around first block, then join remaining blocks, joining on 1 or 2 sides as necessary while working Block Border. Blocks should be joined in 2 or 3 consecutive corner ch-4 sps and in each ch-2 sp between joined corner ch-4 sps as follows: to join ch-2 sps, ch 1, drop loop from hook, draw loop from back to front through corresponding ch-2 sp on adjacent block, ch 1. To join corner ch-4 sps, ch 2, drop loop from hook, draw loop from back to front through corresponding corner ch-4 sp on adjacent block, ch 2. Where 4 corners meet, ch 2, drop loop from hook, draw loop from back to front through corresponding corner ch-4 sp on first adjacent block, ch 1, drop loop from hook, sk next corner ch-4 sp on middle adjacent block, draw loop from back to front through next corner ch-4 sp on last adjacent block, ch 2.

Block Border (first block)

With right side facing, join A with sl st in edge of Row 4 on right-hand edge; working up right-hand edge, [ch 2, sk next row, sl st in edge of next row] 3 times, ch 2, sk next 2 rows, sl st in edge of next row, [ch 2, sk next row, sl st in edge of next row] 4 times, ch 2, sk next row, (sl st, ch 4, sl st) in first sc on Row 23; working across top edge, [ch 2, sk next sc, sl st in next sc] 13 times, ch 2, sk next sc, (sl st, ch 4, sl st) in last sc on Row 23; working down left-hand edge, [ch 2, sk

STITCH DIAGRAM



Tip

Make a coordinating pillow by making 2 blocks and 2 sheep, appliquéing the sheep to the blocks, placing wrong sides of the blocks together and joining the edges of the blocks together, stuffing with a 7"/18cm x 9"/23cm pillow form before joining last edge.

next row, sl st in edge of next row] 5 times, ch 2, sk next 2 rows, sl st in edge of next row, [ch 2, sk next row, sl st in edge of next row] 4 times, ch 2, sk last row, (sl st, ch 4, sl st) in 2 free loops of first foundation ch on bottom edge; working across bottom edge, [ch 2, sk next ch, sl st in 2 free loops of next ch] 13 times, ch 2, sk next ch, (sl st, ch 4, sl st) in 2 free loops of last ch; working up right-hand edge, [ch 2, sk next row, sl st in edge of next row] twice. Fasten off.

Afghan Border

Note On Round 1, work in ch-2 sps and each ch-sp to right and left of joining seams.

Round 1 With right side facing, join A with sl st in any ch-2 sp around outer edge of assembled afghan; *ch 2, sl st in next ch-sp; repeat from * around, working ch 2, (sl st, ch 4, sl st) in each corner ch-4 sp; ch 2, sl st in same ch-2 sp as joining sl st.

Round 2 (Sl st, ch 1, sc) in next ch-2 sp; *ch 1, sc in next ch-2 sp; repeat from * around, working ch 1, (sc, ch 3, sc) in each corner ch-4 sp; ch 1; join with sl st in first sc. Fasten off.

Round 3 With right side facing, join B with sl st in any ch-1 sp on any edge away from corner, ch 1, work (sc, ch 2, sc) in same ch-1 sp as joining and in each ch-1 sp around, working ([sc, ch 2] twice, sc) in each corner ch-sp; join with sl st in first sc. Fasten off.

Round 4 With right side facing, join E with sl st in any ch-2 sp on any edge away from corner, ch 1, sc in same ch-2 sp as joining; *ch 1, sc in next ch-2 sp; repeat from * around, working ch 1, (sc in first ch-2 sp, ch 2, sc in last ch-2 sp) in each corner; ch 1; join with sl st in first sc. Fasten off.

Round 5 With right side facing, join B with sl st in any ch-1 sp on any edge away from corner, ch 1, work (sc, ch 2, sc) in same ch-1 sp as joining and in each ch-1 sp around, working (sc, ch 3, sc) in each corner ch-2 sp; join with sl st in first sc.

Round 6 (wrong side) Turn; (sl st, ch 1, sc) in next ch-2 sp; *ch 1, sc in next ch-2 sp; repeat from * around, working ch 1, ([sc, ch 2] 3 times, sc) in each corner ch-3 sp; ch 1; join with sl st in first sc. Fasten off

Round 7 With right side facing, join C with sl st in any ch-1 sp on any edge away from corner, ch 1, sc in same ch-1 sp as joining; *ch 1, sc in next ch-1 sp; repeat from * around, working in each corner: ch 1, sc in first ch-2 sp, ch 1, (sc, ch 2, sc) in center ch-2 sp, ch 1, sc in last ch-2 sp; ch 1; join with sl st in first sc.

Round 8 (wrong side) Ch 1, turn; sc in next ch-1 sp; *ch 1, sc in next ch-1 sp; repeat from * around, working ch 1, (sc, ch 2, sc) in each corner ch-2 sp; ch 1; join with sl st in first sc.

Round 9 (right side) Ch 1, turn; sc in next ch-1 sp, sc in each sc and in each ch-1 sp around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc. Fasten off.

Round 10 With right side facing, join D with sl st in any sc on Round 9 that is worked into a ch-1 sp on Round 8 away from corner, ch 1, sc in same sc as joining and in each sc around, working (sc, ch 2, sc) in each corner ch 2-sp; join with sl st in first sc.

Round 11 Changing to size I hook, *ch 2, sk next sc, sl st in next sc; repeat from * around, working ch 2, sk next sc, (sl st, ch 3, sl st) in each corner ch-2 sp; ch 2, sk last sc; join with sl st in first sc. Fasten off.

FINISHING

Weave in all ends.

ABC Blocks

A's for alligator, B's for butterfly, C's for cat *and* crocheting bright, chunky blocks for some tactile play and learning.

By Maya Mackowiak Elson

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #311 White (A)
- 1 skein #312 Black (B)
- 1 skein #319 Cherry Red (C)
- 1 skein #324 Bright Yellow (D)
- 1 skein #368 Paddy Green (E)
- 1 skein #886 Blue (F)
- 1 skein #360 Cafe (G)
- 1 skein #774 Light Raspberry (H)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 6"/15cm thick high-density foam
- Stitch marker
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn 4

Super Saver in Paddy Green

FINISHED MEASUREMENTS

Approx 6.25"/16cm wide x 6.25"/16cm high x 6.25"/16cm deep

GAUGE

Square = 6"/15cm square

Remember to check gauge for best results!

NOTES

1 Each block requires 6 squares: 2 all white and 4 with color blocks in the center.

2 To change color in joining sl st, insert hook in indicated st, drop old color, yarn over with new color and draw through st and loop on hook. Continue with new color.

BLOCKS

White Square (Make 2 per block)

With A, make an adjustable ring.

Round 1 Ch 1, work 8 sc in ring; join with sl st in first sc—8 sc.

Round 2 Ch 1, 2 sc in same sc as joining, [sc in next sc, 3 sc in next sc] 3 times, sc in next sc, sc in same sc as joining; join with sl st in first sc—16 sc.

Round 3 Ch 1, 2 sc in same sc as joining, [sc in each sc across to center sc of 3 sc in corner, 3 sc in center sc] 3 times, sc in each remaining sc, sc in same sc as joining; join with sl st in first sc—24 sc.

Rounds 4–11 Repeat Round 3, 8 more times—88 sc. At end of Round 11—88 sc.

Fasten off.

Color Block Squares (Make 4 total per block: one each with C, D, E and F)

With C, D, E or F, make an adjustable ring.

Rounds 1–9 Make same as Rounds 1–9 on White Square. At end of Round 9, change to A in joining sl st. Fasten off C, D, E or F.

Rounds 10 and 11 With A, work same as Rounds 10 and 11 on White Square.

LETTER A

Right Arm

With E, ch 16.

Row 1 (wrong side) Sc in 2nd ch from hook and in each remaining ch across—15 sc.

Row 2 Ch 1, turn; sc in each sc across.

Row 3 Ch 1, turn; sc in first 8 sc, ch 6, sc in 2nd ch from hook and in next 4 chs (cross bar made), sc in next 6 sc, sl st in last sc—19 sc.

Left Arm

Row 1 Ch 6, turn; sl st in skipped ch at end of cross bar, sl st in free loop of next ch on cross bar, ch 8, sc in 2nd ch from hook and in next 6 chs, sc in next 2 sl sts, sc in next 6 chs, sc in edge of Rows 3, 2 and 1—18 sc.

Rows 2 and 3 Ch 1, turn; sc in each sc across. Fasten off.

Edging

With right side facing, join E with sl st in free loop of foundation ch at base of first sc on Row 1 of right arm (at bottom right-hand corner of Letter A), ch 1, 2 sc in same sc as joining, sc in free loop of next 14 foundation chs up outer edge of right arm, sc in edge of Rows 1 and 2 on left arm, 3 sc in first sc on Row 3 of left arm, sc in next 16 sc down outer edge of left arm, 3 sc in last sc on Row 3 on left arm (at bottom left-hand corner of Letter A), sc in edge of Row 2 on left arm, 3 sc in free loop of ch at base of first sc on Row 1 on left arm, sc in free loop of next 6 chs at base of Row 1 on left arm, sc in free loop of next 5 chs along lower edge of cross bar, sk next sc on inner edge of right arm, sc in next 6 sc down inner edge of right arm, 3 sc in last sc on Row 3 of right arm, sc in edge of Row 2 on right arm, sc in same sc as joining; join with sl st in first sc. Fasten off.

With right sides facing, sew Letter A to a white block.

LETTER B

Vertical Line

With F, ch 17.

Row 1 (wrong side) Sc in 2nd ch from hook and in each remaining ch across—16 sc.

Rows 2 and 3 Ch 1, turn; 1 sc in each sc across.

Curves

Row 4 Turn; sl st in first 2 sc, ch 8, sk next 5 sc, dc in next 2 sc, ch 8, sk next 5 sc, sl st in next 2 sc—2 dc, 4 sl sts and 2 ch-8 sps.

Row 5 Turn; work (4 sc, 4 hdc, 3 sc) in first ch-8 sp, sl st between next 2 dc, (3 sc, 4 hdc, 4 sc) in next ch-8 sp, sl st in next 2 sl sts—6 hdc, 14 sc and 3 sl sts.

Row 6 Turn; sc in first 4 sc, 2 hdc in each of next 4 hdc, sc in next sc, sl st in next sc, sk next sc, sk next sl st, sk next sc, sl st in next sc, sc in next sc, 2 hdc in each of next 4 hdc, sc in next 4 sc, sl st in last sc worked on Row 3—16 hdc, 10 sc and 3 sl sts.

Fasten off.

Edging

With right side facing, join F with sl st in free loop of first foundation ch at lower edge of Vertical Line, ch 1, 2 sc in same ch as joining, sc in edge of Rows 2 and 3 along lower edge of Vertical Line, sc in next 13 sts around Lower Curve, sk next sl st, sl st in next sl st, sc in next 13 sts around Upper Curve, sc in edge of Rows 3 and 2 along upper edge of Vertical Line, 3 sc in free loop of next foundation ch for corner, sc in free loop of next 14 chs down outer edge of Vertical Line, sc in same ch as joining; join with sl st in first sc—50 sc.

Fasten off.

With right sides facing, sew Letter B to a white block.

Abbreviations

ch(s) chain(s)
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st indicated.

SPECIAL ABBREVIATIONS

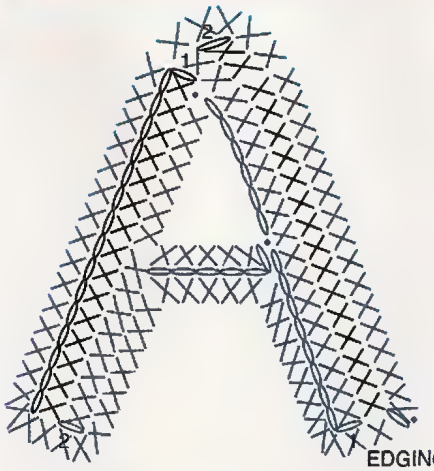
sc2tog (single crochet 2 stitches together) [insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

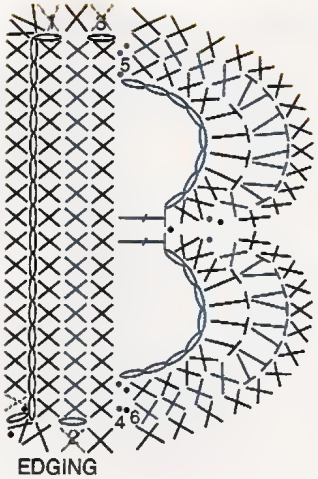
Cl (cluster) [Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

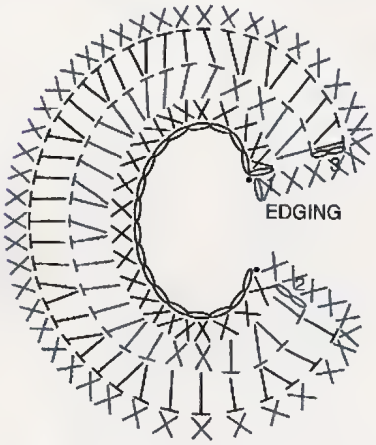
SPECIAL TECHNIQUE

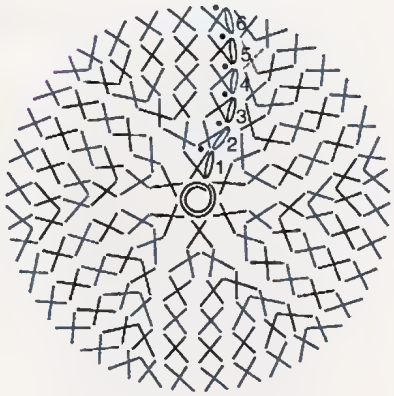
adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, Insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

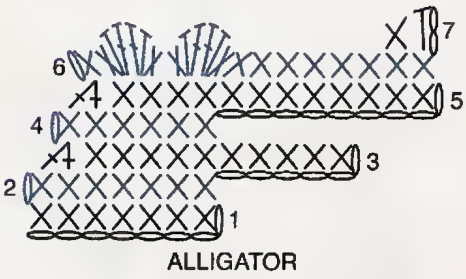
STITCH DIAGRAM

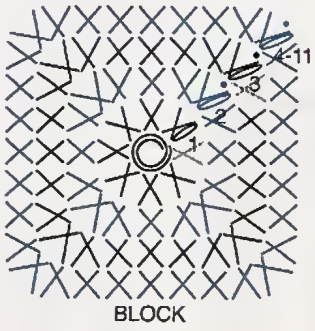


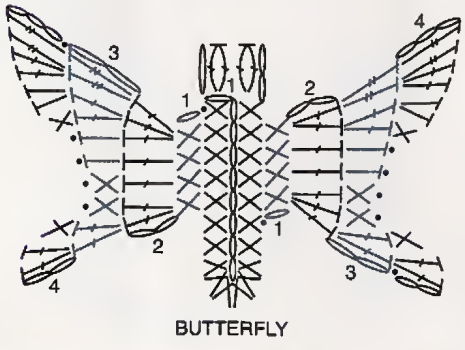












LETTER C

With C, ch 19.

Row 1 (right side) Working in back bar of chs, 2 sc in 2nd ch from hook, sc in next 2 chs, 2 sc in each of next 2 chs, sc in next 8 chs, 2 sc in each of next 2 chs, sc in last 3 chs—23 sc.

Row 2 Ch 2 (does not count as a st), turn; hdc in first sc, 2 hdc in next sc, hdc in next sc, sc in next 2 sc, hdc in next sc, 2 hdc in next sc, hdc in next 3 sc, 2 hdc in each of next 2 sc, hdc in next 2 sc, 2 hdc in each of next 2 sc, hdc in next 3 sc, sc in next 2 sc, hdc in next sc, 2 hdc in last sc—30 sts.

Row 3 Ch 2 (does not count as a st), turn; 2 hdc in first st, hdc in next 2 sts, 2 hdc in each of next 2 sts, hdc in next 3 sts, [2 hdc in next st, hdc in next st] 3 times, hdc in next 5 sts, [2 hdc in next st, hdc in next st] 3 times, hdc in next 2 sts, 2 hdc in next st, hdc in last 2 sts—40 hdc.

Fasten off.

Edging

With right side facing, join C with sl st in edge of first sc worked on Row 1, ch 1, sc in same edge as joining, work 3 sc evenly across edge of Rows 2 and 3, working in sts on Row 3, 3 sc in first st, sc in each st across to last st, 3 sc in last st, work 4 sc evenly spaced across edge of Rows 3-1; join with sl st in free loop of first foundation ch—52 sc. Fasten off.

With right sides facing, sew Letter C to a white block.

ALLIGATOR

Starting at bottom with E, ch 8.

Row 1 (right side) Sc in 2nd ch from hook and each remaining ch across—7 sc.

Row 2 Ch 1, turn; sc in each sc across.

Row 3 Ch 6, turn; sc in 2nd ch from hook and in next 4 chs, sc in next 5 sc, sc2tog in last 2 sc—11 sc.

Row 4 Ch 1, turn; sc in first 6 sc, leaving remaining 5 sc unworked—6 sc.

Row 5 Ch 9, turn; sc in 2nd ch from hook and in next 7 chs, sc in next 4 sc, sc2tog in last 2 sc—13 sc.

Row 6 Ch 1, turn; sc in first st, [(sc, hdc, dc) in next st, (dc, hdc, sc) in next st] twice, sc in last 8 sc—21 sts.

Row 7 Ch 2 (does not count as a st), turn; hdc in first st, sc in next st—2 sts.

Fasten off.

Alligator Assembly

With right side facing and referring to photograph, embroider whites of eyes on Alligator with A and pupils in center of whites of eyes with B. With right sides facing, sew Alligator to a white block. Using F, surface slip stitch "waves" below alligator.

BUTTERFLY

Body

With B, ch 9.

Round 1 Sc in 2nd ch from hook and in next 6 chs, 6 sc in last ch, working in free loops on opposite side of chs, sc in next 2 chs, Insert marker in last sc made, sc in last 5 chs, ch 2, sl in edge of last sc made, sl in edge of first sc made, ch 1; join with sl st in top of first sc—2 sl and 26 sc. Fasten off.

Right Wing

Row 1 With right side of Body facing, join F with sl st in marked sc on Round 1 of Body, ch 1, sc in next 4 sc—4 sc.

Row 2 Ch 2 (does not count as a st), turn; 2 dc in first st, dc in next 2 sts, 3 dc in last st—7 dc.

Row 3 Ch 2 (does not count as a st), turn; 2 dc in first st, sc in next 2 sts, hdc in next 2 sts, 2 dc in next st, 2 tr in last st—10 sts.

Row 4 Ch 3 (does not count as a st), turn; tr in first st, (tr, 2 dc) in next st, 2 hdc in next st, sc in next st, sl st in next 4 sts, sc in next st, (2 dc, ch 2, sl st) in last st—14 sts (including 4 sl sts in middle). Fasten off.

Left Wing

Row 1 With right side of Body facing, join F with sl st in first sc on Round 1 of Body, ch 1, sc in next 4 sc—4 sc.

Row 2 Ch 2 (does not count as a st), turn; 2 dc in first st, dc in next 2 sts, 3 dc in last st—7 dc.

Row 3 Ch 3 (does not count as a st), turn; 2 tr in first st, 2 dc in next st, hdc in next 2 sts, sc in next 2 sts, 2 dc in last st—10 sts.

Row 4 Ch 2 (does not count as a st), turn; 2 dc in first st, sc in next st, sl st in next 4 sts, sc in next st, 2 hdc in next st, (2 dc, tr) in next st, (tr, ch 3, sl st) in last st—14 sts (including 4 sl sts in middle). Fasten off.

Butterfly Assembly

With right sides facing, sew Butterfly to a white block. Using B, stitch 2 antennae above body on Butterfly.

CAT

Face

With G, make an adjustable ring.

Round 1 (right side) Work 6 sc in ring; join with sl st in first sc—6 sc.

Round 2 Ch 1, 2 sc in same sc as joining and in each sc around; join with sl st in first sc—12 sc.

Round 3 Ch 1, sc in same sc as joining, [2 sc in next sc, sc in next sc] 5 times, 2 sc in last sc; join with sl st in first sc—18 sc.

Round 4 Ch 1, sc in same sc as joining, [2 sc in next sc, sc in next 2 sc] 5 times, 2 sc in last sc; join with sl st in first sc—24 sc.

Round 5 Ch 1, sc in same sc as joining, [2 sc in next sc, sc in next 3 sc] 5 times, 2 sc in last sc; join with sl st in first sc—30 sc.

Round 6 Ch 1, sc in same sc as joining, [2 sc in next sc, sc in next 4 sc] 5 times, 2 sc in last sc; join with sl st in first sc—36 sc. Fasten off.

Ears (Make 2)

With G, make an adjustable ring.

Round 1 (right side) Work 6 sc in ring; join with sl st in first sc—6 sc.

Round 2 Ch 1, 2 sc in same sc as joining, [sc in next sc, 3 sc in next sc] twice, sc in next sc, sc in same sc as joining; join with sl st in first sc—12 sc.

Round 3 Ch 1, 2 sc in same sc as joining, [sc in next 3 sc, 3 sc in next sc] twice, sc in next 3 sc, sc in same sc as joining; join with sl st in first sc—18 sc. Fasten off.

Cat Assembly

With right sides facing, sew ears to top of face, with edges of ears slightly under edge of face. With right sides facing, sew assembled cat face to a white block. Referring to photo for placement, embroider eyes and whiskers on face with B. Embroider nose and mouth on face with H. Weave in all ends.

FINISHING

Weave in all ends. Steam block pieces as needed.

Block Assembly

With right sides facing, arrange 6 squares into shape shown in assembly diagram. Make sure letter and corresponding animal are arranged in same block (A with Alligator, B with Butterfly and C with Cat), making sure animal and letter are oriented in same direction on block. Using A, sew squares together with mattress stitch. Fold up sides to form a box. Mattress stitch long end along one side, then along other side, forming a cube with "flap" opening at top. Insert a 6"/15cm x 6"/15cm block of high density foam into cube, then sew around open flap to close up block.

Tip

To create more interest, sew the color block squares together in a different order for each block.

Critter Bath Sponges

Rub-a-dub-dub, cute animals in the tub! Make bath time even more fun with these adorable, scrubby toys.

By KJ Hay

What You'll Need

YARN

RED HEART Moon & Stars, 1.76oz/50g balls, each approx 110yd/100m (acrylic/nylon)

- 1 ball #3624 Limeade (A)
- 1 ball #3240 Buttercream (B)
- 1 ball #3588 Violet (C)
- 1 ball #3720 Pink Chiffon (D)

Note One ball of Moon & Stars will make one pouf.

RED HEART Super Saver, 7oz/198g balls, each approx 364yd/333m (acrylic)

- 1 ball #322 Pale Yellow (E)
- 1 ball #256 Carrot (F)
- 1 ball #661 Frosty Green (G)
- 1 ball #373 Petal Pink (H)
- 1 ball #312 Black (I)
- 1 ball #311 White (J)

Note A, E, F, and I are needed for Duck; B, G, I, and J are needed for Frog; C, H, I, and J are needed for Piggy; and D, I, and J are needed for Panda. One ball of each needed color will make many critters.

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch marker
- Polyester fiberfill
- Yarn needle

Skill Level: Easy

1 2 3 4

FINISHED MEASUREMENTS

Pouf measures approx 5"/12.5cm diameter

GAUGE

Gauge is not critical for this project.

NOTES

1 Poufs are made in joined rounds. The number of stitches in each round increases a great deal. The increasing causes the fabric to ripple and bunch up, forming the pouf.

2 Most critter pieces are made in continuous rounds. Do not join at the end of rounds and do not turn at the beginning of rounds, unless otherwise instructed. Place a marker in the first stitch of the round and move the marker up as work progresses.

POUF

Note To make poufs as shown, use A for Duck pout, B for Frog pout, C for Piggy pout, and D for Panda pouf.

With A, B, C, or D, make an adjustable ring.

Round 1 Ch 4 (counts as dc and ch-1 sp here and throughout), [dc in ring, ch 1] 17 times; join with sl st in 3rd ch of beginning ch-4—18 dc and 18 ch-1 sps.

Round 2 Sl st in first ch-1 sp, ch 4, ([dc, ch 1] twice) in same ch-1 sp, ([dc, ch 1] 3 times) in each remaining ch-1 sp around; join with sl st in 3rd ch of beginning ch-4—54 dc and 54 ch-1 sps.

Round 3 Repeat Round 2—162 dc and 162 ch-1 sps.

Round 4 Repeat Round 2—486 dc and 486 ch-1 sps.

Fasten off.

DUCK

Head

Starting at top of head with E, make an adjustable ring.

Round 1 Work 6 sc in ring—6 sc. Place marker in first st and move marker up as work progresses. Do not join, but work in a continuous spiral.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Rounds 5–9 Sc in each sc around.

Round 10 [Sc in next 2 sc, sc2tog] 6

Abbreviations

ch(s) chain(s)
dc double crochet
hdc half double crochet
sc single crochet
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

SPECIAL ABBREVIATION

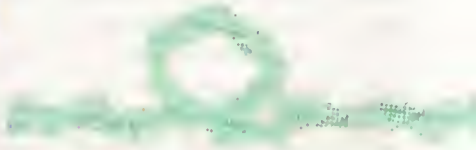
sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUE

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger. Insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

4 the yarn

Moon & Stars in Mint Jelly



4 the yarn

Super Saver in Petal Pink

For best results, take the time to decide where to sew the ears and eyes, and how to embroider the features.

times—18 sc.
Round 11 [Sc in next sc, sc2tog] 6 times—12 sc.
Round 12 [Sc2tog] 6 times—6 sc. Fasten off, leaving a long tail. Stuff head lightly. Thread tail through stitches of last round. Pull gently to gather and close opening. Do not weave in tail. It will be used later to sew head to pouf.

Beak
With F, ch 5.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—4 sc.
Rows 2–10 Ch 1, turn; sc in each sc across. Fasten off, leaving a long tail. Fold beak in half, bringing first row up to meet last row. With tail, sew long side edges of beak together. Do not weave in remaining tail. It will be used later to sew beak to head.

Finishing
Sew unfolded end of beak to side of head. With I, embroider French knot eyes just above beak, and nostrils on top of beak. Sew head to center of pouf. Weave in ends.

FROG

Head
Starting at top of head with G, make an adjustable ring.
Rounds 1–7 Work same as Rounds 1–7 of Duck head—24 sc.
Rounds 8–10 Work same as Rounds 10–12 of Duck head—6 sc. Fasten off, leaving a long tail. Stuff head lightly. Thread tail through stitches of last round. Pull gently to gather and close opening. Do not weave in tail. It will be used later to sew head to pouf.

Eyes (Make 2)
Starting at top of eye with G, leaving a long beginning tail, make an adjustable ring.
Round 1 Work 6 sc in ring—6 sc.
Round 2 [Sc in next sc, 2 sc in next sc] 3 times—9 sc.
Round 3 Sc in each sc around; join with sl st in first sc. Fasten off, leaving a long tail for sewing eye to head.

Whites of Eyes (Make 2)
With J, make an adjustable ring.
Row 1 Work 4 sc in ring; do not join—4 sc. Fasten off, leaving a long tail for sewing white to eye.
Note White of eye should be shaped like a semi-circle, not a full circle. The straight edge forms the lower edge of the white.
With I, embroider a French knot pupil on the white, close to the center, lower edge of the white. Sew white to side of eye.

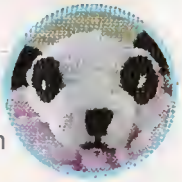
Finishing
Use beginning tails to lightly stuff eyes. Sew eyes to top of head. With I, using photograph as a guide, embroider large smile and nostrils on side of head. Sew head to center of pouf. Weave in ends.

PIGGY

Head
Starting at snout with H, make an adjustable ring.
Round 1 (wrong side) Work 6 sc in ring; join with sl st in front loop of first sc—6 sc.
Round 2 Ch 1, working in front loops only, sc in each sc around; join with sl st in first sc.
Round 3 (right side) Ch 1, turn; sc in each sc around; do not join, work in a spiral. Place marker in first st and move marker up as work progresses.
Rounds 4–8 Work same as Rounds 2–6 of Duck head—24 sc.
Round 9 Sc in first 10 sc, *ch 4, sl st in 2nd ch from hook, sc in next 2 chs (ear made)*, sc in next 6 sc; repeat from * to * once; sc in last 8 sc—24 sc and 2 ears.
Round 10 Skipping ears (take care to push ears to right side), sc in each sc around.
Rounds 11–13 Work same as Rounds 10–12 of Duck head—6 sc. Fasten off, leaving a long tail. Stuff head lightly. Thread tail through stitches of last round. Pull gently to gather and close opening. Do not weave in tail. It will be used later to sew head to pouf.

Finishing
With I, embroider eyes just above snout, and nostrils at end of snout. With J, embroider a "fleck" in each eye. Sew head to center of pouf. Weave in ends.

PANDA



Head
Starting at back of head with J, make an adjustable ring.
Rounds 1–8 Work same as Rounds 1–8 of Duck head—24 sc.
Rounds 9–11 Work same as Rounds 10–12 of Duck head—6 sc. Fasten off, leaving a long tail. Stuff head lightly. Thread tail through stitches of last round. Pull gently to gather and close opening. Do not weave in tail. It will be used later to sew head to pouf.

Muzzle
With J, leaving a long beginning tail, ch 3.
Round 1 Work 2 sc in 2nd ch from hook, 4 sc in next ch; working in opposite side of foundation ch, 2 sc in same ch as first 2 sc; join with sl st in first sc—8 sc.
Round 2 Ch 1, 2 sc in same sc as joining, sc in next 2 sc, 2 sc in each of next 2 sc, sc in next 2 sc, 2 sc in last sc; join with sl st in first sc—12 sc.
Round 3 Ch 1, sc in same sc as joining and in each sc around; join with sl st in first sc. Fasten off, leaving a long tail for sewing muzzle to head. With I, using photograph as a guide, embroider a nose on center of muzzle and a small, upside down "Y" below nose, for mouth.

Eyes (Make 2)
With I, make an adjustable ring.
Round 1 Work 6 sc in ring; join with sl st in first sc—6 sc. Fasten off, leaving a long tail for sewing eyes to head.

Ears (Make 2)
With I, make an adjustable ring.
Row 1 Work (sc, hdc, 2 dc, hdc, sc) in ring—6 sts. Fasten off, leaving a long tail for sewing ears to head.

Finishing
Stuff muzzle lightly with beginning yarn tail. Sew muzzle to head. Sew ears to head, curving ears slightly while sewing in place. With J, embrolder a "fleck" in each eye. Sew eyes to head and head to center of pouf. Weave in ends.

Tips

All of the critters begin with a little ball for the head. The balls might be slightly oval (e.g. Frog) or perfectly round (e.g. Panda). The ears, eyes, beak, and so on are what make each critter unique, and embroidered facial features add character.

Unisex Diaper Bag with Changing Pad

Even Dad will be happy to tote this modern, sturdy diaper bag around. The changing blanket is lined with a cute printed fabric to make a comfy pad for baby.

By Mary Beth Temple

What You'll Need

YARN

RED HEART Chunky, 3.5oz/100g balls, each approx 138yd/126m (acrylic)

- 4 balls #7853 Blue Hawaii (A) (for diaper bag)

RED HEART Sweet Baby, 3.5oz/100g balls, each approx 278yd/254m (acrylic)

- 3 balls #7817 Swimmie (B) (for changing pad)

CROCHET HOOKS

- Size K/10.5 (6.5 mm) crochet hook (for diaper bag) or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook (for changing pad) or any size to obtain correct gauge

NOTIONS

- 12 split-ring stitch markers (for diaper bag)
- 2 large black sew-on snaps (for diaper bag)
- 2 black leather handles, 24"/61cm (for diaper bag)
- Sewing needle and black sewing thread (for diaper bag)
- One yard cotton fabric (for changing pad; we used Free Spirit Nest by Valori Wells, #VW28Teal from Westminster Lifestyle Fabrics)
- Sewing needle and thread to match fabric (for changing pad)
- Iron (for changing pad)
- Pins (for changing pad)
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn 5

Chunky in Blue Hawaii

the yarn X

Sweet Baby in Swimmie

FINISHED MEASUREMENTS

Diaper bag measures approx 17"/43cm long x 13"/33cm high x 6 1/2"/16.5cm deep
Changing pad measures approx 20"/51cm wide x 30"/76cm long

GAUGE

11 sts and 13 rows = 4"/10cm over single crochet with larger hook and A (for diaper bag)
12 sts and 9 rows = 4"/10cm over half double/cluster pattern with smaller hook and B (for changing pad)
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With A and larger hook, ch 12.
Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—11 sc.
Rows 2–13 Ch 1, turn, sc in each sc across.
Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

BAG GAUGE

With B and smaller hook, ch 13.
Rows 1–11 Work Rows 1–11 of Hdc-Cluster Pattern.
Resulting gauge swatch should measure approx 4 x 5"/10 x 12.5cm. If necessary, adjust hook size to obtain correct gauge.

DIAPER BAG

Front

With A and larger hook, ch 45.
Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—44 sc
Row 2 Ch 1, turn, sc in each sc across.
Row 3 (lower edge of pockets) Ch 1, turn, sc in each sc across, and place a stitch marker around post of 5th, 20th, 25th and 40th sc, to mark for lower corners of pockets.
Repeat Row 2 until piece measures 9"/23cm from beginning, end with a wrong side row.
Next Row (top edge of pockets) Repeat Row 3. Markers are for top corners of pockets.
Next 2 Rows Repeat Rows 2 and 3 (pocket flap row). Markers are for ends of pocket flaps.
Repeat Row 2 until piece measures 13"/33cm from beginning. Fasten off.

Pocket Gussets (Make 2)

Row 1 (right side) With right side of front facing, join yarn with sc around post of a (marked) st for top corner of pocket; sc around post of each st down to (marked) st for lower corner, then across to other lower corner, and up to other top corner.
Rows 2–4 Ch 1, turn, sc in each sc across
Fasten off. Repeat for other pocket gusset.

Pocket Fronts (Make 2)

Row 1 (right side) With right side of front facing, join yarn with sc in first sc of lower edge of pocket gusset, sc in each remaining sc across lower edge of pocket gusset—16 sc.

Abbreviations

ch chain
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
st(s) Stitch(es)
* Repeat directions following * as many times as indicated.
[] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATION

Cl (cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 6 loops on hook, ch 1 to close cluster
Note When instructed to work into a cluster, work into the cluster itself, skip the ch-1.

PATTERN STITCH

Hdc-Cluster Pattern
(multiple of 6 sts + 7)
Row 1 (right side) Hdc in 3rd ch from hook (beginning ch counts as first hdc) and in each remaining ch across.
Rows 2 and 3 Ch 2 (counts as hdc here and throughout), turn, hdc in each st across.
Row 4 Ch 2, turn, hdc in next 2 sts, Cl in next st, *hdc in next 5 sts, Cl in next st; repeat from * across to last 3 sts, hdc in last 3 sts.
Rows 5–7 Ch 2 (counts as hdc here and throughout), turn, hdc in each st across.
Row 8 Ch 2, turn, hdc in next 5 sts, Cl in next st, *hdc in next 5 sts, Cl in next st; repeat from * across to last 6 sts, hdc in last 6 sts.
Rows 9–11 Ch 2 (counts as hdc here and throughout), turn, hdc in each st across.
Repeat Rows 4–11 for Hdc-Cluster Pattern.

Tip

For a narrower or wider changing pad, work fewer or more foundation chains in multiples of 6 chains. Each multiple of 6 chains changes the width of the changing pad by approximately 2"/5cm.

Row 2 Ch 1, turn, sc in each sc across. Repeat Row 2 until pocket front measures same height as pocket gusset.

Pocket Assembly

Ch 1, do not turn, working through both thicknesses (side edge of pocket front and gusset side edge), work sc evenly spaced across to join side edge of pocket front to gusset. Fasten off. Join yarn at beginning of other side edge of pocket front and join to gusset side edge in same manner. Repeat for other pocket front.

Pocket Flap (Make 2)

Row 1 (right side) With right side of front facing, join yarn with sc around post of a (marked) st for one end of pocket flap, sc around post of each st across to (marked) st at other end of pocket flap—16 sc.

Row 2 Ch 1, turn, 3 sc in first sc, [sk next 2 sc, 3 sc in next sc] 5 times—18 sc.

Rows 3–8 Ch 1, turn, sk first sc, 3 sc in next sc, [sk next 2 sc, 3 sc in next sc] 5 times; leave last sc unworked.

Row 9 Ch 1, turn, sk first sc, sc in next sc, [sk next 2 sc, 3 sc in next sc] 4 times, sk next 2 sc, sc in next sc; leave last sc unworked—14 sc.

Row 10 Ch 1, turn, sk first 2 sc, 2 sc in next sc, [sk next 2 sc, 3 sc in next sc] twice, sk next 2 sc, 2 sc in next sc; leave last 2 sc unworked—10 sc.

Row 11 Ch 1, turn, sl st in first sc, [sk next 2 sc, 3 sc in next sc] twice, sk next 2 sc, sl st in last sc—6 sc. Fasten off. Repeat for other pocket flap.

Back

With A and larger hook, ch 45.

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—44 sc.

Row 2 Ch 1, turn, sc in each sc across.

Repeat Row 2 until piece measures 13"/33cm from beginning. Fasten off.

Side (make 2)

With A and larger hook, ch 19

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—18 sc.

Row 2 Ch 1, turn, sc in each sc across.

Repeat Row 2 until piece measures 13"/33cm from beginning. Fasten off.

Base

With A and larger hook, ch 19.

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—18 sc.

Row 2 Ch 1, turn, sc in each sc across.

Repeat Row 2 until piece measures 17"/43cm from beginning. Fasten off.

FINISHING

Attach Base

With right sides facing you, arrange front, sides, and back around base. Holding front and base with wrong sides together (right sides still facing you), join yarn with sc, through both thicknesses, at corner of base. Working through both thicknesses, sc evenly spaced across to join front to base, then join one side, the back, and the other side in the same manner; join with sl st in first sc. Fasten off.

Seam Side Edges

To seam side edges to front and back, join yarn with sc, through both thicknesses, in lower corner of side edge. Working through both thicknesses, sc evenly spaced across to seam side edges. Fasten off. Work in same manner for all 4 side seams.

Sew snaps to underside of each pocket flap and front of each pocket. Arrange one handle on front, placing one end centered above each pocket flap and sew in place. Arrange other handle on back, matching the front handle placement, and sew in place.

Weave in ends.

No baby?

This diaper bag also makes a great weekend tote, with or without pockets.

CHANGING PAD

With B and smaller hook, ch 62.

Work in Hdc-Cluster Pattern until piece measures 30"/76cm or desired length from beginning, end with a Row 7 or a Row 11. Fasten off.

Finishing

Weave in all ends.

Place crocheted changing pad on top of fabric and cut around pad, leaving 1.75"/4.5cm of extra fabric on each edge. Remove crocheted changing pad. Fold each edge of fabric in 1/2"/1.5cm and iron flat.

MITER CORNERS OF FABRIC

Fold each edge once more, folding in 1.25"/3cm and iron. Open and refold corners inwards, forming a diagonal (mitered edge) and iron. Open the corners and trim away some of the excess fabric. Fold the corners again and blind stitch the edges together.

Insert crocheted changing pad underneath the mitered fabric, with wrong sides of pad and fabric together. Pin changing pad in place. Sew along the edge of the folded fabric through the changing pad, .5"/1.5cm from the edge.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40 sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Steel crochet hooks are sized differently from regular hooks– the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

- = chain (ch)
- = slip st (sl st)
- = single crochet (sc)
- = half double crochet (hdc)
- = double crochet (dc)
- = treble crochet (tr)
- = front post double crochet (Fpdc)
- = back post double crochet (Bpdc)
- = foundation single crochet (Fsc)
- = reverse single crochet (rev sc)
- = 2 double crochet cluster (2-dc cl)
- = beginning cluster (beginning cl)
- = cluster (cl)
- = tr2tog
- = cluster (cl)
- = sc2tog
- = dc2tog
- = shell
- = shell
- = picot
- = worked through back loop (tbl)
- = worked through front loop (tfl)
- = adjustable ring

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today*'s suggestions for appropriate substitutes. **Note:** When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.

1
- Red Heart Heart & Sole

2
- Red Heart LusterSheen

3
- Red Heart Designer Sport
- Red Heart Sport
- Red Heart Soft Baby

4
- Aunt Lydia's Creme de la Creme
- Red Heart Baby Econo
- Red Heart Bamboo Wool
- Red Heart Classic
- Red Heart Collage
- Red Heart Eco-Cotton Blend
- Red Heart Eco-Ways
- Red Heart Fiesta
- Red Heart Heathers
- Red Heart Holiday
- Red Heart Kids
- Red Heart Moon & Stars
- Red Heart Mystic
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft Yarn
- Red Heart Super Saver
- Red Heart Sweet Baby
- Stitch Nation by Debbie Stoller Alpaca Love
- Stitch Nation by Debbie Stoller Bamboo Ewe
- Stitch Nation by Debbie Stoller Full O' Sheep

5
- Red Heart Chunky

6
- Red Heart Baby Clouds
- Red Heart Curly Q
- Red Heart Light & Lofty
- Red Heart Pomp-a-Doodle
- Red Heart Spark-a-Doodle
- Red Heart Zoomy

Crochet Thread

Size 3
- Aunt Lydia's Fashion Size 3

Size 10
- Aunt Lydia's Classic Crochet
- Aunt Lydia's Bamboo Crochet Thread

For more resources and how-tos, visit **www.crochettoday.com**

Crochet on the Catwalk

Fashion writer **Katie Hintz** reports on the latest crochet trends for spring from New York Fashion Week. Get inspired!

While the ill-advised crochet bikini has been popping up on runways for the past decade, I was delighted to see crochet in more elegant forms at the Spring 2011 shows in New York. Last September, I spotted an eye-popping mix of richly textured crochet pieces on the runways of fashion heavyweights Ralph Lauren, Vivienne Tam, and Anna Sui, as well as hot emerging designers Frank Tell and Jen Kao, and many more. From summer-white crochet frocks, cardigans, and blouses with an American West vibe at Lauren to more haute hippie-themed pieces by Sui, the outcome and inspiration behind every crochet ensemble was different for each designer.

"The ancient Silk Road trade route from China through Persia, Arabia, and so forth, was something that had been on my mind," explains Tam of her stunning crochet-heavy collection. "The legend is that crochet originated in Arabia and China, so of course it was an important part of the collection."

Tam and her team employed the age-old method in thoroughly contemporary forms, including charming shift dresses, playful empire-waist tops, graphic tunics, and even a pair of utterly hip crochet sweatpants.

"I had the idea of the 21st-century nomad in mind," says Tam. "I used the geometric designs of the Jain temples and the mosaics of Arabian mosques for the crochet pieces, and I kept our cuts fresh and new to appeal to a more modern girl. The ivories and midnight blues I used were taken from the predominant colors along the Silk Road."

Barcelona-born designer Frank Tell used even less traditional forms of crochet to create a series of threadbare sweaters spun from an organic theme.

"I was inspired by the living wall of Spanish moss designed by architect Jean Nouvel at the Musée du Quai Branly in Paris," Tell explains. "I felt that crochet was the best way to portray the organic texture of the moss, while keeping the styles light and airy."

Paired with space-age platform booties and worn by otherworldly models sporting futuristic beehives, these were far from your grandmother's crochet sweaters.

"I wanted to experiment and push the limits of crocheting, so I created a patchwork effect that would be reminiscent of the living wall," says Tell. "Some styles have up to 12 techniques, ranging from chain stitches, V-stitches, cluster stitches, and lacing, paired with techniques from knitting such as cabling."

The most important aspect of all, Tell says, was choosing the yarn.

"Each piece is enlaced with a variety of colors and woven with less traditional yarns made from paper, bamboo, and a fiber used within Japanese fishing nets," he says. "My favorite yarn is reminiscent of a flowering pussy willow tree."

While we budgetistas may not have such exotic yarns at our fingertips, we *can* create catwalk-worthy (or, at least, sidewalk-worthy) pieces of our own using the creations of these visionary designers as inspiration.

PROJECTS *in this issue*

Crochet Today!
March/April 2011